# Kingston Parish & Church Magazine



October 2019

#### **Village Diary**

Wednesday 2<sup>nd</sup> October Village Coffee/Tea – Village Hall – 10.30am

Saturday 5<sup>th</sup> October Pub Night at the Village Hall, 6pm-10pm

Sunday 13<sup>th</sup> October Even You Song at the Church, 6.30pm

Tuesday 1<sup>st</sup>, 8<sup>th</sup>, 15<sup>th</sup>, & 22<sup>nd</sup> October Wellness Workouts, 10.00am & 7.15pm

Thursday 7<sup>th</sup> November Kingston Music Club, 7.30pm

#### Wheelie bin collection dates

Wednesday 2<sup>nd</sup> October Black bin

Wednesday 9<sup>th</sup> October Blue and Green bins

Wednesday 16<sup>th</sup> October Black bin

Wednesday 23<sup>rd</sup> October Blue and Green bins

Wednesday 30 October Black bin

#### **Editorial**

Everyone knows that October is the best month in which to be born and that Librans are infinitely superior people for all sorts of reasons. If you care to know what those are, just collar me at the next Pub Night.

The only exception to my rule is David Heath. He's a fine man NOT born in October and this month's issue of the magazine contains Part One of his story about how he arrived in Grantchester at the beginning of World War Two. Part Two will follow next month. As with Charles Dickens, David's stories are best told in serial form.

The cover photo and those inside celebrate harvest time and were submitted by Heather Ginn and Miki Ellar.

Peter Holly pjholly45@gmail.com 01223 264 556

## Vicar's Letter

We all enjoy a story, whether it's in the pages of a book, on the silver screen, or told over a pint in the pub.

We can't help enjoying stories because we are stories: our lives unfold over time. Unlike a painting, which can be seen all at once, stories must be experienced spread out, and often only gain their full meaning at the end.

There are many different kinds of stories: ones which make us laugh, or cry, or think; ones which horrify us, or delight us, or surprise us. There are stories others tell us, stories we tell ourselves, stories we desperately want to be true, and stories we hope are false.

All these kinds of story matter, because they help us to reflect on and make sense of our own stories.

One of my favourite stories is the man who inherited his great-grandfather's axe: over the years, the head of the axe had needed replacing a couple of times, and the handle had worn out a couple of times too, but the axe had stayed the same.

The atoms which make up our bodies are changing all the time: research suggests that 98% of our atoms change each year, and that over 5 years, all of them will be replaced.

But, like the axe, we are still the same person.

We are a story, and the storyteller is God. It's no surprise that when God lived on earth as Jesus of Nazareth, he spent a lot of his time telling stories, and even more importantly, *living* a story – of birth, and life, death and resurrection, redemption and forgiveness.

Because of Jesus, our story doesn't end once the bit with the atoms is over – it's just the 'end of part one'.

Finally, in God's hands, all the threads of all our individual stories – the bright ones and the dark ones, the ones which make us weep, and the ones which make us weep for joy – will at last take their proper place in what C S Lewis described as "the Great Story which no one on earth has read: which goes on forever: in which every chapter is better than the one before."

# Revd. Steve Day

## **Church Services for October**

Sunday 6<sup>th</sup> October Holy Communion 8.30am Sunday 20<sup>th</sup> October Family Service 10.30am

# **Church cleaning**

1<sup>st</sup> Sunday Peter and Suzy Stokes

2<sup>nd</sup> Sunday Donal and Monica O'Donnell

3<sup>rd</sup> Sunday Peter Reynolds

4<sup>th</sup> Sunday Janet Clear 5<sup>th</sup> Sunday Linda Rimmer

# **Church flowers and brasses**

6<sup>th</sup> October Christine Allison

13<sup>th</sup> October Janet Clear 20<sup>th</sup> October Miki Ellar

27<sup>th</sup> October Henrietta Burbridge

# **Home Communion**

If you cannot get out and would like to receive Holy Communion at home, please let the office know and we will arrange for the sacrament to be brought to you on a regular basis. If you are having difficulty getting to church, but a lift would make that possible please contact the team office on 01480 839933 and we will be able to help.

# Cambridgeshire Historic Churches Trust annual 'Drive, Ride or Stride'

The sponsored cycle ride took place this year on the 14<sup>th</sup> September. Peter Tibbitts, of May House, Church Lane, valiantly rode for Kingston and visited an astonishing 40 parishes on a round trip of 96 miles. Please sponsor him generously (per mile, per parish or with a lump sum) for what must be a record breaking effort. Half the money raised goes to the Cambridgeshire Historic Churches Trust, which in turn grant-aids repair work to church buildings, and the other half goes directly to our own fabric fund. Donations may be given to Peter Tibbitts or to Joan Reynolds at Pincote, Crane's Lane, by the 20<sup>th</sup> October. Cheques should be made out to The Cambridgeshire Historic Churches Trust.

Many thanks to the team in church for meeting and greeting and serving refreshments: Janet Clear, David Heath, Donal and Monica O'Donnell, Joan Reynolds and Linda Rimmer. Alas, only two cyclists visited Kingston this year.

# Joan Reynolds

### KINGSTON MUSIC CLUB NIGHTS

On Thursday August 29th Miki Ellar presented a wonderful evening of her personally favourite music under the theme of "Aspects of Love". These aspects included "Teenage Love" (The Beach Boys), "Passionate Love" (John Denver), "True Love" (Simon and Garfunkel), "Unrequited Love" (Aled Jones), "Illicit Love" (The Kingston Trio), "Lost Love" (Johnny Mathis), "Love of Children" (The Seekers), "Love of Place" (Mendelssohn), "Love of God" (Russell Watson), etc. Using a very varied playlist, every track she played truly characterized the particular aspect of love being covered. Many thanks to her for putting so much thought into her presentation. At the end of the evening all those present gave her a much deserved ovation.

### **Upcoming Evenings**

Thursday, September 26th at 7.30pm. Presenter: PETER STOKES Thursday, November 7th at 7.30pm. Presenter: KAY FORSYTHE Thursday, December 5th at 7.30pm. Presenter: PETER HOLLY Thursday, January 16th at 7.30pm. Presenter: SIMON DRAPER

All Kingston residents and their friends from wide and far are most welcome to attend these sessions. We would also warmly welcome offers of future presentations!

# **Congratulations**

Congratulations to the following:

Ryan Church who is going to be an apprentice gardener;
Nathan Ginn who is going to Warwick University to study Computer Science;
Sebastian Murphy who is to study Natural Science at Durham University;
Toby Gardner who is to study Music at Leeds University.

# From Joan Reynolds and Donal O'Donnell,

Trustees of Kingston Poors' Land Charity



- Corns and calluses
- Difficult or painful nails
- Nail surgery
- Sports injuries and orthoses
- Children's feet
- Diabetes
- Veruccae
- Online booking
- Friendly clinic providing quality care
- ☎ 01223 782161
- info@pennfarmpodiatry.co.uk
- www.pennfarmpodiatry.co.uk





All Saints and St Andrew presents

# EVEN YOU SONG

Sunday 13 October 2019 6.30 PM Church of All Saints and St Andrew, Kingston, Cambridgeshire

Director of Music Owain Park with Cambridge Chorale and children from Bourn Primary Academy with digital projections and new writing. Organist Joseph Wicks



An immersive work based on Choral Evensong inspired by space travel

Devised by Bettina Furnée & Lucy Sheerman. Set to music by Cheryl Frances-Hoad

Spectacular' Church Times 'Substantial and striking' Planet Hugill

TICKETS - free printed libretto with each ticket £15

AVALABLE ONLINE please visit http://bit.ly/2YvwxAb

More information www.wysingartscentre.org

Even You Song Tour 2019 - 15 July King's Lynn Minster, 13 October All Saints & St Andrew Kingston Cambridgeshire, 2 November Trinity College Chapel Cambridge, 29 November St James's Piccadilly London - is supported by King's Lynn Festival, Wysing Arts Centre and Young Norfolk Arts and made possible with funding from All Saints and St Andrew, Arts Council England, Cambridgeshire Music, National Centre for Writing & Norfolk Music Hub

# An Evening of Live Music from the Great American Songbook Saturday 16 November

Join us in the Village Hall on Saturday 16 November for an eclectic mix of blues, folk, pop and jazz vocals with refreshments in the form of John and Corinne Easy's top pizzas complemented by a full range of beers, spirits and wine. The lights will dim, the first chords ring out and we'll take you back to the Ain't Nothin' Blues Bar in Soho or maybe Café Wha in Greenwich Village. It's time to feel the vibe and groove the night away - or maybe sit in a darkened corner soaking up the tunes. Kingston Blues will stand as the house band with a guest appearance from the fabulous Val Sinclair, taking time away from her song-writing and professional jazz band duties. Mike Nathan, well known on the Cambridge circuit will also join us on drums for the evening. Dave and Vicky Hawkins, also well known around Cambridge as an

accomplished duo on bass, guitar and vocals will take us into a more recent songbook of popular music. There'll be more to follow but find the diary now and fill in the date!

## Simon Draper

Apple Day
at Wandlebury
Country Park,
CB22 3AE
Sat 5 Oct 1pm-4pm
Suitable for all ages.
Free admission,
Parking £3.

Apple Day at Burwash Manor – Sat 12 Oct 10am – 4pm A fun-filled family celebration of all things apple!





HARVEST 2019





Date	Title	Bourn	Kingston	Caxton	Longstowe
Oct 6	Trinity 16	10.30am FHC	8.30am HC	10.30am MP	
Oct 13	Trinity 17	10.30am	6.30pm	10.30am MP	10.30am
		Harvest	'Even You Song'		Harvest
Oct 20	Trinity 18	8.30am HC	10.30am W4A		
Oct 27	Bible Sunday	10.30am FW		8.30am HC	10.30am MP
Nov 3	All Saints 4 before Advent	10.30am FHC	8.30am HC		
Nov 10	3 before	10.15am War Memorial	10.30am	10.30am	10.30am
	Advent	10.45 Remembrance (W4A)	Remembrance	Remembrance	Remembrance
Nov 17	2 before Advent	8.30am HC	10.30am W4A	10.30am MP	
Nov 24	Christ the	8.30am HC at Caxton 10.30am Joint Deanery Service at Comberton			
	King				

HC = traditional Holy Communion (BCP) MP= traditional Morning Prayer (BCP)

EP = traditional Evening Prayer (BCP)

W4A/FS = Family Service

P&P=Prayer & Praise

FHC= Common Worship/All Age Holy Communion

FW = All Age Worship/Morning Prayer/Prayer & Praise/Morning Worship



The Doghouse Caxton

# Dog Walking and Home Boarding

We provide a flexible home/day boarding service for dogs in our family home and they are cared for in a warm and friendly environment.

A dog walking service is offered providing regular or one-off walks.

We hold an animal boarding licence with South Cambridgeshire District Council and have public liability insurance.

> For further information contact Hannah Hope

hannah@thedoghousecaxton.co.uk

## **Parish Council News**

Recycling centres: Starting in October, Cambridgeshire County Council is introducing an e-permit scheme for vans and trailers at Household Recycling Centres to ensure only household waste is delivered to the site. All commercial type vehicles, and cars towing trailers in excess of 1.5 m (5 ft.) (excluding towing mechanism) and 570 litres capacity, will require an e-permit to enter any of Cambridgeshire's HRCs. Some other restrictions will apply. More information on the CCC website: <a href="https://www.cambridgeshire.gov.uk/residents/waste-and-recycling/household-recycling-centre-van-and-trailer-permit-scheme/">https://www.cambridgeshire.gov.uk/residents/waste-and-recycling/household-recycling-centre-van-and-trailer-permit-scheme/</a>

**Workday:** Our usual Autumn workday will take place this year on Saturday 19 October 10.00 - 12.00. Please spare a couple of hours to keep our village looking its best – there will be something to do for all abilities! Please keep the date free – I will send a reminder round nearer the time.

**E-mail list:** I keep a village-wide emailing list for items of interest to Kingston – please drop me an email at <a href="mailto:kingstonpc.cambridge@gmail.com">kingstonpc.cambridge@gmail.com</a> if you are not on it and would like to be included. You can unsubscribe at any time!

### **Planning**

- S/2440/19/PA Prior approval for change of use of agricultural buildings to 5 dwelling houses at Kingston Pastures, Old Wimpole Road: This application has been refused.
- S/2782/19/FL Demolish existing and erection of new storage building and additional car port at Greenacres, Old Wimpole Road.
- Open sided veranda to rear of garage at Tranquil, Rectory Lane.
- S/3033/19/FL Conversion of existing barns from agricultural use to two dwelling houses. Kingston Parish Council has responded to support this application.

Details of these and all planning applications can be viewed or commented on at the South Cambs website: <a href="https://www.scambs.gov.uk/planning/view-or-comment-on-a-planning-application/">https://www.scambs.gov.uk/planning/view-or-comment-on-a-planning-application/</a>.

Peter Stokes, Parish Clerk

# A reminder about Kingston Oil Club

This is an opportunity to get the best price for your heating oil with someone else doing all the hard work. The scheme is already operating in other villages near here. By operating as a club, each year we receive a small commission (£5 per member) which is used to support village projects.

How does it work? To order your next oil delivery at the best price, contact:

Jeremy Cole
Agricole Ltd
29 The Maltings
Cambourne
Cambridge
CB23 5FR

Tel: 01954 719452 or 07860 904045, email: jeremy@agricole.co.uk

Website: www.heating-oil-prices.co.uk or www.agricole.co.uk

Be sure to say that you belong to Kingston Oil Club. You won't have a contract with Kingston Oil Club or with Agricole. Agricole is a broker only, and will pass your order on to the cheapest supplier that day and confirm the details via letter/email/fax, to avoid any confusion/misunderstandings before delivery. You will pay the supplier direct, predelivery for the first order, but the supplier will reduce your bill to reflect the fact that you are being given the volume discount. You can stop using Agricole at any time.

Why is it cheaper? It is not always better to have a long-term contract with one supplier. Oil prices fluctuate daily, and daily 'spot' prices are generally cheaper. It pays to shop around each time you place an order. Agricole does this for you!

Can I have an arrangement where a supplier gives me an automatic regular topup? Again this means one supplier, and so this is not the cheapest option.

**How many members are needed to make this viable?** No minimum. The whole point is that Kingston members' orders will be bundled in with those of other Agricole clients.

**Charitable aspect:** Agricole is paid by the suppliers who give it a small commission on each order (the commission is small enough that the householder still keeps practically all of the savings). Out of its commission, Agricole makes a donation to Kingston Oil Club of £5 per active member per year ('active' means the member has placed at least two orders over 500 litres). Kingston Oil Club passes this money on to the Parish Council, which uses it to support village projects – this is a way of passing a small bit of the savings back into our community.

What are the catches? There don't seem to be any! Membership is free and you can leave at any time without penalty. This is a community club designed to save its members money, and take the hassle out of ordering oil. That's all.

**Any questions?** If you have any questions, please in the first instance contact Jeremy Cole, details above, or Kingston Parish Council at kingstonpc.cambridge@gmail.com.

**Disclaimer:** Your Parish Councillors think this is a good idea and recommend it to you, but cannot accept any personal or other liability for the operation of the scheme.

## Heidi Allen's Newsletter

Well, nobody can accuse politics these days of being boring! The events of the past month have certainly tested our parliamentary democracy to the full.

As a result of the fast-moving national situation, I spent the month of August holding pop-up surgeries at various locations in and around the constituency. I am enormously grateful to the café owners, publicans, supermarkets and my team for facilitating these. It is always so important for me to hear the opinions of my constituents and gauge an idea of what the feeling is on the ground. So, in an effort to hear from all of you, in alphabetical order, thank you to the constituents of Bar Hill, Bourn, Cambourne, Dry Drayton, Fowlmere, Gamlingay, Girton, Grantchester, Great Eversden, Guilden Morden, Queen Edith's, Sawston, Shelford, Shepreth and Swavesey who turned out in droves to express their opinions and share their concerns. If I haven't visited your patch yet, please keep an eye on my website as I'll be holding more meetings shortly.

It is my responsibility to represent these concerns on the national stage and consequently, I have been working extremely hard to ensure that our parliamentary process is upheld and that my constituents are placed front and centre of any future decisions that impact the United Kingdom. By the time you read this, events will have moved on again but please keep talking to me to express your opinions and ideas as we navigate unchartered territory.

Roads were a focus this month for me, as I attended the Duxford Road Safety Day, arranged by one of the families in my constituency whose lives have been devastated by dangerous driving. Since becoming aware of the laws surrounding dangerous driving, I have worked with several families in the constituency (for over two years) to try to get the law changed; meeting with the then Secretary of State, Rory Stewart to ask when the legislation to make the law tougher would be brought forward. In spite of consulting on this and preparing a response which toughens up dangerous driving punishments, the government have not yet brought this before the House. We urgently need to ensure that this law is changed, so that more lives are saved. I will continue to push for action on this important reform issue.

I returned to Duxford at the tail end of August to celebrate the Duxford Soap Box Derby which is always one of my favourite constituency events. This brilliant event raises vital funds for Cancer Research UK and brings out the clowns in all of us! Residents career around a grand prix track in any sort of improvised go kart vehicle – I think I even saw someone travelling in a bath! The power of the South Cambs community to do good should never be underestimated. I'm looking forward to hearing the total amount raised.

As ever, my newsletter can only provide a snapshot of my work but if there is anything you would like to talk to me about, please visit my website for details of my upcoming surgeries - https://heidiallen.co.uk/constituency-surgeries/.

In the meantime, if you would like to contact me, please email <a href="mailto:heidi.allen.mp@parliament.uk">heidi.allen.mp@parliament.uk</a> or call my office on 01223 830037. My team and I are always available to help constituents with any concerns.

I look forward to sharing more news with you next month.

# **Big Butterfly Count 2019 Results**

113,502 people took part in the 10th Big Butterfly Count run by Butterfly Conservation. It was the biggest yet. Thank you.

Almost 1.6 million individuals of the 19 target species (17 butterflies and two day-flying moths) were totted up between 19 July - 11 August 2019. Generally, people saw more butterflies than in 2018 but if the abundant Painted Lady butterflies are excluded, for most of the UK's common butterflies the summer of 2019 was not exceptional.

#### A Host of Painted Ladies

The inter-continental migrant Painted Lady, usually one of the less common species, came top in 2019 with over 420,000, over ¼ of all the butterflies in the count. Each year, successive generations of Painted Ladies spread north from Africa, crossing the Sahara Desert and the Mediterranean Sea to breed in Europe during the summer, with their offspring returning south to avoid the winter cold - a round trip of some 7,000 miles. The number reaching our shores varies from year to year, with years of great abundance termed "Painted Lady Years". This last occurred in the UK in 2009 (also 2003 and 1996). 2019 has been a Painted Lady Year. Large numbers arrived in mid-late June, laying eggs and producing a new 'home-grown' generation of butterflies. Later, enormous numbers of Painted Ladies arrived on the coast of eastern Scotland and north-east England.

#### **Numbers Up**

The Peacock enjoyed its best summer since 2014, with numbers up 235% on last year. Red Admiral numbers were up by 138%, and the Small Tortoiseshell, which has lost ¾ of its UK population since the 1970s, had its best result since 2014 with numbers up 167% on 2018. The Small Tortoiseshell seems to be more numerous in northern England, and scarcer in the south and East Anglia. The Marbled White (up 264%), Gatekeeper (up 95%), Meadow Brown (up 87%) and Six-spot Burnet (up 64%) also did well.

#### **Numbers Down**

The common white butterflies, Large White, Small White, and Green-veined White, which all did well in 2018, each suffered a large drop in numbers. Both the Holly Blue and the Common Blue also decreased. All five of these were seen at levels well below their average over the whole 10 years of Big Butterfly Count.

# **Book of the Month**

"The Radetzky March" by Joseph Roth (Penguin Modern Classics)

This book came highly recommended. It was mentioned in the same book ("Last Days in Old Europe" by Richard Bassett) that had led me to reading Fitzroy MacLean's "Eastern Approaches" and that reference proved a resounding hit. Then I read a modern novel by Volker Weidermann titled "Summer before the Dark" which chronicles the complex relationship between the two Austrian (and Jewish) writers Joseph Roth and Stefan Zweig who found themselves in the Belgian seaside resort of Ostend immediately prior to both the First and Second World Wars.

Both Roth and Zweig are astute chroniclers of the years before and after the First World War and are keen observers of the manners, customs and traditions of their homeland, and, at the same time, are acute analysts of the decline and fall of the Austro-Hungarian Empire. Both born in the Habsburg Empire at the tail end of the nineteenth century, Zweig was born into the comfortable surroundings of middleclass Vienna (his father was a businessman and manufacturer and his mother came from a family of bankers) whereas Roth experienced much more straitened circumstances, growing up fatherless in the far-flung eastern reaches of the Austro-Hungarian Empire. Brought up in the small town of Brody near Lemberg (now Lviv) in East Galicia, Roth emerged from the large Jewish population on the borders with Soviet Russia, advancing in life through his education and ending up studying philosophy at the University of Vienna, like Zweig before him. It was in their days in Vienna that the pair became friends, until Roth went off to war in 1914 (what happened to him then is shrouded in mystery) and Zweig (a convinced pacifist) got a desk job working in the war archives. Following the war, Roth became a successful journalist and novelist, moving to live in Paris in the 1930s to escape the clutches of the Nazis and becoming one of the central figures in the émigré opposition to Hitler's regime. Beset by poverty, loneliness and despair, he died of the effects of alcoholism in 1939.

In terms of his written legacy, Roth left many books behind him, including "The Radetzky March" published in 1932. This is a remarkable chronicle of the decay of the Austro-Hungarian Empire, seen through the eyes of the Trotta family. Grandfather Joseph Trotta had saved the life of the Emperor, Franz Joseph I, during the Battle of Solferino in 1859 and was rewarded for his efforts by becoming ennobled and for ever more being nick-named the "Hero of Solferino". His son and grandson – the main subjects of the book – carried on his traditions, with the grandson also joining the military. Despite the improvement in the family fortunes, life in all its twists and turns has its say. In fact, the rise and fall of the Trotta family

mirrors what was happening in the Austro-Hungarian Empire itself. As far as the Trottas were concerned, their faith in the empire wanes over time amid doomed love affairs, bloody duels, gambling debts, 180-proof liquor and finally the shattering arrival of the First World War. Neither the Trottas nor the Emperor and his Empire were to survive this cataclysm. Talking about what has been called a "non-fiction novel" (or as I like to say, history masquerading as a novel), William Boyd waxes lyrically about "The Radetzky March" and its author.

Roth is Austria's Chekhov. The same amused contemplation of the follies and absurdities of the human condition, the same stoic resignation and refusal to judge...A great, wise, droll, European novel set in Austro-Hungary just before the debacle of the First World War.

Although left-wing leaning in his politics and violently anti-Hitler and all he stood for, Roth came to rue the break-up of the empire and the loss of the royal family. Not only were the Austro-Hungarian Empire dismembered and the monarchy banished, but from Roth's point of view more was lost than gained. As Stefan Zweig argues in the first chapter of "The World of Yesterday", the empire had long stood for security, stability, calmness, predictability and protection. While constantly threatened by nascent nationalism and small-scale political interests, particularly as far as the Jewish population was concerned, the empire stood for pluralism, multiculturalism, diversity and integration as opposed to fragmentation. Both Roth and Zweig hankered after the unifying effects and paternalistic benevolence of the old empire, foreseeing the incipient nationalism as the slippery slope leading to Nazism. As late as 1938, despite being persona non grata, Roth tried to return to Austria to plead the case for the reinstatement of the royal family. His vision was the Dual Monarchy (Hungary and Austria) being augmented by a semi-autonomous Slavic state, thus forming a Triple Monarchy. Towards the end of "The Radetzky March", the war has just been declared and the youngest Trotta, stationed in Roth's homeland of East Galicia, is observing people's reactions. Roth cannot help but allude to the world of peaceful co-existence that is about to be lost forever.

Peasants in short odorous sheepskins, Jews in fluttering black-and-green gaberdines, Swabian farmers from the German colonies wearing green loden coats, Polish burghers, merchants, craftsmen and government officials surrounded the customs officer's booth. On each of the four bare walls a huge poster was pasted, each in a different tongue and starting with the Kaiser's salutation: TO MY PEOPLES! Those who were literate read the text aloud...Some onlookers went from wall to wall, reading the text in each language.

This was how they came to read about the declaration of war, in the same room together, but in their different languages. When their lives disintegrated thereafter,

in Roth's eyes this was the end of the halcyon days. After the younger Trotta was killed in the battle of Krasne-Busk at the hands of Russian forces, his father's health swiftly deteriorated, barely outliving the emperor, Franz Joseph I. Both dynasties, the Habsburgs and the Trottas, were casualties of the war. As one character remarks in the book,

"I don't think either of them could have outlived Austria."

### Peter Holly

# **Cambridgeshire Libraries Newsletter**

Families in Fenland will love **Theatre of Widders**hins puppet show telling the tale of **'Rumpelstiltskin and the Snail of Destiny'**; Whittlesey Library on 21 September and Ramsey Library on 19 October both at 3.30pm.

Love music? We've got lots on offer! Enjoy 'A Brief History of Jazz', with music by Louis Armstrong, Dizzy Gillespie and Miles Davies played by one of the UK's top trumpeters, Paul Higgs, and his band. Taking place in Cherry Hinton Library on 21 September 7pm and Ramsey Library on 13 October 2pm.

Have an evening filled with laughter and music at 'The Great Cabaret Safari', featuring music by Queen and The Proclaimers at Arbury Court Library on 10 October or St Neots Library on 11 October at 7.30pm

If Folk Music is what you like come and see 'Mambo Jambo' at Burwell Library on 27 September 7pm.

We have some fantastic workshops too... Take a leap into space with **One Giant Leap** lunar landscape workshops in Cambridge, try out **Linocut Printmaking** in Ramsey or discover **World Textiles** in Cambourne and Huntingdon.

Visit www.cambridgeshire.gov.uk/arts for more information

Events can be booked online at <a href="https://www.cambridgelive.org.uk">https://www.cambridgelive.org.uk</a> by phone 01223 357851 or at a participating library.

#### **Author Events**

16th October, Huntingdon Library, 7.30pm The Female of the Species...

Join acclaimed authors Alison Bruce, Nicola Upson and Barbara Nadel for a night of crime. These "deadly" ladies will discuss their novels, inspiration and all things in between. The evening will be chaired by Carol Carman.

£8 per person, payment in advance, booking essential.

Tickets available from Huntingdon Library or call 0345 045 5225

# Pinpoint your location with three words!

Consider the following scenarios:

- You want to explain a location to someone. It is not near a house so doesn't
  have a postcode and anyway you don't know postcodes for the area and
  they are tricky to look up.
- You are lying on a footpath somewhere with pains in your chest no houses anywhere near. You want to call an ambulance quickly.
- You are lost in a forest and night is closing in.

Pinpointing a location is not easy – you can use postcodes if you are near an address and happen to know the postcode, or if you are clever with your mobile phone you can work out the latitude and longitude. Or you can use the Ordnance Survey grid reference.

For example, supposing you wanted to call an ambulance to the playground because somebody was injured there. Do you know the postcode at the playground? It doesn't really have one as it is not a postal address. CB23 2NJ should find it, but this is the postcode for the whole of Crane's Lane, so not ideal.

Alternatively, the coordinates for the playground are 52.1754°, -0.0352°. Would you know how to look this up? Can you remember which is Latitude and which is Longitude? Would the person you are giving this information to know how to use it?

Enter **What3words**! This is a system of geo-location which divides the whole earth's surface into 3 metre squares, identified by three unique words – for the entrance to the playground they are *demoted.birds.inventors*. Many police, fire and ambulance services now use the system (including Cambridgeshire), also a number of other organisations such as Mercedes, Ford and The Red Cross. The police have recommended that everyone installs the app on their phone – it could save your life, and has already saved lives. To download the app search for *what3words*. You can use it both ways – to look up the three words for a particular location, or to find a location using the three words (remember to separate the words by a full stop, no spaces). You can even speak the words if your fingers are too cold to type. You can navigate to a location in the app by tapping 'navigate here' which offers you a choice of applications such as Google Maps for navigating and directions.

To find out more information, go to the *what3words* website and look at the FAQs, or check this BBC report: <a href="https://www.bbc.co.uk/news/uk-england-49319760">https://www.bbc.co.uk/news/uk-england-49319760</a>

Give it a try!

**Peter Stokes** 

# MARK STEELE

ALL FORMS OF GENERAL BUILDING RENOVATION AND DECORATING WORK CARRIED OUT

07831 550189 or 01223 264710

Orchard End Church Lane Kingston Cambridge CB23 2NG



# **Caxton Gibbet to Black Cat upgrade**

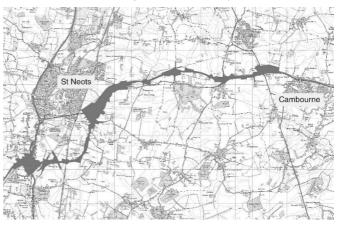
Following the consultation on the A428 upgrade scheme in which around 2,500 people took part, Highways England will soon be beginning 400 ground investigations and surveys to enable the upgrade on the A428 between Caxton Gibbet and Black Cat roundabout. These are important to give engineers a clear picture of the type of soils, rock and groundwater along the route of the proposed dual carriageway. This is not the start of construction, but is the next step in planning the scheme. The information will help engineers design the structures needed for the road including bridges and viaducts, embankments and cuttings as well as plan how to build it safely and in a way that will keep costs down.

There will be nearly 400 investigations along the route of the proposed dual carriageway, including almost 100 boreholes, ground water sampling and monitoring, over 200 shallow trial pits and a wide range of unobtrusive geophysical surveys.

The map shows the broad areas where our investigations will take place.

Ground investigations are expected to take place between late August and December 2019 and initial archaeological surveys will take up to 8 months to complete from late September 2019.

Highways England's priority is to carry out this work in a way that will have the smallest



possible impact on the nearby community and environment and most work will be carried out during normal working hours. There will be some short-term single-lane closures around the Black Cat and Caxton Gibbet junctions to allow safe access to work sites and movement of equipment. These closures will take place at night (8pm – 6am). There will also be some off-peak traffic management to allow work on side roads across the scheme in the day time. There will not be any full road closures, traffic restrictions around junctions or diversions.

You can find more details on the website – <a href="www.highwaysengland.co.uk/a428">www.highwaysengland.co.uk/a428</a> and a Grounds investigations and surveys guide at <a href="https://heidiallen.co.uk/newsite.wp-content/uploads/2019/08/caxton.docx">https://heidiallen.co.uk/newsite.wp-content/uploads/2019/08/caxton.docx</a>

### TWO ROADS TO GRANTCHESTER

Part One

Many will have watched the TV series called 'GRANTCHESTER' which was based on several books by James Runcie published under the collective heading, 'Grantchester Mysteries'. The first two individual titles were 'THE SHADOW OF DEATH' and 'PERILS OF THE NIGHT' and described the exploits of Sidney Chambers, a sagacious vicar with a talent for solving crimes in conjunction with a Cambridge police detective. James Runcie writes with a unique style and the stories are perfectly in place and period so they are well worth reading.

The author has published only this year a prequel describing the imagined life and progression of Sidney during the period between 1938 and 1953 and entitled 'THE ROAD TO GRANTCHESTER. The reader is told of his upper class background, his Cambridge University days and his carefree life of studies and hectic social round with his well healed friends. He graduates with a first degree in classics so is obviously clever and well read. When WW2 comes he joins The Scots Guards and, of course, he is commissioned. The story of his service life jumps to when he finds himself as an experienced officer with the 2nd battalion in the thick of the desperate push up the spine of Italy which he joins near Salerno up to and beyond Mount Cassino. The fighting is described factually and graphically and cost the lives of many British, American and, indeed, German troops. Sidney leads his men with valour and in the process loses many of his friends.

The thread which runs through the story though is Sydney's mental battle with his conflicting beliefs and developing desire to do something worthwhile with his life. He was helped with this by an Army padre named Neville who became a sort of mentor to him and was known in the ranks as the Rev Nev. In the aftermath of the war Sydney had another fight on his hands in trying to convey to friends and family his reasons for wanting to enter the Church. He stood firm and after a long course at the Theological College in Cambridge he was ordained and soon became a curate at the badly blitzed Coventry. Promotion as vicar of Grantchester eventually followed so his 'ROAD' was more spiritual than physical!

Having read this story I reflected how utterly different was my own, low key, 'ROAD' as a lad of 14 during the 'phoney war' as the starting months of the war became known. This period remains vividly in my mind but to keep the following account short I have kept it abbreviated and episodic.

My father, who had served as a driver in both the Army and the R.A.F during WW1 was called to the service as a Class E. Reservist in 1939. He wrote to say he had

been posted to R.A.F. Wyton near St. Ives and billeted at Houghton Mill by the River Ouse. His upper bed room looked down to the Mill pool and there was a notice in the room which read, "IN CASE OF FIRE THROW OUT YOUR MATTRESS AND JUMP". We heard nothing more until he was posted to France. We, the family, which consisted of Mum, myself and three younger siblings were living in a council house on an Ilford estate.

Having passed the 11 plus exam I was given a place at the Beal Modern school, Ilford and expected to go on with my education until I reached 16 but that was not to be. With WW2 imminent it was decided to evacuate London children. Beal students were to go as one unit with their young brothers and sisters. As Dad was away Mum elected to accompany the group as a helper. I was one of hordes of kids crammed

on to the platforms at the railway station on the appointed day. I can see them now, excited, bewildered or upset and clutching their little suitcases, sandwich packs and, recently issued gas mask boxes. At last our train came in but the only thing I remembered of the journey was that I had acquired from somewhere and was reading Dennis Wheatley's satanic novel entitled 'THE DEVIL RIDES OUT' which I thought at the time was good stuff!

#### David Heath

(Part Two of David's story will be featured next month)

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Enquiries: Sarah Wright (secretary) 01223 263500 or 0787 999 1068 kingstonvillagehall@gmail.com

## **Elizabeth Brown and Grantchester**

Elizabeth is a Licensed Lay Minister in the Papworth Team and has taken several services at Kingston.

When I studied drama, I wondered why we played ball games and had to learn to move easily around each other, but this has proved very helpful in my acting career!

All sorts of things come back to you from what you were taught, including acting as though the scene is really real, as you act it. You have to get 'in character' and never, ever look at any of the crew or cameras, as you act!

I have worked on various productions, before the last few years in 'Grantchester,' including the 'Little Dorrit' series for the BBC, 'Silent Witness,' the 'White Teeth' series for ITV, the film 'Never Let Me Go' (with Kiera Knightley), ads, one of the main parts in a medical film, etc, but I haven't enjoyed anything as much **as** 'Grantchester!'

We call ourselves the 'Grantchester Family' because we all get on so well and have been doing more or less the same things, in the same places, for quite a time now. We have lots of fun, too!

It's hard not to over-eat though, because we are so well fed, but at least I don't have to think about cooking for a while!

We sometimes start before dawn and we need to be bright as a button all

day, maybe finishing quite late, too.

Working with the 'vicars' James Norton and now Tom Brittney has been lovely, because both are genuinely such nice

people and working with Robson Green, Tessa Peake-Jones and many well-known actors is just 'work' to me, but very, very happy work!

I can't imagine not acting or doing support artiste work at all, because sometimes I see the familiar fluorescent arrow signs, at the side of a road somewhere, and I get all excited and wish I was working on whatever production it is!

It's repetitive work, not really glamorous and it usually means getting up in the night, but it's such great fun and I just hope 'Grantchester' goes on and on!



Elizabeth is pictured with the first 'Grantchester' vicar, James Norton, with the second vicar, Tom Brittney and in various costumes



#### **CELEBRATING 20 YEARS OF SPECIAL DAYS!**



To mark Willow's 20th birthday, we are launching our 20 for special days for seriously ill young adu 20 campaign and invite you, our wonderful supporters, to celebrate with us.

You can make a big difference to seriously ill young adults by joining 20 for 20 and raising as much as you can for Willow. By supporting our 20 for 20 appeal you will be helping Willow to reach our aim of offering a Special Day for every seriously ill young adult in the UK.

We're inviting you to fundraise, donate and spread the word to support Special Days throughout our 20th Anniversary year. 20 for 20 can be done in your own way, in your own time and at your own pace. Here are a few ideas to get you started:

- Like, share and comment on 20 Willow posts to help shout about Special Days
- Throw a Roaring 20's themed party
- Donate 20 preloved items to your local Willow charity shop
- Volunteer 20 hours in our shop or office

Whatever you choose to do, make sure you let the fundraising team know so we can support you - call the office on 01707 259 777 or visit the Willow website at

https://www.willowfoundation.org.uk/20for20.

## **Foxton Scarecrow Festival**

Saturday 12 October (12noon - 5.00pm)

St Laurence's Church, Foxton will be holding its Scarecrow Festival once again this year, so please come along and join us for some fun! You'll be able to wander through Foxton village from one scarecrow to another, with various fundraising activities along the way, including a special children's quiz 'Where's Wally?' Will you be able to find this special scarecrow, hidden somewhere in the village? Stop in for some refreshments such as bacon butties, home-made soup or tea and cakes. The event finishes in the Church from 4.30pm with prize giving and Foxton Singers performing.

Programmes will be available on the day from the Church, the Village Hall and the Village Shop, Foxton. For further information, contact Jill Buggey iillbuggey@ntlworld.com



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# Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court Ermine Street North Papworth Everard CB23 3UY

Email: papworth teammin is try of fice @gmail.com

Web: www.papworthteamchurches.org

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Wednesday and Friday, 8.30am-1.30pm; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

- > The Revd Nigel di Castiglione, Team Rector 07770 697240 01954 267241
- > The Revd Stephen Day, Team Vicar 01954 264226

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# Cambridgeshire Fire & Rescue Service Remember, remember to celebrate safely!

Bonfire Night can be plenty of fun for all of the family to enjoy, but with lots of potential hazards, it's really important to keep you and your family safe.

Help support your local community this year and go to an organised firework display instead of holding one at home. If you do plan on using fireworks or lighting a bonfire at your own home however, please follow our safety advice:

#### Fireworks:

- Only buy fireworks marked BS 7114
- Light fireworks at arm's length using a taper, stand well back and never go back to a lit firework
- Never throw fireworks or put them in your pockets or clothing
- Light sparklers one at a time wearing gloves, and place used sparklers in a bucket of water
- Never give sparklers to children under five
- It is illegal to sell fireworks to someone under the age of 18 or to light fireworks in a public place
- For more information on Firework Safety, visit: www.hse.gov.uk

#### **Bonfires:**

- · Do not light bonfires in unsuitable weather conditions, particularly when windy
- Do not leave bonfires unattended
- Keep a bucket of water or a hosepipe handy just in case
- Build bonfires well clear of buildings, garden sheds, fences and hedges
- Never use flammable liquids to start the fire
- Never burn dangerous rubbish such as aerosols, paint, foam furniture, rubber tyres, batteries, etc
- Before you light the bonfire, check that children and animals are not hiding inside and are a safe distance away
- Always consider the location of a bonfire or firework display, smoke drifting near or on to roads can have devastating consequences.

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## **Bourn Surgery Opening Times**

tel. 01954 719469

#### Reception

Mon-Fri 8:30-1:00 & 1:30-6:00 (Out of hours for duty doctor's number ring: 01954 719313)

#### EMERGENCY 01954 464242

#### Dispensary

Mon-Fri 8.30-1:00 & 2:00-6:00 01954 718101

#### **Comberton Surgery Opening Times**

tel. 01223 262500

#### Reception

Mon-Fri 8:00-12:30 & 1:30-6:30 (Out of hours for duty doctor's number ring: 01223 262500 or 262579)

#### EMERGENCY 01223 464242

#### Dispensary

Mon-Fri 8:00-12:30 & 2:00-6:30 Sat 8.30-10.30 (Pre-ordered only & not bank holiday w/e)

# Commercial advertising rates in this magazine:

 Full page: £8 (£80 for 12 issues) Half page: £5 (£50 for 12 issues)

Quarter page: £3 (£30 for 12 issues)

Other sizes by arrangement. Reduced rates for Kingston residents

# Telephone numbers

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National Rail Enquiries	08457 484950					
Neighbourhood Watch (Peter S	01223 262207					
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Parish Council Chairman (Jame	01223 263746					
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Stagecoach (Cambus) informati	0870 6082608					
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#### **Papworth Team**

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revdsmday@cantab.net

Rev Nigel di Castiglione (Team Rector)01954 267241nigel.dicastiglione@gmail.comor 0777 0697240Rev Nigel Pearson01954 719637

Churchwarden Peter Reynolds

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