

# *Kingston Parish & Church Magazine*



**August 2021**

## **Village Diary**

The Village Picnic is scheduled for Saturday, 21<sup>st</sup> August at 4pm.  
The Orchard Tea Party has been rescheduled for Saturday, 11<sup>th</sup> September

## **Wheelie bin collection dates**

Wednesday, 4 <sup>th</sup> August	Black bin
Wednesday, 11 <sup>th</sup> August	Blue and Green bins
Wednesday, 18 <sup>th</sup> August	Black bin
Wednesday, 25 <sup>th</sup> August	Blue and Green bins

## **Editorial**

This month's lovely cover photo was taken by Zoe Hoskins who took the time during her Year 10 mock exams to snap the photo for us.

The Orchard Tea Party has been rescheduled for Saturday 11th September. Please see the poster below.

The annual Church Gift Day did go ahead as planned and proved a resounding success. Many thanks to all those who organized the event and helped to raise an impressive sum of money. Details are provided by Peter Reynolds below, plus a lovely sketch of our church drawn by Tess Leslie.

More good news is that Jill Coleman is organizing another Village Picnic on Saturday, 21<sup>st</sup> August at 4pm. A poster in this issue gives you all the details.

Weekly coffee mornings are continuing to go ahead in villagers' gardens (see the photo inside), when the weather allows.

Peter Holly [pjholly45@gmail.com](mailto:pjholly45@gmail.com) 01223 264 556

## Vicar's Letter

What is “freedom”? It's a topical question, having just had so-called “freedom day” and the relaxation of the public covid restrictions. Freedom comes in two kinds: freedom from, and freedom to. So we are now, legally, free from having to wear face masks, and free to gather in groups as large as we like.

Alone on a desert island, we are free to do whatever we want and free from having to worry about other people, but as soon as we want to live in company with others, then our freedom has limits. My absolute freedom ends where my actions begin to affect someone else: I'm not free to drive my car as fast as I like because that would endanger other people. I'm not free from paying taxes because that's how healthcare, education etc. are paid for – for me as well as others.

If my actions or words cause harm then my freedom to do or say those things is questionable.

St. Paul addressed this in his letters to the Christians in Corinth and Rome. There were some of them who said they were free from having to celebrate religious festivals, and free to eat previously ‘unclean’ food. Paul wrote “ ‘All things are lawful’, but not all things are beneficial. ‘All things are lawful’, but not all things build up. Do not seek your own advantage, but that of others.”

Yes, says Paul, you are free from and to all sorts of things, but what are you going to use your freedom *for*? Our freedoms should be used with careful attention to others, to strengthen community, to benefit others, not just ourselves, to do good.

So in these coming weeks, though you are legally free from wearing a mask, you are also free to continue doing so, which will keep others safer.

The greatest freedom of all, which Paul had in mind as he wrote his letters, is the freedom which Jesus offers: the freedom from condemnation for our sins, and the freedom to live renewed lives in service of our communities and one another. If we embrace these, every day can be freedom day, and we need never fear having that freedom taken away.

**Revd. Steve Day**

**Yelling Church Flower Festival:** Holy Cross Church, High Street, Yelling, PE19 6SD  
Yelling Flower Festival this year has the theme 'Life in Lockdown'.

Sunday 29 August 10am to 5pm. Open Air Service at 10 am - all welcome.

Monday 30 August 10am to 5pm. Stalls from 1 pm.

Refreshments, light lunches and cream teas in the Village Hall 11am to 5pm both days.

Free parking and admission. Donations in aid of church funds will be gratefully received.

## Church services for August

**Sunday 1<sup>st</sup> August**                      **Holy Communion 8.30am**

**Sunday 15<sup>th</sup> August**                      **Family Service 10.30am**

**ZOOM Chapel: 10.00am** Sunday 1<sup>st</sup> August

**Morning Prayer** (Mon – Sat) at 8.15am

**Telephone service** on Mondays at 5.00pm

For further information and the Zoom link see [www.papworthteamchurches.org](http://www.papworthteamchurches.org)

The church will be open *every day* between approximately 9.30 am and 5 pm.

## Church cleaning

1 <sup>st</sup> Sunday	Peter and Suzy Stokes
2 <sup>nd</sup> Sunday	Donal and Monica O'Donnell
3 <sup>rd</sup> Sunday	Peter Reynolds
4 <sup>th</sup> Sunday	Janet Clear
5 <sup>th</sup> Sunday	Linda Rimmer

## Church flowers and brasses

1 <sup>st</sup> August	
8 <sup>th</sup> August	Kay Forsythe
15 <sup>th</sup> August	Linda Smith
22 <sup>nd</sup> August	Lee Steele
29 <sup>th</sup> August	Christine Stone

## Church Gift Day Saturday July 10<sup>th</sup>

*Many, many thanks* to all those who donated to this year's Gift Day. To date £7,410 has been given, a record sum. With Gift Aid added where appropriate, this amount will increase to £8,500 (the highest previous total was £5,487 in 2017). This is an outstanding result and we are *extremely grateful* to all who responded so generously to the appeal. What has been very gratifying is the increased number of donations this year. If you have not yet contributed there is still time to do so: contact our Treasurer, Patrick Thompson. *With thanks again, and all blessings.*

**Kingston Parochial Church Council.**





# GRAND KINGSTON PICNIC

**Saturday 21 August**

*4.30pm onwards*

**Field Behind Village  
Hall**

*Courtesy of James and Janet Clear*

**BRING YOUR OWN PICNIC, DRINKS, PLATES,  
GLASSES, CUTLERY, CHAIRS, BLANKETS,  
CHILDREN AND DOGS (on leads) also any musical  
instruments if you play**

**Cook your own barbeque facilities will be  
provided.**

## **Important Notes**

*No Cars Please*

*Remove your own rubbish*

*There is a small pond in the field so take care of  
children*

## **AUCTION OF PROMISES for KINGSTON CHURCH RESTORATION FUND 2ND OCTOBER 2021**



Kingston church is now solvent once more and we can turn our attention to raising the money needed for the repairs to the ceiling and roof (see below). With this in mind the PCC intends to hold an Auction of Promises on Saturday 2<sup>nd</sup> October later this year. Torrie Smith, our auctioneer, is looking at how best to proceed with this, including the possibility of an online auction, and further information will be made available soon.

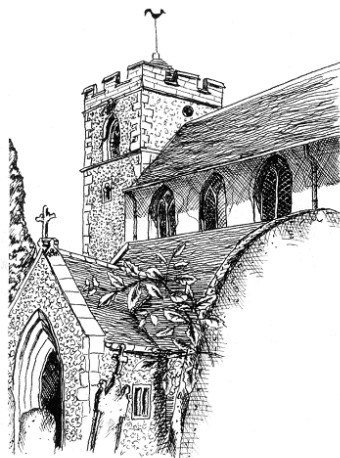
### **Repairs to the church ceiling and roof**

Several people have said to me that £97,000 seems like huge sum of money to fix the church ceiling and roof. They are of course quite correct: it is indeed an enormous amount to find, especially for a small parish like Kingston. But it is worth looking at what exactly we are intending to pay for.

In the first place, All Sts' and St Andrew's is a Grade I listed church and so we are obliged to employ a specialist church architect (ArchAngel of Impington). Our

architects have had to inspect the building, draw up plans and specifications and put out the proposed works to tender; they will also manage the project throughout: their fees will be in the order of £10,750. The work specified includes:

- (1) Internally, the taking down of the existing nave ceiling and its replacement with new lathes, lime plaster and coats of limewash, plus the complete cleaning of the nave walls and, again, new limewash. This entails scaffolding and the protection of our wall paintings.
- (2) Externally, the complete stripping of the south aisle roof and its replacement with new battens and new Burwell peg tiles. Some of the old tiles, where good enough, will be used for patch repairs to the south nave roof. In addition, the south clerestory windows need masonry repairs, and all the south gutters and downpipes will be cleaned and repainted.



There is, then, more to do than might be apparent. Of the three quotations we received, Baker's of Danbury's was by far the cheapest and has been accepted: their price is £86,363 in total. Plus the architects' fees, this gives us £97,113 to find. (VAT is applicable but should be reclaimable). We have in our Restoration Fund about £22,000 and have been promised a £3,000 grant and a £20,000 loan from the Cambridgeshire Historic Churches Trust. We will be applying to various charities for more grants but there is no question that we will still have to raise more ourselves.

***Peter Reynolds***

## **Ellacombe Chimes Bicentenary Celebration, 26<sup>th</sup> June 2021**

As advertised in last month's magazine, Kingston, with more than one hundred churches across the world, on the 26<sup>th</sup> June took part in celebrating the Bicentenary of the Revd Henry Ellacombe's invention of the Ellacombe Frame. Several parishioners, young (Kiko Campbell) and not quite so young (the rest of us), had a go at chiming the bells. Many churches have posted videos of this occasion: see [www.churchside1.plus.com/EllacombeWoeldWideVideos.htm](http://www.churchside1.plus.com/EllacombeWoeldWideVideos.htm). The variety and versatility of the Ellacombe frame is remarkable. I particularly recommend Paul Botting at Wheldrake parish church in Yorkshire; Kevin Farrell and Steven Worbey playing Puff the Magic Dragon at St Cuthbert's, Princes' Street, Edinburgh; and Robert chiming Tom Jones's Delilah at Llandysul in Wales.

Hours of fun viewing –  
beats Netflix any chime.

The bicentenary of the Ellacombe Chimes was organised jointly by Bitton St Mary's Church and Bitton Parish History Group.

See [www.bittonhistory.org.uk/ellacombe-chimes-celebration](http://www.bittonhistory.org.uk/ellacombe-chimes-celebration)

**P. R.**

*Kingston's belfry, picture from Neil and Takana Campbell with thanks*

## Mark Underwood

**10<sup>th</sup> December 1963 – 22<sup>nd</sup> June 2021**

Sincere condolences and sympathy to Helen, Kitty, Bea and Molly. An appreciation of Mark will follow next month.

"Hope" is the thing with feathers -  
That perches in the soul -  
And sings the tune without the words -  
And never stops - at all -

And sweetest - in the Gale - is heard -  
And sore must be the storm -  
That could abash the little Bird  
That kept so many warm -

I've heard it in the chilliest land -  
And on the strangest Sea -  
Yet - never - in Extremity,  
It asked a crumb - of me.

*"Hope" is the thing with feathers*  
by Emily Dickinson



## Thank you!

Thank you to everyone who donated unwanted items to the BSA Bourn School Bag Drop. We made £225 for our school, which is fantastic.

Don't worry if you missed it, as there will be another Bag Drop taking place in the Autumn! (Further details nearer the time).



## Quentin Beddall

We regret to record that Quentin Beddall died on the 12<sup>th</sup> June this year. The Beddalls came to live at Walker's Field in the late 1980s and they were soon involved in parish and local life: Quentin was a Parish Councillor; Janet was a governor of Bourn School. Quentin was an active participant in the village pantomimes: he was at Sherborne school with Jeremy Irons and it was a standing joke to ask which of the two was the better actor. Quentin's early career was in the Royal Navy and this background led him to take a keen interest in Kingston's celebration of the 50<sup>th</sup> anniversary of VE day in 1995. On that occasion he sang spontaneous duets with Joan Reynolds (Vera Lynn numbers and 'If you were the only girl in the world'), the late Douglas Mills accompanying them on piano. The navy sponsored Quentin to study at Christ Church in Oxford, and he then went into sales. Long distance driving led to serious back problems and he was often in considerable pain. After an operation and some time out he moved into I.T. The Beddalls had three children: Oliver, Sarah and Jonathan, who all grew up in Kingston.

Quentin and Janet left Kingston in 2011 and retired to Ottery St Mary in Devon, where they became active in local community groups. Quentin was always sociable, mixing easily with all kinds and conditions of people, and he possessed a tremendous and irreverent sense of fun, which belied a keen intellect and a strong social conscience. R.I.P.

**P.R.**



### RENDEZVOUS 2021

**2 days of Activities and Entertainment for the  
'Young at Heart' living in and around the  
villages of the Papworth Team**

Includes: Crafts, Talks, Water Colour Painting, Flower Arranging,  
Exercise Class, Clock Making  
Entertainment by a Ukelele Band and also The Music Hall Society

**Wednesday 11<sup>th</sup> and Friday 13<sup>th</sup> August**

At Papworth Everard Village Hall  
(transport available)

£10 per day, includes a 2 course Lunch

If you haven't been before it would be lovely to see you,  
please ring for more details:

Anne Pettifor: Tel 01480 880672 or  
Nichola Donald: 01480 880285

## Chimney Sweep

**Monday 9<sup>th</sup> and Tuesday 10<sup>th</sup> August 2021**

As many of you will remember, the chimney sweep was in Kingston at the end of September last year, later than usual following lockdown.

This year I have booked him to come at the beginning of August as I thought that May/June might seem like too soon!

If you would like to have your chimney(s) swept on one of these dates, or want further details, please let me know.

Mark has emphasised that if anyone needs their chimney swept earlier for any reason eg. insurance requirements for thatched roofs, he is happy to oblige, in which case just contact me and I'll put you in touch.

We are so lucky to have built up a good relationship with this chimney sweep over the years. As well as trying always to accommodate individual needs he is as usual applying a discount for our village block-booking (prices remain at £50 for a standard chimney).

**Pat Draper**, Rose Hide House, Church Lane. tel. 07990 602435

## Book of the Month

A Private Cathedral by James Lee Burke

When reviewing *The Thursday Murder Club* by Richard Osman, I said how much I was looking forward to reading a piece of real crime fiction – the latest from James Lee Burke. Well, in some ways, I spoke too soon. *A Private Cathedral* is certainly not Burke's best, and, in truth, has been almost universally panned by many reviewers. But, to my mind, the worst of James Lee Burke, is still far above the works of many of his lesser counterparts. To make things worse, however, I said recently that I tend to steer away from books containing science fiction, ghosts and time-travel – Burke's novel has all three!

The scene is the same – southern Louisiana – and two local gangster families (the Balangies and the Shondells) are at each other's throats. Somehow Dave Robicheaux manages to insert himself in their conflict and, as always, dragging his partner, Clete Purcell, in with him. Robicheaux is concerned about the welfare of Isolde Balangie who has been "offered" to Mark Shondell and his family for reasons that aren't particularly clear and who becomes the girl-friend of Johnny Shondell (Mark's nephew), an up-and-coming rock musician. As a consequence, Robicheaux searches for the star-crossed lovers within the murky and violent waters of south Louisiana

gang warfare. And, in so doing, from the wreckage of Louisiana's oldest family rivalry, he faces his deadliest foe yet, Gideon Richetti, who has the head of a snake and seems to have magical powers, including being able to indulge in time-travel. Robicheaux's investigation brings him too close to Isolde's mother and her father's mistress, which leads to a hit being ordered on both Robicheaux and his loyal but crazy partner, Clete Purcell. In order to rescue the young couple, and save himself, Dave Robicheaux must confront the time-travelling superhuman hitman who is capable of inflicting horrifying hallucinations on his victims, and overcome the demons that have tormented him his whole life.

Critics of the book have focused on three points: its tired, formulaic structure; its over-the-top supernatural religiosity; and its muddled, fuzzy ending. While accepting some of these criticisms, I can also see that James Lee Burke's 23rd Robicheaux book has its delights. Firstly, as always, his descriptive writing is as luminescent as ever and, secondly, his love of music shines through his writing. For me, of course, this fact enables me to forgive his other transgressions. Before the book even starts, Burke includes a line from a Muddy Waters song. There are also plenty of scenes where the young musician, Johnny Shondell, is playing in dives and bars. In an early scene, Burke describes one of these bars as having a Wurlitzer juke-box loaded with Swamp Pop and 1950s rock – James Lee Burke's (and Robicheaux's) favourite period of music. At another point Johnny and Isolde spend three days in the legendary Fame recording studios in Muscle Shoals, Alabama, and at various other points Johnny and his band play their versions of Doc Watson's "Freight Train Boogie", Elvis's "Heartbreak Hotel", and "Born to Be With You" by the Chordettes, not forgetting, of course, Johnny's cover of Larry Finnegan's "Dear One" (see this month's Record Corner).

The relationship between Johnny and Isolde and their warring families, as one reviewer has pointed out, has touches similar to the tragedy of Romeo and Juliet. More apposite, however, is the pre-Arthurian legend of Tristan and Isolde, when the Cornish prince (Tristan) is sent to Ireland to fetch the princess Isolde for his Uncle Mark, but falls in love with her on the journey back and attempts to steal her for himself.

This book is far from the "clunker" that some reviewers have claimed. Many long-standing fans of James Lee Burke's Robicheaux books have parted company with him this time around, but this reviewer is not one of them.

***Peter Holly***

## Bourn Primary Book Bus in memory of pupil

Together, parents and teachers of Bourn Primary Academy are transforming a 16-year-old double decker bus into a library for the school, in memory of five-year-old Lyla Blue Glennen, who died suddenly In April this year.

It has always been a frustration for Year 1 teacher, Judith Balls, that there is nowhere to create a library, due to lack of space and the expense of an extension. Mrs Balls is a passionate advocate of reading and the magical space that a library can provide. The devastating news of Lyla's death, who was her pupil, made her more determined to create a book bus and dedicate it to Lyla's memory.



Lyla was a beautiful, kind and caring child with a love of life. The school and community have been hit hard by her loss and we all felt it was important to celebrate and remember Lyla, and also to build a legacy for her, that would be something she would have loved, and will be appreciated by lots of children.

After many emails sent, Ensign Bus Company kindly donated a 16-year-old London bus, which is now sitting in our playground! It is bright red, a bit bumped and bruised, but as a space, it is fantastic! This is just the start of the story - we now need to turn it into a library. We have been ripping out old cables, creating a level floor upstairs and cleaning many years of dirt and grime. We hope to work with an illustrator to design artwork for both the interior and the exterior, with a special area dedicated to Lyla. We plan to add heating, insulation and air conditioning, so it can be used all year round.

Through a local media campaign, social media, and a generous gift from Lyla's family, we have raised nearly £13,000 to fund our plans but need to raise more. There is a huge amount to do to transform the bus and we hope that parents, staff, children, friends, families, the local churches, local businesses and the wider community will come together to help us achieve our dream. If you feel you would be able to help with our project we would love to hear from you – email us at [bournbookbus@gmail.com](mailto:bournbookbus@gmail.com).

***Bourn Book Bus Committee***



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## Kwiry Korner

I'm writing this in an outside temperature of 93F (which the weather people are saying is below average in Texas for this time of year), which is only a few degrees above what you're experiencing back home. Yesterday, I hear, was the hottest day ever in Northern Ireland, but don't worry, Donald Trump is still saying that climate change is a trumped up story. At least Aldi is joining in the summer spirit by launching a range of inflatable body bumpers just in time for splashing around in in your back-garden paddling pools. They make you look like characters from "Jeux sans Frontieres" when the team from Ely beat some European town with an unpronounceable name all those years ago. Aldi say the sets come with a repair kit, so parents don't have to worry about their kids' bubble bursting.

A racoon in the US was caught in a house looking for a snack. When he was carried out of the house by a fireman, "rocky" was photographed with his hand over his eyes, looking like he was suffering from acute embarrassment. Apparently, they do this when afraid and don't want to see the source of their fear. Don't worry, he's been released in the wild to go snack hunting again. I'm sure you'll be able to find the photo on social media.

A student in Sussex has just become the oldest ever graduate. Retired solicitor, Archie White (he only retired when he was 92), has just completed a degree in fine art at the age of 96 at East Sussex College in Hastings.

Apparently, Paramount is preparing a new TV series which is a prequel to the movie "Grease". Again it's a musical comedy, this time titled "Rise of the Pink Ladies"; it tells the story of the earlier lives of the popular female characters in Grease, Rizzo, Frenchy, Jan, and Marty, before they linked up with the greaser T-Birds. Set in the same Rydell High, the Pink Ladies are a tough-girl gang, who, funnily enough, like to wear pink – just like all our 5-year old grand-daughters.

In a US poll, a third of voters say they are "woke", with more men voting positive than women. One suspects that some of these male voters were proud of the fact that they managed to wake up that day and still others (myself included) were not sure what the question actually meant.

A black voter in Texas is facing more jail time than Trump did for trying to steal the election. Meanwhile, half the country still believes in the conspiracy theories surrounding the election. Perhaps they haven't "woke" up yet. And in the US skies, fighting on planes has become a popular pastime. One female passenger and a female flight attendant had a complete set-to, while a Delta flight attendant "dead-heading" to his next job became so drunk that he fought with the entire crew on his

flight. No news yet of his current employment status. Look out for plane-fighting to become the next Olympic sport.

The TV programme for pre-schoolers Peppa Pig is changing the way US children speak and the phrases they use. During the pandemic lock-down, the rise in popularity of the show in the US has seen children talking with English accents and calling their confused mothers “mummy” and not “mom” or “mommy” as is usually the case. The “Peppa Effect” is causing a whole generation of US children to ask for “potatoes” and “tomatoes” using the English pronunciation.

**Peter Holly**

## ***The Merry Manx-man***

When you’re away from England for a period of time there’s nothing like a sporting triumph to reconnect you. But I’m not talking about the football frenzy, or even wonderful Wimbledon. I’m talking about Mark Cavendish’s feats of derring-do at this year’s Tour de France. Joining the race at the last moment when a team-mate had to drop out through injury, Cavendish took the race by the scruff of the neck – with the help of his Deceuninck-Quick-Step team-mates in the “Wolfpack”.

Previously, “Cav” had been at a low ebb; out of form, suffering from various illnesses and injuries, depressed, and ready to give it all up. Everyone assumed he was washed up - himself included. But after some successes in races in Turkey earlier this year, he decided to give big-time cycle racing another shot and jumped on the late invitation to ride the Tour de France. Leaving his wife and children at home in the Isle of Man, when he started the race he was four stage wins short of Eddy Merckx’s record tally of 34 victories that had stood for over forty years. Astoundingly, within a matter of a week or so, Cavendish had three stage wins under his belt and was knocking on the door of equalling the record. The third of these victories was achieved in textbook style, with his team’s lead-out train working to perfection. A lead-out train is meant to happen in a particular way: the team forms up in front of the team’s main sprinter and drives towards the finishing line with each member peeling off when he’s at the limit of his endurance, leaving only one man left (Michael Morkov) who would then guide Cavendish to the line. As I’ve said, for his third win, it all happened exactly as planned. Even Cavendish said afterwards that he didn’t have to do much: just pounce at the very end. It also helps when you’ve got the world champion road racer, Julian Alaphilippe, and the best lead-out man in the world, Michael Morkov, working for you.

Then it came to Friday, July 9<sup>th</sup>, and the thirteenth stage of the race, a fairly flat stage from Nîmes to Carcassonne. Flat stages are preferred by sprinters like

Cavendish, with no mountains to slow their progress. Otherwise conditions were not that favourable. It was hot and muggy, windy and dusty, and the roads were narrow and, in places, edged by loose gravel – a potential nightmare for cyclists. In addition, the final sprint was uphill, not Cavendish's preferred finish to a race. Moreover, Cavendish had to wear a thick, itchy green jersey as the leading sprinter in the race. He felt uncomfortable the whole day. With 50 kilometres to go, there was a bad crash on the loose gravel, taking out one of Cavendish's lead-out train. Even Cavendish himself thought the signs were not good. Then, with, 20 kilometres to go, he punctured and had to pull to the back of the peloton to get a new bike. He then had to rejoin the pack, using up valuable energy that he would need later for the final sprint. Towards the finish he was tucked in nicely behind his remaining colleagues, when, at the last corner, he was bumped off his path and boxed in by a group of other competitors. In the meantime, Morkov, not realizing Cavendish's plight, was charging for the line, expecting any second that Cavendish would overtake him. Finally, metres from the line, the Manx Missile did extricate himself and overtook Markov to get his thirty-fourth stage win, thus equalling Merckx's record. This was the most thrilling finish yet, and, as he lay slumped on the ground, surrounded by his exultant team-mates (one of whom let loose an expletive, for which the commentators had to apologize), when asked how he felt, all that Cavendish could say was "dead".

At thirty-six years of age, the Manx magician had not only made a stunning comeback but had also become a record-breaker. Despite his achievements, he was quick to give credit to his team-mates in the so-called Wolfpack. When asked what helped him to stay so focused and mentally calm when charging at the line at speeds of over 50mph, Cavendish responded, "I play a lot of Sudokus!"

**Peter Holly**

*Our Papworth Team curate Revd Geoff Dodgson was ordained priest at Ely Cathedral on 3<sup>rd</sup> July and our team administrator Chris Westgarth was ordained deacon at Ely Cathedral on 4<sup>th</sup> July.*







*Kingston Coffee Morning*

# Cambridge Country Show

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## Record Corner

“Hats Off to Larry”


Dear One by Larry Finnegan.

Early in his latest novel, James Lee Burke mentions this rarely played record. He describes how the lead singer Johnny Shondell strapped on his Gibson Super Jumbo acoustic guitar and, in Burke’s own words,










went into Larry Finnegan’s “Dear One”. The keyboard and the rumble of the drums and the resonance of the Gibson and the four/four beat created a throbbing combination reminiscent of Phil Spector’s Wall of Sound... When Johnny finished singing, the room went wild. Johnny was way beyond good. He was painted with magic. His voice, his lack of pretence, his obvious love of music for its own sake, and his appreciation of Larry Finnegan’s tribute to the 1950s were like an invitation into a cathedral you never wanted to leave.


Originally released in 1962 on the Old Town Records label and written by the singer Larry Finnegan and his brother, Vincent, it was produced by the label’s owner Hy Weiss (who normally dabbled in Doo Wop recordings) and reminds you of similar and contemporaneous recordings by the likes of Del Shannon, Ricky Nelson, Bob Luman, and Troy Shondell, with a little bit of the Shangri Las thrown in for good measure. Released while Larry Finnegan was still at the University of Notre Dame in South Bend, Indiana, he happened to mention that he’d just released a record to some friends there and, initially anyway, few believed him.


The record is a fast-paced rocker with a catchy refrain, a piano pounding away in the background and the Shangri Las-type background singers adding some novelty to the track. Like many one-hit wonders before and after it, it’s a good recording – good enough, in fact, to be a hit in the USA and an even bigger hit in Australia. In a quirk of fate, failing to produce any follow-up hits and suffering like so many





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other American artists at the hands of the Beatles and the British Invasion, Finnegan moved to Sweden where he became a big star (as he did in Germany), having several hits himself and producing several hits for other Continental and Scandinavian recording stars. Returning to the States, he was diagnosed with brain cancer and died within the month at the age of 34. His career, then, was short but long enough to make one outstanding record that has stood the test of time and been good enough for James Lee Burke to give pride of place at the beginning of his book.

If you take all the songs and singers mentioned in the book and place them in order, they make a great Spotify playlist, containing the likes of Fats Domino, Kid Ory, Warren Storm, Guitar Slim, and Dale and Grace. The list includes songs from the so-called New Orleans sound and various Swamp Pop hits.

**Peter Holly**

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## Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court  
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CB23 3UY

Email: [papworthteamministryoffice@gmail.com](mailto:papworthteamministryoffice@gmail.com)

Web: [www.papworthteamchurches.org](http://www.papworthteamchurches.org)

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Thursday and Friday mornings; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

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