

# *Kingston Parish & Church Magazine*



**November 2021**

## **Village Diary**

6 November

Pub Night

13 November

Communal Spaces Workday 10am at  
The Orchard - see Parish Council News  
on p14.

## **Wheelie bin collection dates**

Wednesday, 3<sup>rd</sup> November

Blue and Green bins

Wednesday, 10<sup>th</sup> November

Black bin

Wednesday, 17<sup>th</sup> November

Blue and Green bins

Wednesday, 24<sup>th</sup> November

Black bin

## **Editorial**

As reported last month, Peter Holly has retired as editor of the magazine, after many years. I have taken over as 'Acting Editor' for – hopefully – just a month or two until a new editor is appointed. Please do consider taking up this challenge!

At its most basic, the editor simply collects together articles and items forwarded to him/her for inclusion, and after checking them for suitability, passes them on to the printers who assemble everything into the magazine. Minimal IT skills are required.

Entirely as an optional extra, the editor may also, from time to time, encourage villagers to write articles, (for example reporting on a social event held in the village), submit photographs etc, and even write articles themselves.

Please consider stepping up to take this on. Contact Peter Reynolds or Janet Clear if you are interested. Sometimes people who do not wish to step forward respond better with a personal approach. If you can think of someone in the village who would make a good Magazine Editor, please have a word with Peter or Janet.

**Peter Stokes**   [pandsstokes@gmail.com](mailto:pandsstokes@gmail.com)   07740 053247

## Vicar's Letter

"November" is Latin for "ninth month" – which it was when the Romans counted the year as beginning in March. In Finnish, the month is named "marraskuu" which means "death month" because by November, the plants of summer have gone, and the land seems dead – a much more descriptive name.

If we were to choose a new name for the month in English, we could do worse than Remembermoon because it's a month of remembering.

November the first is All Saints' Day (or All Hallows, which is why 31<sup>st</sup> October is All Hallows' Eve – Halloween). This is the day the church remembers the 'saints' throughout the centuries of Christian history. These aren't just the famous ones, with miraculous backstories, who you see in stained glass windows, but everyone who counted themselves as a follower of Jesus.

November the second is All Souls' day – also called the Commemoration of the Faithful Departed. This may sound rather like the same people who are remembered on All Saints, but All Souls is about remembering those people as our loved ones.

On November the fifth we remember, remember the plot to destroy parliament.

November the eleventh is Armistice Day with the nearest Sunday being Remembrance Sunday when we remember those killed in wars past and present.

The Christian faith emphasises remembering because it is above all a historical faith – we believe that certain things actually happened, and that those past happenings have consequences for our present and our future. Jesus' resurrection is not just a nice concept, or a theological parable: it's a historical event – it has a when, a where, and a who.

But November can be a tough month as the days shorten, the weather deteriorates, and the land 'dies'. Remembering can become a burden, and it's more important than usual to take care of each other, and of ourselves.

Then at the end of the month, the tone changes from remembering to preparation as we celebrate Christ as ruler over the universe, and Advent begins.

December in Finnish is "joulukuu" which means "Christmas month" when we remember that darkness and death don't have the last word. God arrived at a when, in a where, and as a who – Jesus born at Bethlehem – to bring light and life for all.

***Revd. Steve Day***

## Church services for November

**Sunday 7<sup>th</sup> November**      **Holy Communion 8.30am**  
**Sunday 14<sup>th</sup> November**      **REMEMBRANCE SUNDAY 10.30am**  
**Sunday 21<sup>st</sup> November**      **Family Service 10.30am**

**ZOOM Chapel:**      **10.00am**      7<sup>th</sup> November  
                                  **6.00pm**      21<sup>st</sup> November Evening Prayer

**Morning Prayer** (Mon – Sat) at 8.15am (Zoom)

**Team Bible Study** via Zoom on Wednesday evenings: 7.30pm

**Telephone service** on Mondays at 5.00pm

For further information and the Zoom link see [www.papworthteamchurches.org](http://www.papworthteamchurches.org)

## Church cleaning

1<sup>st</sup> Sunday      Peter and Suzy Stokes  
 2<sup>nd</sup> Sunday      Donal and Monica O'Donnell  
 3<sup>rd</sup> Sunday      Peter Reynolds  
 4<sup>th</sup> Sunday      Janet Clear  
 5<sup>th</sup> Sunday      Linda Rimmer

## Church flowers and brasses

7<sup>th</sup> November      Christine Allison  
 14<sup>th</sup> November      Janet Clear  
 21<sup>st</sup> November      Miki Ellar  
 28<sup>th</sup> November      Henrietta Burbridge

## Harvest Festival 17<sup>th</sup> October

Very many thanks to all those who decorated the church for Harvest this year, including the Hewish family. The collection, amounting to £65, will be matched by £65 from the Papworth Team and these sums will be sent to the Cambridge Refugee Resettlement Campaign.

## 'Ride and Stride' 11<sup>th</sup> September

Thanks to all my generous sponsors I raised the sum of £584 for this year's Ride and Stride.

***Peter Reynolds***

**Harvest  
2021**



**Beverley Self July 26<sup>th</sup>, 1972 –December 1<sup>st</sup>, 2019 R.I.P.**

A Service of Thanksgiving for the life of Beverley Self was held in church on the 9<sup>th</sup> October, with the Rev'd Dr Cally Hammond, Chaplain of Gonville and Caius College, presiding. Tributes were given by Miki Ellar, Abi Clarke, Deirdre Ellar, and Mike Self; Tom Self gave the eulogy. Beverley's cremated remains were interred in the churchyard following the service. An appreciation of Beverley will follow next month.

**Professor Antony Hewish, FRS 11.05.1924 – 13.09.2021**

Antony Hewish was a Cornishman, born in Fowey on the 11<sup>th</sup> May 1924, and brought up in Newquay, the youngest of three sons of a bank manager. His idyllic childhood was spent by, on and in the sea: fishing, sailing, crabbing. His natural curiosity and scientific interest was encouraged from infancy. By the time he went to school at King's College in Taunton he was capable of constructing his own crystal wireless set to circumvent a ban on pupils owning their own radios in the dormitories. His attachment to his native county was life-long, returning frequently for family holidays over the decades.

Tony went up to Gonville and Caius College, Cambridge, to read physics in 1942 but deferred his degree to undertake war service at the Royal Aircraft Establishment at



*Photo: Howard Guest*

Farnborough, and at the Telecommunications Establishment in Malvern, where he worked on airborne radar counter measures. During this time, he met his mentor and collaborator, Martin Ryle. Returning to Cambridge in 1946, Tony completed his degree and joined Ryle's research team at the Cavendish Laboratory. He took his doctorate in 1952, became a research fellow at Caius College, then moved to a fellowship at Churchill College in 1961 where he was made Director of Studies in Physics. He was appointed Lecturer, then Reader and, from 1971, Professor of Radio Astronomy at Cambridge University. From 1977 he led the Cambridge Astronomy Group and from 1982 to 1988 he was in charge of the Mullard Radio Astronomy Observatory at Lord's Bridge.





*photo: Jonathan Blair/Corbis/Getty Images*

Tony Hewish pioneered the study of the scintillation ('twinkling') of radio stars. He constructed the Interplanetary Scintillation Array at Lord's Bridge in 1967: this novel form of radio telescope consisted of 2,048 aerials covering nearly four and a half acres, enabling the whole sky to be surveyed for radio signals from beyond the solar system. Within weeks of the Array going live, Tony's research assistant, Jocelyn Bell, noticed an anomalous signal. They initially referred to it as 'LGM' (little green men), but discounted extra terrestrial intelligence as the source, and then coined the term 'pulsar'. In 1968 Tony was the leading author of a paper in the journal *Nature* which published his team's results. The discovery of pulsars has been described as the most significant of the C20 for astronomy. Pulsars have been identified as rapidly rotating neutron stars; more than 500 have now been found.

In 1974 the Nobel Prize for Physics was awarded for the first time to two astronomers: Martin Ryle, for his work on aperture synthesis, and Tony



*Carl XVI Gustav, King of Sweden, presents Tony with the Nobel Prize in Stockholm*

Hewish for 'his decisive role in the discovery of pulsars'. Many awards and honorary degrees followed, and Tony lectured all over the world. He was made a Fellow of the Royal Society in 1968 and became Professor of Astronomy at the Royal Institution in 1976. He was a member of the Advisory Council for the Campaign for Science and Engineering (CaSE).

One day whilst out walking, the young postgraduate Tony noticed a particularly attractive young woman sitting on a bench along Grantchester Meadows. He was emboldened to approach her; his subsequent courtship famously involved plying her with cakes from Fitzbillies. Tony and Marjorie (née Richards) were married in 1950. They had two children: Nicholas, also a physicist, and Jenny, a language teacher, who sadly predeceased them in 2004. Tony was very much a family man and went on to become a patriarch with five grandchildren and three great grandchildren.

The Hewishes moved to Pryor's Cottage in Kingston in 1976. They often recounted the story of one of their earliest social encounters in the village, which was H M the Queen's 1977 Silver Jubilee tea in the barn at Town Farm. In the twilight on their way home afterwards they discovered the dead body of Rose Custerson at the corner of Field Road: she'd had a heart attack returning from the same event. Tony and Marjorie loved Pryor's Cottage and made it a beautiful home. Tony enjoyed domesticity; he was a bread maker and a great vegetable gardener. Marjorie used a handbell to summon him to the house from his distant vegetable plot.

Here in Kingston Tony is remembered much less for his immense scientific achievement than as a pillar of the community for more than thirty years. Given his professional and other commitments it is extraordinary that he found the time that he devoted to parish business and affairs. The Hewishes joined the Parochial Church Council shortly after they arrived in the village and Tony was elected (People's) Churchwarden after Charles Mellor moved to London in 1985. He served with John Wilkinson (Rector's Warden) and Jim Burnell (Treasurer) and, in retrospect, presided over something like a golden age at All Saints' and St Andrew's church. This included two periods of interregnum, when presentation to the benefice was suspended and Kingston had to fend for itself. Serving myself on the PCC during those years I can't pretend there weren't ever any disagreements, but Tony's contributions at committee meetings were always well reasoned and incisive; he was courteous, good humoured and practical, quite prepared to undertake menial tasks. He once climbed to the apex of the church tower roof to retrieve the weathercock which had got stuck.

Tony was also for many years a Trustee (with Joyce Miller) of the Kingston Poor's Land Charity, a committee member of Kingston Neighbours' Group, and a member of Jim Burnell's Kingston Players – memorable in the role of the Wizard in the



Wizard of Oz. He and Marjorie were active in organising the church fêtes and invariably ran the bookstall. Kingston's Christmas carollers always looked forward to Tony's legendary fudge at Pryor's Cottage when singing around the village.

When Tony and Marjorie left Kingston in 2008 they moved very happily to Pinehurst in Grange Road; Tony was able to continue to grow vegetables at his sister-in-law Jean Chivers' garden in Comberton. Eventually they moved to a residential home, Margaret House, in Barley near Royston, where Tony died, aged 97.

Tony's funeral service was conducted by the Rev'd Nigel di Castiglione in Kingston on the morning of the 11<sup>th</sup> October; he was then laid to rest in the churchyard according to his wishes. In the afternoon there followed a Service of Thanksgiving at Churchill College Chapel, presided over by the Rev'd Dr John Rawlinson. Elizabeth Malik read Psalm 8; Richard Hookham read Tennyson's *Crossing the Bar*; Prof Malcolm Longair delivered his *Recollections*; Rebecca Hookham gave her *Memories of a Grandfather*; and the address was made by the Rev'd Prof Michael Reiss.

*The ghostly presence of virtual particles defies rational common sense and is nonintuitive for those unacquainted with physics. Religious belief in God, and Christian belief that God became Man around two thousand years ago, may seem strange to common-sense thinking. But when the most elementary physical things behave in this way, we should be prepared to accept that the deepest aspects of our existence go beyond our common-sense intuitions.* Antony Hewish

**Peter Reynolds**

## Book of the Month

Boone's Lick by Larry McMurtry

I bought this book recently at a second-hand bookstore. When I got home a slip of paper fell out which contained a typed message. It read: "I am in the process of throwing things out. It is a terrible job... because we have lived in the same place for 35 years. I find I have two of these books. It is a good book. Love Mom"

So I'm starting to read the book not exactly with a ringing endorsement. To make matters a bit worse, the author – Larry McMurtry – died earlier this year. I keep on losing my favourite authors. First it was John Le Carré and then it was McMurtry.

Actually this book is much better than "Mom's" critique. In fact, it's Larry McMurtry at his best, inventing the Old West with vim and vigour. He wrote two kinds of books: modernish sagas about family life on the ranches of Texas (for example, *The Last Picture Show*) and his re-enactments of life in the West in the nineteenth century (for example, the brilliant *Lonesome Dove* trilogy). *Boone's Lick* falls into the latter category and is a great example of the author's unique blend of historical fact

and sheer story-telling genius. Having just read two 500 page books end on, it's also a great relief to read something by a writer who really does believe that "less is more" and tells the story with a parsimony of words without losing any depth in terms of characterization and plot-lines.

McMurtry's sense of time and place is impeccable. The time is post-Civil War (1860s and '70s) and the place is the Missouri River, west of St. Louis. Boone's Lick is a settlement near a salt spring commercialized by the sons of pioneer, Daniel Boone. It's a rough and poor place on the trail westwards from St. Louis, near Franklin where the Santa Fe Trail broke off in a south-westerly direction. It's also situated on the former frontier between the opposing forces in the Civil War and old antagonisms are still being played out. It's not the best of places to live.

The book focuses on one particular family – the Cecils (based on a real family of the times). We are introduced to irascible Uncle Seth, Ma (Mary Margaret) and her four kids, daughter Neva, sons "Shay" (short for Sherman and named after the Union general) and GT, and baby Marcy. Shay is fifteen years old and is the story's narrator. Pa is nowhere to be seen; he's a haulier and is out west on his travels. The book starts with the local sheriff forming a posse to go after a bandit family who've been attacking and robbing travellers on the road westwards. Uncle Seth volunteers and brings Shay and GT along, and Wild Bill Hickok tags along. Justice prevails – just about – and then Ma announces that she's moving the entire family west to track down her missing husband – to tell him she's leaving him! The rest of the book covers their incident-prone search, with them first travelling by riverboat and then wagon towards Fort Phil Kearny in Wyoming and encountering grizzly bears, stormy weather and hostile natives along the way. Ma proves herself to be indefatigable, strong and determined to see out her quest and the rest of the family tags along in her wake. As one reviewer has remarked, the story is told with "brilliance, humour, and joie de vivre." But that's Larry McMurtry all over.

*Peter Holly*

## **Support still available for vulnerable residents**

Support remains available for residents identified as Clinically Extremely Vulnerable, following the government's announcement that the national shielding programme has ended. The Countywide coordination hub, which has supported thousands of people since the start of the pandemic, will continue to operate, with anyone in need of help encouraged to contact the team.

You can find your nearest hub at <https://www.cambridgeshire.gov.uk/residents/coronavirus/covid-19-coordination-hub-your-community-needs-you>

## Old photographs of Kingston 3: Cottage in Crane's Lane, c.1925 – later called Orchard Cottage



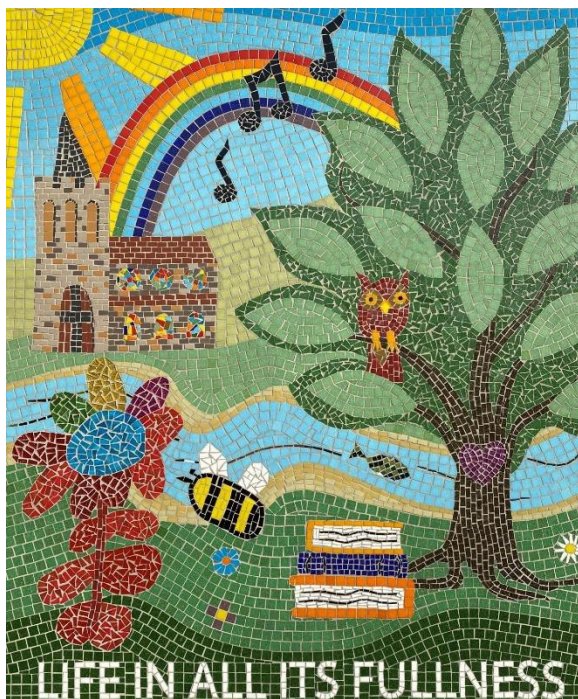
This cottage is late C17 or C18, timber-framed and then plain tiled (now pantiled), with a cat-slide dormer in the roof; a brick-built kitchen was added on the northern side in the late C19. In the doorway are Mary Jacklin and her mother, Beatrice, wife of Levi, a horse keeper. Mary had two brothers: Alfred and Louis. There were thus five in what was a one-up two-down structure – not at all unusual in Kingston in those days. Louis (pronounced Lewis) wrote the valuable account of the pre-war village, *Kingston Remembered*, for the Jubilee of 1977. The Jacklins were numerous in Kingston from the early C17. The Inclosure Award Map of 1815 shows a long range of buildings along Crane's Lane of which this must be the last remnant. The adjacent coeval dovecot, and ponds to the east and west, are more evidence that this was the site of a substantial farm. Mary Jacklin married George Pink and stayed in the village for the rest of her life. George Peterken lived in the cottage for many years; his successor Sally Howell added extensions to the back and to the southern side; Mariko Parslow-Otsu followed and created what was once a wonderful garden, before she sold up in early 2019, following the death of her ex-husband John in 2015. *P.R. Photograph from the Cambridgeshire Collection.*

## ***Bourn Primary School Mosaic (July 2021)***

Our new mosaic was made with the help of The Mosaic Studio and was created at the start of July, with every child helping to place tiles in different parts. At the design stage, we asked the children to think about what they would like to be included, and they each drew pictures of their ideas. These were then collated and brought together in a final design.

Each part of the design has special meaning and significance:

- The tree reflects the school logo, with the leaves of the same shape
- There are 7 branches, each representing one of our classes
- The owl represents wisdom and knowledge, which we all aim for
- The purple heart on the tree represents everlasting love
- The hills and fields show the countryside around Bourn
- Bourn Brook is shown, glittering in the sunshine, with a fish swimming, representing the importance of clean water
- We are a church school and the church shown is St Mary and St Helena, with its distinctive spire
- As a musical school, the notes represent the singing and playing of instruments which can be heard in school and around the school
- The flowers and the bee represent nature and how much we care for the environment and want to protect it
- The large flower is a reproduction of a drawing by Lyla Glennen. She will always be remembered and will always be beautiful
- The books under the tree are prominent and show the importance of reading, reading, reading.



- The sunshine is beaming down, representing happiness, joy and optimism
- The rainbow, is a symbol of hope, especially after dark times. We know that rain will fall, but also that the sun will shine again.

Bourn is a school filled with hope. We steadfastly believe that each of us is capable of great things. We work together in friendship, challenging ourselves and each other to be the best that we can be. We strive to make the world a better place, and aim for 'life in all its fullness'.



## The Cinnamon Trust

The National Charity for the elderly, the terminally ill and their pets

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[www.cinnamon.org.uk](http://www.cinnamon.org.uk)

Tel 01736 757 900

Registered charity number: 1134680



## LIGHT IN OUR DARKNESS

Tuesday, November 2<sup>nd</sup> from 6.30pm

at Eltisley Parish Church

A time to remember with thanks those who have died.

Come and light a candle and take some time to reflect on family and friends who are no longer with us.

At 7.00pm we will have a short service then draw the evening to a close with refreshments

**ALL WELCOME**

## The Record Corner

### Cream of the Crop

If you should look it up on Spotify (why would you?), you'd be amazed to find how many tracks have the word "plastic" in the title. There's a veritable obsession with plastic songs. There's still plenty of social commentary attached to them and "plastic" is still widely used as a cultural metaphor for something inauthentic, something not genuine, something artificial, something fake, a substitute for the real thing.

Selecting the cream of the crop, not surprisingly the list kicks off with something from The Cure, whose track "Plastic Passion" was included on their 1980 LP "Boys Don't Cry". This was their early, minimalist period when Robert Smith was out of Crawley (not Crompton) and drowning in his own teenage angst. The second track is just as predictable. "Plastic Man" by the Kinks was released as a single in 1969 and later added to their CD of nostalgia "Arthur (or the decline and fall of the British Empire)". Ray Davies had grown tired of playing in mega-stadiums around the world and wanted to come home and re-discover his roots – thus this piece of homage to the plastic man who lives on the corner and has no brain, no pain, and looks the same as all the other plastic people.

He's got plastic flowers growing up the walls  
He eats plastic food with a plastic knife and fork  
He likes plastic cups and saucers 'cause they never break  
And he likes to lick his gravy off a plastic plate.

You get the picture. "(Living in) The Plastic Age" was recorded in 1977 by The Buggles, the new wave band fronted by Trevor Horn and included on their 1980 album "The Age of Plastic". The track "Italian Plastic" was recorded by the highly successful Australian band Crowded House led by New Zealander Neil Finn. This exuberant song is from their third LP released in 1985. "Little Plastic Castle" is a standout track from the album of the same name and recorded by the doyenne of punk-folk, Ani DiFranco. I came across this CD over ten years ago browsing in a second-hand CD rack and was blown away by its honesty, its courage and its interesting musical dynamics. The title refers to the woman in the song reading a magazine article about goldfish.

They say goldfish have no memory /I guess their lives are much like mine  
And the little plastic castle/ is a surprise every time  
And it's hard to say if they're happy/ but they don't seem much to mind.

In this scenario, the goldfish in question spends its life endlessly swimming in its bowl around a little plastic castle, the message being - is that all there is in life? As she concludes, if you haven't got a memory, maybe that's OK. After all, the little




plastic castle is a nice surprise every time the goldfish turns the corner. "Plastic Smile" is a reggae contribution from Black Uhuru and "Plastic Boogie" by the Australian rock band King Gizzard and Lizard Wizard is an environmentalist protest song from their 2019 album "Fishing for Fishies". Having been denigrated for fifty years or so as something cheap, artificial, and synthetic, now plastic is receiving everyone's hatred. It can't win. Other bands with plastic titles include: the Gorillaz ("Plastic Beach"), the Stereophonics ("Plastic California"), Portishead ("Plastic"), and The Merton Parkas ("Plastic Smile"). Even Plastic Bertrand gets back into the act with "Plasticubration" and two updated versions of "Ca Plane Pour Moi", one with The Lost Fingers and another with the German band The BossHoss who claim to play "Country Trash Punk Rock" – all at once. Even Plastic Bertrand himself turns out to be a plastic man: he's actually not French, he's Belgian, and it's very unlikely that it was him singing on the original recording.

But then (drum roll, please) there's the best of the lot, Radiohead's "Fake Plastic Trees".










Her green plastic watering can  
For her fake Chinese rubber plant  
In the fake plastic earth  
That she bought from a rubber man  
She looks like the real thing  
She tastes like the real thing  
My fake plastic love.


Taken from Radiohead's second studio album "The Bends", it was written by singer Tom Yorke who said at the time that "Fake Plastic Trees" was the "product of a joke that wasn't really a joke, a very lonely, drunken evening... I wrote those words and laughed. I thought they were really funny." Recording the track, however, left him in tears. The majestic song has been covered by many other artists, including a lovely instrumental version by Chris Palmer which brings out the haunting melody and a very new 2020 romantic version by Grantham's own Holly Humberstone, on which she sounds a lot like Eva Cassidy.


**Peter Holly**





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## Parish Council News

### KINGSTON WORKDAY

As Autumn sets in and hopefully the growing season comes to a close in our communal spaces it's time for a village workday on 13<sup>th</sup> November at 10am in The Orchard. If there are enough willing helpers it would be great to get up to the play area as well and still be home for lunch! If you could come armed with your gloves and secateurs that would be super.

### LOCAL PLAN CONSULTATION

I would like to ensure that you have the opportunity to feed into the Great Cambridge Local Plan: <https://greatercambridgeplanning.org/emerging-plans-and-guidance/greater-cambridge-local-plan/>. The Parish Council will be discussing their response for the consultation (which will be open during November and December) at the next Kingston Parish Council meeting in the Village Hall at 8pm 9<sup>th</sup> November. Please feel welcome to join the meeting or if that isn't possible share any input you would like to prior to the meeting. The local plan sets out the future land use and planning policies for the area over the next 20 years, focusing on the amount of new homes and jobs that should be planned for, the services and infrastructure that are needed to support this change, where new development should happen, and where should be protected from development.

### *Mimi*

Parish Clerk, Kingston Parish Council.

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Tel: 07967675628

## District Councillor News

Please note that I provide full reports to the Parish Council at its bi-monthly meeting, so please check out the meeting minutes and my blog at

[www.tumihawkins.org.uk/caldecote-ward/reports](http://www.tumihawkins.org.uk/caldecote-ward/reports)

for details on the items below and more.



### Greater Cambridge Local Plan – First Proposals Consultation

The public consultation for the First Proposals starts on Monday 1<sup>st</sup> November 2021. The paperwork has gone through the committee stages of both SCDC and Cambridge City, and amended to include comments received at those stages. Now

the Councils would like to hear your thoughts, comments and suggestions. The public consultation lasts for six (6) weeks ending on 13<sup>th</sup> December. Please don't leave it till the last minute as there's lots of exciting things to get to grips with, including for the first time Green Sites to use in creating spaces for nature.

<https://consultations.greatercambridgeplanning.org/>

I plan to hold a workshop (online) for villages in Caldecote ward to give opportunity to ask questions and discuss any concerns or even ideas you might have. No fixed date yet but if you are interested in attending, email me and I will send you the zoom link once I settle on a date.

### **COVID19 Update**

Covid19 is not over. Infection rates are doubling every 19 days in Peterborough and every 37 days in Cambridgeshire. Hospitals are operating at capacity in Peterborough and Addenbrookes in Cambridge. Schools in the County have been advised to return to taking precautionary measures such as wearing face coverings (not in classrooms), social distancing for teachers, and restricting visitors. Please be cautious wherever possible. More info at

<https://www.facebook.com/itsCouncillorTumi/posts/4472275862829195>

**South Cambs** office is still closed to the public. Most staff are working from home where possible. We now hold face to face public meetings whilst observing covid safety guidelines. These meetings are streamed online on the council website and on facebook, so you can still watch and participate.

### **South Cambridgeshire's Christmas market**

The Council together with the Town Council is organising a Christmas market in Cambourne on Sunday 5<sup>th</sup> December 12noon to 6pm to help support local businesses and communities recover from the pandemic. Please make a note of the date and come along if you can.

**Civil Enforcement of parking in South Cambridgeshire** – plans to tackle illegal parking are ongoing with the County Council. We hope it will be paid for through the Greater Cambridge Partnership. Watch this space.

**Rehoming Afghan Refugees** – SCDC have recently provided homes for and welcomed 3 Afghan families to the district through the Locally Employed Support scheme.

**Black History Month** has become an annual event celebrated in the district during October. Check out the website for information materials and podcasts.

<https://bit.ly/BHM-SCDC>

**Local NHS #BeKind Campaign to GP practices** Our GP practices are facing increasing pressure. If you contact them please be kind. Visit #BeKind <http://bit.ly/3zmx4ac> to find out more about how your GP Practice is looking after you.

### Here to Help You

Please feel free to contact me in the usual ways if you need help with South Cambs council services (planning, housing, housing repairs, benefits, council tax, bin collection, environmental health, noise nuisance, etc).

You can also contact me by phone 01954 210840,

email [tumi@tumihawkins.org.uk](mailto:tumi@tumihawkins.org.uk),

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## A Word about 'Fibre Broadband'

We hope most of you are aware that optic fibre broadband arrived in Kingston some four years ago, giving much higher internet connection speeds than the previous service which used the telephone wires. Anyone in the village can be connected to it by finding a suitable provider (such as BT, TalkTalk or Zen) and paying to be connected.

The system operating in Kingston is '*Fibre to the Premises*' meaning that the fibre cable comes right into your house. This system is also variously called '*Full Fibre*' or '*Hyperfast Broadband*'. We are lucky to have this, as the alternative (operating in nearby villages such as Toft) brings the fibre cable as far as a cabinet in the street, with the onward connection to your house using copper wires. This system is variously called plain '*Fibre Broadband*', '*Fibre to the Cabinet*' or '*Superfast Broadband*'. It is still much faster than the old system using the telephone wires, but not potentially as fast as '*Fibre to the Premises*'.

A firm called County Broadband is currently offering '*Fibre to the Premises*' connections to Kingston residents – you may have seen their advertisements in the locality. The wording of their marketing is misleading as it suggests that they are bringing this service to Kingston for the first time, as an improvement to '*Superfast Broadband*' involving copper wires. This is incorrect as Kingston already has '*Fibre to the Premises*'. We have informed County Broadband about this, but for some strange reason they seem unwilling to accept it. It is important to be aware that the offering from County Broadband is not fundamentally different from the service offered by the other 'full fibre' providers.

If you are tempted to sign up for the County Broadband offering, it would be advisable to:

- Be aware that a claim of e.g. 'Speeds up to 1000Mb/s' may not be achieved in each case
- Be aware that claims that they offer faster speeds than other providers may be on the incorrect basis that the other providers are using '*Fibre to the Cabinet*'.
- Check other suppliers, such as BT, TalkTalk and Zen, who can also offer a '*Fibre to the Premises*' connection, to compare prices and speeds.

In regard to speeds, you will usually find that all providers offer various packages; the more you pay, the higher the speed that you get. Unless you are sending very large amounts of data over the internet, or gaming, you probably do not need the higher speeds. 100 Mb/s is probably ample for most people for browsing the internet, watching videos, email etc.

**Peter Stokes and Julie Conder**



## Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court  
Ermine Street North  
Papworth Everard  
CB23 3UY

Email: [papworthteamministryoffice@gmail.com](mailto:papworthteamministryoffice@gmail.com)

Web: [www.papworthteamchurches.org](http://www.papworthteamchurches.org)

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Thursday and Friday mornings; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

> The Revd Nigel di Castiglione,  
Team Rector – 07770 697240 -  
01954 267241

> The Revd Stephen Day,  
Team Vicar - 01954 264226

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**Non residents:** Before 7pm - £10. After 7pm - £13

Enquiries: Sarah Wright (secretary)

01223 263500 or 0787 999 1068

[kingstonvillagehall@gmail.com](mailto:kingstonvillagehall@gmail.com)



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### Bourn Surgery Opening Times

tel. 01954 719469

#### **Reception**

Mon-Fri 8:30-1:00 & 1:30-6:00

Appointments: 01954 719469

Emergencies: 01954 719313

#### **Dispensary**

Mon-Fri 8:30-1:00 & 2:00-6:00

01954 718101

[www.bournsurgery.nhs.uk](http://www.bournsurgery.nhs.uk)

**Out of Hours NHS 111**

### Comberton Surgery Opening Times

tel. 01223 262500

#### **Reception**

Mon-Fri 8:00-12:30 & 1:30-6:30

(Out of hours for duty doctor's number  
ring: 01223 262500 or 262579)

**EMERGENCY 01223 464242**

#### **Dispensary**

Mon-Fri 8:00-12:30 & 2:00-6:30

Sat 8:30-10:30 (Pre-ordered only  
& not bank holiday w/e)

### Commercial advertising rates in this magazine:

- Full page: £10 (£90 for 12 issues)
- Half page: £7 (£70 for 12 issues)
- Quarter page: £5 (£50 for 12 issues)

Other sizes by arrangement. Reduced rates for Kingston residents

<b>Addenbrooke's A&amp;E</b>	01223 217118
<b>Addenbrooke's switchboard</b>	01223 245151
<b>Age UK</b> (Information and Advice line)	0800 1696565
<b>Anglian Water</b> (sewage)	08457 145145
<b>Ashcroft Vet Surgery</b> 169 St. Neots Rd, Hardwick	01954 210250
<b>Cambridge Rail Station</b> general inquiries	0845 7484950
<b>Cambridge Water</b>	01223 706050
<b>Cambridgeshire County Councillor</b> (Lina Nieto)	07402 351821
<b>Camdoc</b> (out of hours)	01223 464242
<b>Chinese</b> , Fish and Chips 2 High St. Toft	01223 263337
<b>Citizens Advice Bureau</b>	01223 222660
<b>Crimestoppers</b> (anonymous crime reporting)	0800 555111
<b>Drs. Parker, Mills, Shepherd, Wheatley and Kent</b>	
58 Green End, Comberton	appointments 01223 262500
	prescriptions 01223 262399
<b>Dr. Redwood &amp; Partners, Bourn Surgery</b>	
	appointments 01954 719469
	emergencies 01954 719313
<b>Electricity</b> (emergency)	0800 3163 105
<b>Health-Child &amp; Family Team</b> (Community Health Office)	
Comberton Road, Toft	01223 264460
<b>Indian</b> , The Hoops Gt. Eversden	01223 264443
<b>Italian</b> , The Pergola, Harlton	01223 260005
<b>Jetlink</b> (to Stansted, Heathrow, Luton, Gatwick)	08705 747757
<b>Magazine Editor</b> (Peter Stokes)	01223 262207
<b>National Rail Enquiries</b>	08457 484950
<b>Neighbourhood Watch</b> (Peter Stokes)	01223 262207
<b>NHS 24hr health Advice Line</b> (talk to a nurse/doctor)	111
<b>Parish Council Chairman</b> (James Clear)	01223 263746
<b>Parish Council Clerk</b> (Mimi Wheeler)	01954 714947
<b>Park and Ride</b>	01223 845561
<b>Police non-emergency (our PCSO)</b>	101
<b>Road repair</b>	01223 833717
<b>Rosie Maternity Hospital</b>	01223 217617
<b>Samaritans</b>	01223 364455
<b>SC District Council</b> (Local Councillor Tumi Hawkins)	01954 210840
<b>South Cambridgeshire District Council</b>	03450 450500
<b>Stagecoach</b> (Cambus) information 8am to 8pm	0870 6082608
<b>Stansted Airport</b>	0870 0000303
<b>Streetlight failure reporting</b>	0800 7838247

**Papworth Team**

**Rev Stephen Day** (1st contact) 01954 264226  
revdsmday@cantab.net  
**Rev Nigel di Castiglione** (Team Rector) 01954 267241  
nigel.dicastiglione@gmail.com or 0777 0697240  
**Rev Nigel Pearson** 01954 719637

**Churchwarden**

**Peter Reynolds**

**Kay Forsythe**

**PCC**

**Janet Clear** (Secretary) 01223 263746

**Patrick Thompson** (Treasurer)

Christine Allison  
Torrie Smith  
Lee Steele

**Parish Council**

**James Clear** (Chair, Village Hall  
Management Committee representative,  
Open Spaces) 01223 263746

**Julie Conder** (Vice-Chair, Finance,  
Webmaster)

**Mimi Wheeler** (Clerk) 01223 262207

kingstonpc.cambridge@gmail.com

**Katherine Reid** (Councillor, Footpaths)

**Miki Ellar** (Councillor)

**Sue Dalglish** (Councillor)

**Village Hall MC**

**Paul Wright** (Chair)

**Chris Reid** (Treasurer)

chris-reid@lineone.net

**Sarah Wright** (Vice Chair and Secretary)

[kingstonvillagehall@gmail.com](mailto:kingstonvillagehall@gmail.com)

01223 263500

07879 991068

**Committee members:** Jill Coleman, Pat Draper, John Easy,  
Isabelle Nett, Peter Stokes, Suzy Stokes.