Kingston Parish & Church Magazine



July 2026

Village Diary

Sat 4th July from 6.30pm	Pub night in the Village Hall
Thurs 9th July 1 – 1.30pm	Library Van at the crossroads
Sat 11th July 2-5pm	Church Gift Day & Cream teas at the Church
Sun 19th July 3pm	Ermine Street Band at the Church
Tuesdays at 10-11am	Boogie Tuesday at the Village Hall
Wednesdays at 10.30am	Village Hall Coffee Morning
Fridays at 10.00am	Pilates at the Village Hall

Wheelie bin collection dates

Thursday 2nd July	Blue and Green bins
Thursday 9th July	Black bin
Thursday 16th July	Blue and Green bins
Thursday 23rd July	Black bin
Thursday 30th July	Blue and Green bins
Thursday 6th August	Black bin

Editorial

As I've been rather inactive after knee surgery in late May, I've been feeling somewhat cut off from village life. My world has shrunk to my own four walls and doing my exercises as much as possible. But one thing that I have been enjoying is the village WhatsApp to keep me connected.

I may have written before to encourage everyone to sign up to this source of information and much more. But I would once again encourage everyone to join if you are able. I have certainly enjoyed logging on and reading the posts of the many villagers who use it, most of whom I know. It really is a good source of information and the recent sympathy posts over the death of a villager's beloved pet were quite heart-warming. It's all about community, folks. So do 'hook up' with your fellow villagers and enjoy.

And of course enjoy the lovely summer weather. We've passed the longest day now, but lots of sunshine and warmth to follow will be good.

Miki Ellar miki.ellar7@gmail.com 07568 706106

Cover picture - Les Goûts Réunis Friday 5th June at the Church: Gwen Owen Robinson, baroque violin; Peter Martin, theorbo; Hartmut Kuhlmann, baroque cello

Vicar's Letter: Summer is here!

By the time July arrives, summer really does feel as though it's here. The school year is drawing towards its close, diaries begin to shift, and many of us start to think about holidays, days out, lighter evenings, and perhaps even the possibility of a slightly slower pace.

Of course, for some people July is still incredibly busy, and for others summer can bring its own pressures. But even so, there's something about this time of year that invites us to find a little space, to enjoy the company of others, and perhaps to remember that rest is not something we have to earn!

It's very easy to treat rest as an optional extra, something we'll get round to once everything else is finished. Yet the reality is that everything else is rarely finished. There's always another email to send, another load of washing to put on, another person to contact, another thing that needs sorting.

In the Bible, rest is built into the rhythm of creation itself. In Genesis, we read that after God created the world, he took a day off and rested himself! This idea of Sabbath, of stopping, resting, and remembering that the world does not depend entirely on us, runs right through the life of faith and, I admit, is something that I don't always find easy.

However, rest is important, because we're not made simply to keep going forever. We're made for work, service, love and responsibility, but also for joy, stillness, friendship, prayer, and delight. It can feel as though when we rest we are wasting time, or not reaching our full potential, but I do know that it is often rest that helps us become fully human again.

Jesus himself seemed to realise this. He regularly withdraws from the crowds to pray, to be still, and to spend time with God. In other words, rest is not laziness or escape. It is part of the rhythm of life God gives us.

Perhaps July is a good month to remember this and to make space, where we can, for the things that restore us: a walk, a conversation, time in the garden, a good book, a meal with friends, a few minutes of quiet, or simply the chance to breathe.

And perhaps rest is not only something we receive, but something we can help give to others. A kind word to someone who is tired, a bit of help for someone carrying too much, patience with those who are stretched, and permission, even, for one another to slow down.

Across the Papworth Team, our churches continue through the summer as places of prayer, worship, welcome, and quiet. If you're around over the coming weeks, you'd be very welcome to join us. You can find details of services and events at www.papworth.team or simply pop in and explore.

Revd. Matt Phillips
Team Rector, Papworth Team Ministry

Kingston Church Services for June

Sunday 5th July Holy Communion 9.00am

Sunday 19th July Morning Prayer/Family Worship 9.30am

Please note new times of services this year.

The church is open every day.

Papworth Team Services (HC=Holy Communion, MP=Morning Prayer, FW Family Worship)

July 5th 10.30am HC at Bourn
July 12th 8.30am Said HC at Bourn, 10.30am MP at Caxton, 9.15am HC at Longstowe
July 19th 10.30am FW at Caxton
July 26th 10.30am FW at Bourn, 8.30am Said HC at Caxton, 10.30am MP at Longstowe

Evening Praise: Sundays weekly at 6pm at Pendrill Court, Papworth

Team Prayer meeting: Monday at 6.30pm: next date 13 July at St Peter's Church, Papworth Everard.

ZOOM Chapel Morning Prayer (Mon – Sat) at 8.15am (Zoom)
Telephone service on Mondays at 5.00pm (except Bank Holidays)

The website **www.papworth.team** has up to date service information for all churches in the team. It also has the Zoom link for the Morning Prayer. Or phone 01480 776464 to hear a recorded message with all the church services across the team for the next Sunday.

Church cleaning

1st Sunday	Henrietta Burbridge
2nd Sunday	Donal & Monica O'Donnell
3rd Sunday	Peter Reynolds
4th Sunday	Janet Clear
5th Sunday	Linda Rimmer

Church flowers and brasses

July 5	Annabel Diggle
July 12	Lee Steele
July 19	Lee Seele
July 26	Monica O'Donnell
Aug 2	Janet Clear

ERMINE STREET BAND CONCERT: SUNDAY 19TH JULY 3.00PM

Patrick Dailly brings the Ermine Street Wind Band back to Kingston once again, this time as a quintet rather than a dectet. The concert will include music by Haydn. Arrieu, Bizet and others. Refreshments will be served after the concert and there will be a retiring collection for church funds. All welcome!

CHURCH GIFT DAY: SATURDAY 11TH JULY 2.00 - 5PM
CREAM TEAS FROM 3PM - TEDDY BEAR PARACHUTING AT 4.30PM

Running costs for the church for the year ending 31st December 2025 were £18,000 with income at £12,000: a deficit of £6.000. It is anticipated that the figures for income and expenditure will be similar this year. If the church is to survive financially, we must find an additional £6,000 per annum.

Income has declined significantly over the last decade: there are fewer services in church and fewer people attend, and so collections made at services are no longer a significant source of revenue (only £650 last year). The main means of support for the church is regular giving by standing orders: this too has markedly declined as an older generation has died or moved away from the village.

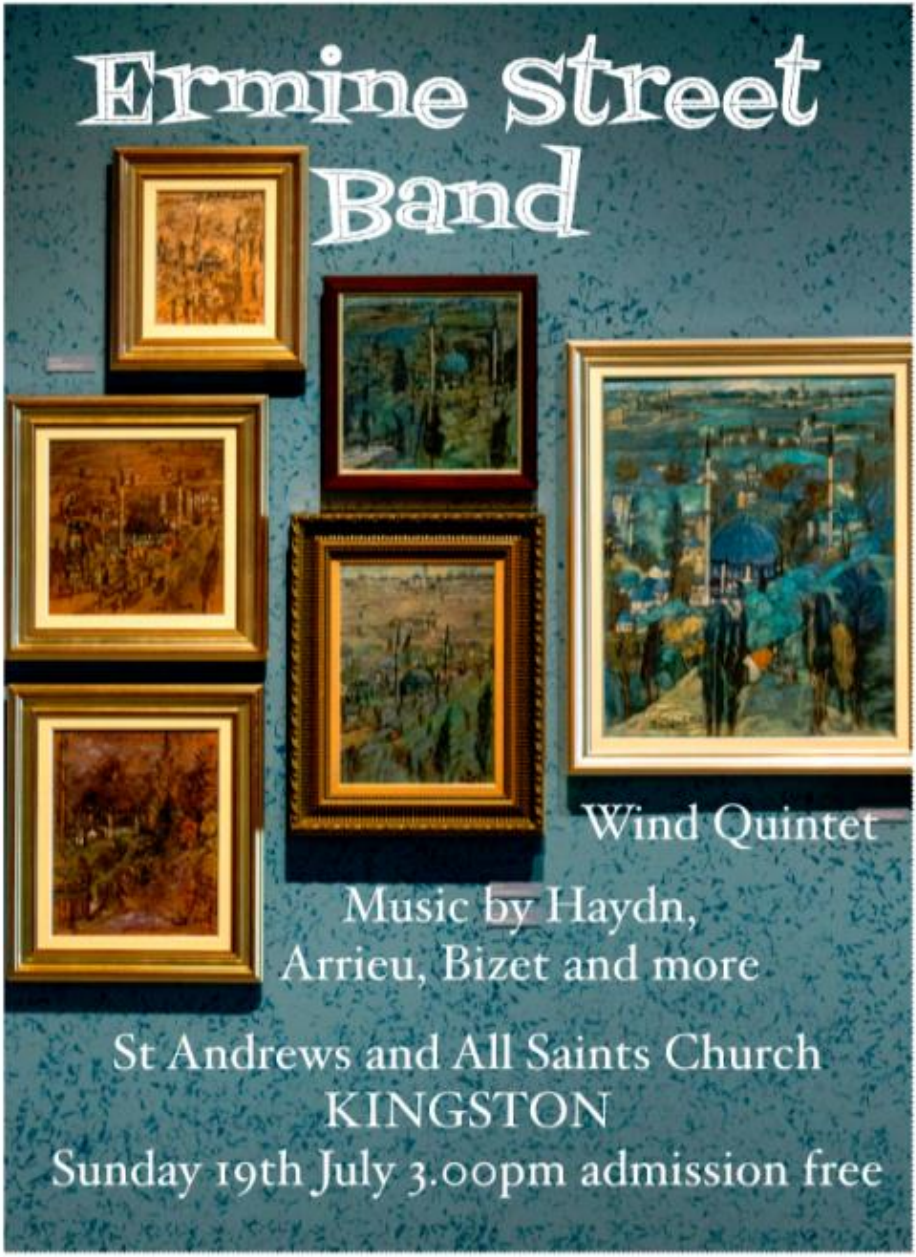
At the moment about ten individuals in Kingston are subscribing, by standing order, sums of between £10 and £50 per month. Most of this is Gift Aided, increasing the value of donations by 25%. If we were able to find 16 more parishioners able and willing to donate £25 per month with Gift Aid, that would amount to £6,000 over a year.

All gifts, large or small, are of course, very welcome, as always. But this year, we are appealing especially for more people to subscribe by standing order so that we can be assured that we can meet our routine expenses and so will be able to concentrate on fund raising for repairs to the fabric.

An appeal brochure will be delivered to all households early in July.

How to make a parachute: there are several sites on the internet and posts on YouTube which demonstrate how a parachute can be made. Cut out a circle from a plastic bag or lightweight cloth about 30cm in diameter for smaller bears, 45 or 60cm for larger ones. Attach strings at equal distances to the edge of the parachute: four about 30cm long for smaller bears and six or eight 45cm long for larger. Then tie the strings to the bear either directly round its arms or – better – to a string harness attached around its shoulders.




Ermine Street
Band
Wind Quintet
Music by Haydn,
Arrieu, Bizet and more
St Andrews and All Saints Church
KINGSTON
Sunday 19th July 3.00pm admission free

News Update from Bourn Primary

The swimming pool is open! Over the Half-term break the school swimming pool has had its final checks and the children are using the pool now for swimming lessons. This is fantastic to see and my thanks go to everyone involved in ensuring swimming happens at Bourn, whether this be fundraising, the cleaning, daily checks or volunteering to help in the sessions.

At the time of writing Years 3 and 4 are busy preparing for their performance as well as Year 6 preparing for theirs. The children are really enjoying learning their lines and songs and are very excited for the upcoming performances. It certainly looks like we have some budding young actors here at Bourn Primary. Thank you for all the support from families that goes into supporting your child(ren) with these.

We have also welcomed the Circus onto the school site and the children have all enjoyed their circus skills sessions. The 'buzz' around school that this created showed how much the children enjoyed these sessions – thank you to the BSA for organising this brilliant event.

Recently Hazel class have visited Cambridge Botanical Gardens, some children from Cherry class represented Bourn at the Year 5 maths challenge, and Acorn and Oak classes went on their Bluebell Woods Walk. These enrichment activities really do add to the joy of school and so thank you to everyone involved.

I would also like to share that Bourn has won the FFT top 10% of all Primary Schools in England for attendance for the Spring term. This is a significant achievement as high attendance is so important for children's wellbeing and progress. This is a team effort on everyone's behalf and so something that we can all celebrate.

Mr J Fraser ***(****Head Teacher, Bourn Primary Academy)*

hope courage justice forgiveness friendship

This summer, we're delighted to be hosting Kaleidoscope on Holiday (formerly known as Rendezvous) for three special days at Papworth Village Hall.



Join us on Monday 17th, Wednesday 19th and Friday 21st August for a warm welcome, enjoyable activities, good company and a hot meal each day. Everyone is welcome, but places need to be booked in advance.
To sign up, please contact papworthteamministryoffice@gmail.com

Kingston Parish Orchard Restoration

In June's edition of the Parish and Church magazine, there was an announcement of the intention to commence a restoration project on The Orchard.

As a result of the appreciated physical assistance given during the first monthly activity, the following schedule has been drawn up as an initial guide for the follow-on activities.

Date	Task
01/06/2026	Strim grass around trees: Remove ivy from tree trunks at base level up to 6ft high: Remove brambles around trees and in hedgerows: Bag up debris: Empty bag at CR's for burning
06/07/2026	Strim grass around trees: Remove ivy from tree trunks at base level up to 6ft high: Remove brambles around trees and in hedgerows: Bag up debris: Empty bag at CR's for burning
03/08/2026	Strim grass around trees: Remove ivy from tree trunks at base level up to 6ft high: Remove brambles around trees and in hedgerows: Bag up debris: Empty bag at CR's for burning
07/09/2026	Strim grass around trees: Remove ivy from tree trunks at base level up to 6ft high: Remove brambles around trees and in hedgerows: Bag up debris: Empty bag at CR's for burning
05/10/2026	Remove identified deadwood trees: Cut internal hedgerow: Cut external hedgerow along Rectory Lane: Bag up debris: Empty bag at CR's for burning
02/11/2026	Identify each fruit tree variety: Sow wild flower areas: Plant 2 new trees to replace those that have been identified as as dead
07/12/2026	Position Hedgehog hut, Bird Boxes & Owl Box: produce a map of the Orchard with details of all the trees

The welcomed written and verbal inputs received to-date have all been noted, and will form the basis of magazine articles between August and November.

If you have any comments to make, please do so to : chair@kingstonvillage.org.uk.

The Orchard is a valuable asset and should reflect the wishes of the village residents.

Papworth Team Ministry (C of E)

PAPWORTH TEAM MINISTRY

The Papworth Team Ministry Team Office:

Lower Pendrill Court
Ermine Street North
Papworth Everard
CB23 3UY

Email: papworthteamministryoffice@gmail.com
Web: www.papworthteamchurches.org

Our Team Administrator, Revd. Chris Westgarth, works in the office normally on Monday, Tuesday, and Thursday mornings, serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy.

The Revd Matt Phillips matt@papworth.team 01954 604889

Kingston Village Barbecue, South Sea House:

Saturday 12th September

The bar will open at 12.30pm. Food will be served from 1.30pm.

Tickets will go on sale from the beginning of this month and you can buy yours using the QR code which is on the full-page poster in this month's magazine.

There will be generous portions of 3 different meats: vegetarian/vegan options will also be available (if pre-ordered). Plus a choice of delicious home-made salads and desserts.

If you can offer to provide a salad or dessert you'll be rewarded with 2 free bar tokens! To discuss this further please contact Suzy Stokes on 07707 863542.

NB. From August we shall be advertising the event in neighbouring villages too, so please make sure you secure your tickets in good time.

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Les Goûts Réunis Friday 5th June

Les Goûts Réunis was the eighth Harcamlow Music concert to take place in our church (www.harcamlow-music.org). The phrase, coined by François Couperin, means 'the tastes reunited' and refers to a movement in French music of the late C17 and early C18, when composers in France enhanced their native formal style by adopting elements of the more dramatic Italian idiom with improvised ornamentation and rapid tempos.

Our performers were Kingstonians, Gwen Owen Robinson, playing baroque violin, and Hartmut Kuhlmann on baroque cello, joined by Peter Martin on the theorbo. Peter Martin started playing the lute as a teenager and went on to the Royal College of Music and Cambridge University; he performs as a soloist and with Musica Antica of Rotherhithe (www.musicaantica.org.uk)

The theorbo may be crudely described as a lute with two necks, each with a peg box and seven strings: one of conventional length which is fretted, and a second – at least twice as long – without frets, with strings plucked by the thumb to supply the lower register of bass notes. The instrument dates back to late C16 Italy and became an integral component of a wide range of baroque music of the C17 and C18. The ensemble played trio sonatas by the composers Joseph Bodin de Boismortier, Jean-Marie Leclair and Elisabeth Jacquet de la Guerre; as an interlude there was a solo theorbo recital of pieces by Robert de Visée from Vaudry's '*Manuscrit de Saizenay*' of 1699. As Peter explained, this manuscript compilation uses a system of notation by tablature where finger positions are indicated rather than the pitch of the notes.

There was a good audience, at least fifty strong, at this concert: for many this was an unfamiliar repertoire but all were won over by accomplished, lively and colourful music making: the trio seemed to be playing together as a long-established ensemble. We record our thanks to the performers and to Hartmut and Gwen Owen for organising the event and providing refreshments. The retiring collection amounted to the very useful sum of £520 for the church. *(see cover photo)*

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Cambridge Open Studios

Over the four weekends in July, hundreds of studios across Cambridge and the surrounding villages open their doors to invite you in, with studios open between 10am and 5pm. Cambridge Open Studios provides the opportunity to visit working studios and buy art direct from the artists. The website also offers a number of Art Trails linking studios in selected areas. Find out more at camopenstudios.org

The Dangers of Open Water

When the weather is hot and sunny, water is tempting and can seem great fun. But the fun can quickly turn to tragedy. It might be nice and warm, but the water temperature can still be very cold, which can cause cold water shock. This can trigger an involuntary gasp, rapid breathing, panic, and a sudden loss of swimming ability.

The water might also be deeper than it looks, with hidden dangers, eddies, currents, and submerged hazards under the surface. It is much safer to use supervised venues such as public swimming pools, lidos or lifeguarded beaches where possible.

If you do swim in open water, simple choices can save lives.

• If you get into difficulty, you should "Float to Live": tilt your head back, with your ears submerged, use your arms and legs to stay afloat, and try to control your breathing. Once the effects of cold water shock begin to pass, call for help or try and swim to safety.

• Swim with someone else, so you can assist each other or call for help if you do get into difficulty. If you see someone else in trouble near water, call for help immediately by dialling 999. Never try and carry out a rescue yourself; you could put yourself in danger too. You can try and find something to throw to them to use as a float or to pull them in if they are near to the edge and it's safe to do so.

• Download the what3words app so you can give a what3words reference for your location. Encourage everyone in your group to do the same, making a note of where you're swimming. The app is free and available to download on any mobile device.

• Make sure all the family know the Water Safety Code (stop and think, stay together, float, and call 999 in the UK or 112 if abroad).

Between 2019 and 2024, 1,602 people in the UK lost their lives in accidental drowning incidents, with over half occurring in inland waters such as rivers, lakes and reservoirs. 82 per cent of accidental drowning fatalities were men.

Cambridgeshire County Council's "Be Water Smart" campaign offers practical advice and resources on their website and social media channels, with water safety information, tips for teaching children water safety skills, printable resources and activities to complete with children. For more information, visit www.cambridgeshire.gov.uk/be-water-smart or follow the hashtag #BeWaterSmart.

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The Mineral Resources around Kingston

People may be surprised at how the rich the immediate vicinity of Kingston is in mineral resources and how much these have been exploited in the past couple of hundred years. They are marked on the Google Earth image.

1) Clay pits at Eversden where Gault was dug for brick making. These are now a coarse fishery.

2) Clay Pit Hill to the east of Armshold Farm. This hill is in Chalk Marl and the centre is now a deep hollow where the chalky clay was removed for making cement and mortar. Presumably there were lime kilns somewhere in the vicinity.

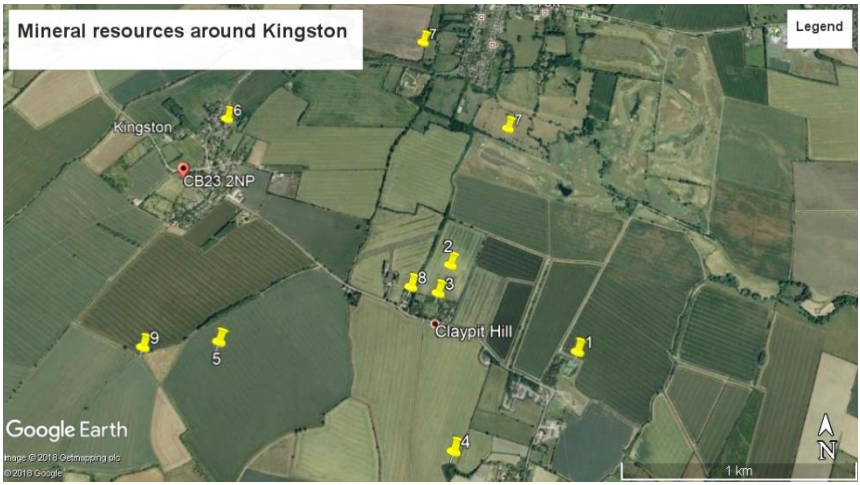
3) Clunch quarry. This was in the grounds of Hill House Farm on the first hill leading to Eversden. Until recently there was a quarry face here from where clunch had been extracted. Clunch is a hard chalk band used extensively in churches as it is easily carved. It was sometimes used for garden walling but it has to have a thatched or tiled cover as it weathers badly.

4) Bath Spinney is where the clunch was washed. It was taken here from the quarry on a wooden railroad.

5) Coprolite workings. The Upper (or Cambridge) Greensand is rich in marine fossils and these were extensively quarried in Cambridgeshire. They are called coprolite as the fossils were once thought to be dinosaur dung. The deposit is rich in phosphate and was used in Victorian times as fertiliser. It was dug by teams of men who followed the geological seam through the county from Bassingbourn to Lode, filling in the pits and returning the land to farming before moving on to the next workings.

6) Gravels form the high ground around the church. This gravel is perched on the glacial boulder clay that underlies much of the parish and is the remnant of a much larger gravel deposit laid down probably around 400,000 years ago, three ice ages back (the other two ice sheets did not reach here). The Kingston gravel has not been scientifically examined but deposits of the same age in other parts of the county have faunal remains that show the transition from tundra to a warm interglacial climate and back again. Recorded remains include mammoths, horses, wolves and the types of snail now common in southern Britain and the Continent. Acheulian flint tools have been found in these deposits, made by Lower Palaeolithic Homo erectus (preceded on the evolutionary scale by Oldowan man in the African Rift Valley). Equivalent gravel deposits at Little Paxton contain Neanderthal artefacts, presumably because these early hunter-gatherers found dry gravels a better site to rest up on than the surrounding wet clay lands. The dead of Kingston may be resting among the remains of some very early ancestors!

7) Gravel workings are found beside the Bourn Brook in Toft Parish. They are in later deposits than those around Kingston church, probably dating from the end of



the last Ice Age. These gravels are common in the valley of the Cam and its tributaries and recorded faunal remains include bones of woolly rhinoceros and horse.

8) Our mains water supply is directly below us, being drawn from an aquifer in the Lower Greensand that underlies the Gault Clay. The pumping station is next to Armshold Farm and was built in the last war to provide water for the military at Bourn Airfield. Kingston's domestic water supply is drawn off the buried mains that runs past The Green and along Bourn Road. Prior to that the houses used the communal well on the cross-roads or had their own private well.

9) Kingston's back-up water supply was at Cat's Well that kept flowing when the communal well was dry. Until a few years ago there was a well here with a wooden cover but it has been filled in. However, the remains of a wooden drinking trough fed by the well can still be seen in the nearby ditch.

Paul Wright



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Looking after someone - Support for Carers

The County Council website includes useful information and contacts for carers at https://www.cambridgeshire.gov.uk/residents/adults/looking-after-someone



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0787 999 1068

Researching Kingston's First World War Servicemen

How the stories are being pieced together

Over the past few months, I have been trying to find out more about the Kingston men who served during the First World War. It has been a fascinating, moving but frequently maddening process. The research has taken me into village families, farm work, military bureaucracy, battlefield maps, old photographs, misremembered names, wrong initials, missing records and, in a few cases, stories that run from Kingston to France, Ireland, Canada or Australia.

Most of the first stage of research was carried out through Ancestry.com, which gives practical access to many birth, marriage and death records, census returns and surviving military papers. With hindsight, quite a lot of relevant military material is more available on FindMyPast. The good news is that Julie Condor has now joined the research effort and has access to FindMyPast, so we hope that this will help us fill in some of the remaining gaps.

The basic family and service details have then been "topped up" by wider research, especially where a man can be linked to a particular regiment, battle or date of death. The Commonwealth War Graves Commission website has been invaluable for men who were killed. Another website, The Long, Long Trail, has been particularly useful for understanding the structure of the Army, the movements of units, and the wider context of the war.

There have, however, been several challenges — not least that the project did not begin with a neat research plan. It grew man-by-man, clue-by-clue and in the gaps available by work and other commitments.

One difficulty is the nature of the sources. The earlier Kingston photograph display seems to have been based on village memory and an older version kept in the church. That is precious evidence in itself, but memory can blur names, miss people, or preserve nicknames rather than formal identities. Today we have the advantage of online records, but many of them sit behind paid subscriptions such as Ancestry and FindMyPast. Even within those services, some images and overseas records require additional access. The internet opens doors, but it does not generally open them for free.

Names have been another complication. There was not a very wide range of names in use locally at the time. Among the thirty-odd men researched so far, there are only twenty-one different first names and seventeen different surnames. Families in Kingston also had close links with the Eversdens, Toft, Hardwick and Bourn, so the same names appear again and again across neighbouring villages. There seems to have been none of our modern hesitation about giving children the same names as cousins, uncles or aunts. In large families, where children might be born across a twenty-year period, identifying the right military record can become surprisingly difficult.

Census records have been central to the work. The national census was taken every ten years, in years ending in 1: 1891, 1901, 1911 and so on. The latest publicly available census is currently the 1921 Census. By working through the 1901 and 1911 census returns, we have been able to identify men of service age living in Kingston before the war and then trace them, as far as possible, into military records. This has already revealed men who served but were not included on the previous display, often because they moved away from Kingston after the war.

The photographs themselves are both helpful and frustrating. The Army did not routinely photograph every soldier. Many men arranged studio portraits themselves, often to send home to their families. The images are wonderfully evocative, but they do not always give easy answers. Uniforms varied less than one might hope. A pace stick carried in a studio portrait may simply be a photographer's prop, intended to make the man look more martial and imposing. Lanyards were worn by many units, and without colour they rarely tell us much. There are, however, clues. A leather bandolier — a strap worn across the chest with small ammunition pouches — often indicates that a man was mounted, or worked with horses. That can help exclude ordinary infantry regiments and may point instead towards the Royal Field Artillery, cavalry, transport units or similar. Shoulder badges can sometimes help, though in the Kingston photographs they are often too blurred to read. The most useful feature is usually the cap badge. Even when the detail is unclear, the general shape can sometimes narrow down the likely regiment and help connect a photograph to a medal record.

The best records, when they survive, are the attestation papers. These were created when a man enlisted. The process was surprisingly bureaucratic and produced a good deal of paperwork: age, occupation, physical description, place of birth, next of kin, regiment and service number. Unfortunately, most First World War service records were destroyed or badly damaged in bombing raids during the Second World War. This means that finding a full attestation record is relatively rare. When one does survive, it can be the key that unlocks everything. Attestation papers are often the only records that directly connect a named individual to Kingston, to a service number and to a regiment. Without that link, it is easy to find a soldier with the right name but impossible to be certain he is our man.

Service numbers are another mixed blessing. Today, a service number usually stays with a person throughout a military career, unless they become an officer. During the First World War this was not the case. Men could receive new numbers when they changed units, and numbering systems changed as the Army expanded. In some ways this can be useful. Blocks of numbers were issued to particular regiments, battalions or recruiting areas, so a service number can sometimes suggest roughly when and where a man enlisted. In some units, it may even indicate a trade or branch of service.

But it can also make a man hard to follow, especially later in the war when units were broken up, reorganised or used to reinforce other formations after heavy losses.

The most consistent evidence of military service comes from medal records. These were not destroyed in the Second World War. The medal index cards record whether a man was awarded the Victory Medal, the British War Medal and, where applicable, the 1914 Star or 1914–15 Star. These cards often give a name, unit and service number, and sometimes the date on which a man first entered a theatre of war. But medal cards also have limits. They do not give place of birth. They often use initials rather than full names. So, if a man has been wrongly identified at an earlier stage, the medal record may simply reinforce the error rather than correct it.

The absent voters' lists for 1918 and 1919 have proved especially useful. These were compiled so that servicemen who were away from home could still be included for voting purposes. They usually give the man's name, his Kingston address, his unit and his service number. For local research, that combination is gold dust.

Sadly, the men who died in the war are often easier to research than those who survived. The Commonwealth War Graves Commission records are comprehensive and usually give unit, date of death, cemetery or memorial, and next of kin details. Once a unit and date of death are known, it is often possible to trace where that unit was serving and what was happening on that part of the Western Front. In some cases, the story can be followed almost hour-by-hour.

So, this project has taken the earlier information about Kingston's servicemen a large step forward, but it is certainly not finished. It is not a complete or final account. Some men remain elusive. Some records contradict one another. Some identifications are confident; others are carefully qualified. What we now have is a stronger foundation.

Alongside the final picture board (now running at about 35 men) we will share what we can of their stories. They are not all the same kind of story. Some men volunteered when over-age, some when under-age. Some men were killed, some survived wounds, illness or captivity. Some returned to Kingston, others moved away, or emigrated. Some can be followed in detail through surviving service papers; others survive only in fragments — a name, a number, a medal card, a grave, a blurred cap badge in a photograph.

Taken together, however, they give us something more than a list of names. They show how the war reached into ordinary village life: into farm labouring families, cottages on Great Lane, houses on the Green, Kingston Pastures, The Chequers, brothers, cousins, neighbours and workmates. The hope is that, as these stories are shared, they may prompt memories, photographs, family papers or further research.

Rachel Hooper

Music Night in Kingston

It was a full house in the Village Hall on Saturday 6 June as visitors and village residents settled down with their drinks in anticipation of a lively night's entertainment from The Mike Rudge Folk Band. Of course this was not their first visit to Kingston, so a high standard was expected. We were not disappointed – this 11-piece ensemble delivered an eclectic mix of music, making excellent use of the mix of instrumentalists which included guitars, keyboard, fiddles, flute, piccolo, a bongo and a double-bass. Mike gave us an introduction to each song to help us understand its background.

Emily Cole, and Lucy and Anton Nett entertained us with some delightful dancing – some impromptu, some meticulously rehearsed – to some of the tunes.

Two sets were played to rapturous applause after each number, the second set ending with the audience joining in the last two or three songs. Sheets were handed out to give us the words but I'm not sure that we were all singing the same tune, as I for one didn't know these songs.

All in all, a most enjoyable evening – we hope we can welcome Mike Rudge and his band again soon in Kingston.

Peter Stokes

Photos: T Smith/S Draper





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Addenbrooke's switchboard	01223 805000 /	01223 245151
Age UK (Information and Advice line)		0800 1696565
Anglian Water (sewage)		08457 145145
Ashcroft Vet Surgery 169 St. Neots Rd, Hardwick		01954 210250
Bourn Surgery	Appointments	01954 719469
	Emergencies	01954 719313
Cambridge Rail Station general inquiries		0845 7484950
Cambridge Water		01223 706050
Councillor Christopher Morris (**Cambridgeshire County Council)**		christopher.morris@cambridgeshire.gov.uk
Councillor John Jefferies (SC District Council)		Cllr.Jefferies@scambs.gov.uk
Camdoc (out of hours)		01223 464242
Citizens Advice Bureau		01223 222660
Crimestoppers (anonymous crime reporting)		0800 555111
Comberton Surgery		
58 Green End, Comberton	Appointments	01223 262500
	Prescriptions	01223 262399
Electricity (emergency)		0800 3163 105
Health-Child & Family Team (Community Health Office)		
Comberton Road, Toft		01223 264460
Italian, The Pergola, Harlton		01223 260005
Jetlink (to Stansted, Heathrow, Luton, Gatwick)		08705 747757
Magazine Editor (Miki Ellar)		01223 262887
National Rail Enquiries		08457 484950
Neighbourhood Watch (Peter Stokes)		01223 262207
NHS 24hr health Advice Line (talk to a nurse/doctor)		111
Parish Council Chairman		07385 906637
Parish Council Clerk (Sue Dalgleish)		kingstonpc.cambridge@gmail.com
Park and Ride		01223 845561
Police non-emergency (our PCSO)		101
Road repair		01223 833717
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South Cambridgeshire District Council		01954 713000
Stagecoach (Cambus) information 8am to 8pm		0870 6082608
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Streetlight failure reporting		0800 7838247

Papworth Team

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	Rev Nigel Pearson (First contact minister)	01954 719637

Churchwarden

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	Keith Tan (Councillor) keith@kingstonvillage.org.uk	
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