

Kingston Parish & Church Magazine



November 2019

Village Diary

Saturday 2 nd November	Pub Night at the Village Hall, 6pm-10pm
Wednesday 6 th November	Village Coffee/Tea – Village Hall – 10.30am
Tuesdays 5 th , 12 th , 19 th , & 26 th November	Wellness Workouts, 10.00am & 6.30pm
Thursday 7 th November	Kingston Music Club, 7.30pm
Saturday 16 th November	An Evening of Live Music - Village Hall -7pm
Sunday 24 th November	Christmas Fair - Village Hall - 2.30-4pm

Wheelie bin collection dates

Wednesday 6 th November	Blue and Green bins
Wednesday 13 th November	Black bin
Wednesday 20 th November	Blue and Green bins
Wednesday 27 th November	Black bin

Editorial

Kingston, despite its small size, is a bustling village and that's largely down to the pivotal role played by the Village Hall and all those who help with its functioning. The Village Hall is truly the hub of life in Kingston with the pub nights, coffee mornings, wellness workouts, and music club nights all drawing good crowds. Given its importance, therefore, I would draw your attention to the article below which is a report of the Village Hall Committee's AGM. Its members are asking for our suggestions concerning several important matters, so please respond to their request. Your responses will be used to guide the next stage in the Village Hall's developmental process. Those in the village who led the original drive to establish the Village Hall must be very proud to see how far their efforts have come. Now it's our chance to build on their work and capitalize on their foundational efforts. In the meantime we are all invited to an Evening of Live Music at the Village Hall on Saturday, November 16th. As I always say, be there or be square!

Another recent example of villager togetherness was the Harvest Lunch held on Sunday, September 29th. 25 folks attended and £170 raised for the church. Many thanks to Lee Steele and her helpers for organizing the event.

Peter Holly piholly45@gmail.com 01223 264 556

Vicar's Letter

On a recent birthday weekend away, I visited the National Tramway Museum at Crich in Derbyshire.

What struck me the most about the trams is that these aren't just means of transport, they're works of art, with gracefully curved staircases, polished wood panelling, gleaming brass fittings, mirrors for adjusting one's hat before alighting – and that's just the inside!

These trams are not just about moving the most people for the least cost: time, effort, and money put into making them look good.

Thinking about this reminded me of the instructions in the Old Testament book of Exodus for making the Tabernacle – with “blue, purple, and crimson yarns, and fine twisted linen”, and angels worked into the design.

Why did those tram builders and tent makers bother, though, when a plain tram can move as many people, and a plain tent keep the rain off, as well as a beautiful one, and they are cheaper to make?

Making something beautiful is an expression of what it means to be created in the image of God who made the universe in all its beauty. It is this glimpse of God in us which gives us our desire to create beauty, and our ability to appreciate beauty when we find it.

Later in the book of Exodus, God tells Moses “I have called by name Bezalel ... and I have filled him with divine spirit, with ability, intelligence, and knowledge in every kind of craft, to devise artistic designs, to work in gold, silver, and bronze, in cutting stones for setting, and in carving wood”. The ability to make beautiful things is a gift from God.

The saying goes that “beauty is in the eye of the beholder”, and certainly one person might find something beautiful which another thinks is hideous, but we can almost always tell if something is meant to be beautiful, even if it's not to our taste.

At a time which our society is more obsessed than ever with ‘cost’, let's resist the pressures which mean beauty is so often squeezed out by profits. Beauty is in the soul of creator and beholder alike: it may never appear on a balance sheet, but in God's economy of the spirit the cost of making something beautiful is never wasted.

Revd. Steve Day

Church Services for November

Sunday 3rd November	Holy Communion 8.30am
Sunday 10th November	REMEMBRANCE 10.30am
Sunday 17th November	Family Service 10.30am

Church cleaning

1 st Sunday	Peter and Suzy Stokes
2 nd Sunday	Donal and Monica O'Donnell
3 rd Sunday	Peter Reynolds
4 th Sunday	Janet Clear
5 th Sunday	Linda Rimmer

Church flowers and brasses

3 rd November	Joan Reynolds
10 th November	Kay Forsythe
17 th November	Linda Smith
24 th November	Lee Steele

Home Communion

If you cannot get out and would like to receive Holy Communion at home, please let the office know and we will arrange for the sacrament to be brought to you on a regular basis. If you are having difficulty getting to church, but a lift would make that possible please contact the team office on 01480 839933 and we will be able to help.

Harvest Festival and lunch 29th September

Many thanks to all who decorated the church so beautifully once again this year, and to all those who made the lunch which followed such a success. The collection, of £128, was given to Emmaus UK.

Holy Baptism 20th October 2019

Millie Barbara Ann Hornby was baptised on the 20th October: the daughter of Karl and Jess Hornby, granddaughter of James and Janet Clear.



A World To Come and Even You Song

Who remembers the Revd Harry Bourne, our Rector, who retired due to ill health in 1991?

At the end of his ministry with us he wrote something in our *Church and Parish Magazine* that I have never forgotten: he said of Kingston that here ‘...the church presides’. This might be taken literally: the church indeed stands ‘...on a pretty ascent’, as the C17 antiquary, John Layer, noted. It is a Grade I listed building, defined as one of ‘exceptional interest’, a designation given to only 2.5% of all listed buildings. But what does this mean figuratively? Nothing at all, perhaps, for some. But surely our church embodies and enshrines a thousand years of Christian history and experience in this place, rich in inexhaustible meaning(s). This year All Saints’ and St Andrew’s hosted two things, both quite radical departures for us: a site-specific art installation and a multimedia performance. Both added more significance to our story.

Firstly, *A World To Come*. The approach to Kingston from the charity, Art + Christianity, came unannounced in November 2017. This charity broadly promotes the exploration of the visual arts in Christianity and also, in collaboration with the Church of England Buildings Council, has a commissioning platform, Art in Churches, which provides the funding and administration for the delivery of contemporary art works in places of worship. Having already funded an inner-city project in Newcastle, A+C were interested in attempting something in a rural community. After various meetings and discussions three artists from Wysing Arts in Bourn – Fiona Curran, Caroline Wendling and Bettina Furnée – were invited to submit proposals to a commissioning committee. The upshot was Bettina Furnée’s *A World To Come*, conceived in accordance with the artists’ brief, as a direct response to the church’s medieval wall paintings, which include a Psychomachia in the chancel, and the Seven Acts of Corporal Mercy with the Seven Deadly Sins in the north aisle.

The work consisted of seven chasubles with images of symbolic animals (sewn by Isobel Chandler) which united the Seven Deadly Sins with their Seven contrary Virtues: for example, the Toad of Generosity, the Peacock of Humility. In addition, a neon sign was installed above the chancel arch, reading A WORLD TO COME with the letter L in *world* flashing on and off. Conceptual art isn’t necessarily prescriptive: the audience may make of it what it likes. Kay Forsythe gave us her thoughtful response in the August issue of our *Magazine*. *A World To Come*, although playful in format, is concerned with nothing less than the interrogation of the perennial questions: how should we live; what is right and wrong; is there a good life? Bettina herself saw her work as questioning the traditional binary conceptions of good and

evil, virtue and vice, and also as challenging accepted cultural depictions of animals (and women) as embodying particular, often undesirable, qualities. The neon text suggests that the (our) future is not preordained but can be of our own making.

The installation was launched on July 12th and ran to October 1st. Associated with it were three events in July and August: Mask Making for children with Sally Todd; a Q and A session with the artist; and Medieval Story telling with Danny Hopkins. A *World To Come* was reviewed by Christopher Howse in his *Daily Telegraph* 'Sacred Mysteries' column (*The Cambridgeshire gallows of deadly sins*, 31st August, 2019), and by Nicholas Cranfield in *The Church Times* (*Generous Mr Toad*, 13th September, 2019). 120 people signed the Visitors Book during the exhibition, and there must have been at least 2 or 3 times that number who didn't sign.

We record our thanks to the following: at Art + Christianity, to Prof Frances Spalding, Chair of the Trustees; Laura Moffat, Director; and Laura Pursglove, Project Curator; to Janet Berry, Head of Conservation at the Cathedral and Church Buildings Division of the Archbishops' Council; to The Wysing Arts Curators, Lotte Petersen and Chelsea Pettitt; to our Rector, Nigel di Castiglione, for his enthusiastic participation; and to all those here in Kingston who have helped in so many different ways over the last few months. *A World to Come* was also supported by the Jerusalem Trust, Allchurches Trust and the Headley Trust.

Even You Song has been described as 'an immersive experience based on Choral Evensong inspired by space travel', devised by the artist, Bettina Furnée, and the poet, Lucy Sheerman, and set to music by Cheryl Frances-Hoad. It was premiered at Peterborough Cathedral in 2017, and this year (the 50th anniversary of the first moon landing) is on tour: firstly, at King's Lynn Minster, secondly here in Kingston on October the 13th, then at Trinity College, before the final performance at St James, Piccadilly. The musical director was Owain Park, with Joseph Wicks playing a superb Wyvern organ, brought up to Kingston from a London church especially for the occasion. Both Owain and Joseph are former Cambridge organ scholars and founder members of the choral group, The Gesualdo Six, who have already performed twice here in Kingston. There were two choirs: the Cambridge Chorale, and one consisting of pupils from Bourn Primary C of E Academy. The Revd Nigel Pearson introduced and led the proceedings; the lessons were read by our own Annabel Diggle and Paige Toon; and the reflection delivered by Miranda Doyle (the author of *The Book of Untruths*, Faber, 2017). Technical support was given by Wysing Arts from Bourn. All those attending were given a beautifully produced copy of the libretto. Deepest thanks to all the participants.

Even You Song followed faithfully the format of the Anglican service, Evening Prayer, with the audience (congregation) participating as required: the Magnificat and Nunc Dimittis were in fact retained from the original 1662 text. The other parts were re-written, based on edited transcriptions of interviews with twelve couples about an imaginary one-way trip to the moon. Digital projections on a screen in the chancel arch followed the score. The concept sounds wacky to say the least, but the strength of the music, and the commitment of all the performers, commanded the suspension of disbelief from start to finish.

Even You Song was sponsored by the Arts Council, Wysing Arts, Cambridgeshire Music, the National Centre for Writing (Norwich), and the Norfolk Music Hub. Its organisation entailed dozens of meetings and emails: Torrie Smith coordinated all this at our end and we are greatly indebted to him. Given the large numbers of people involved in so many different roles, and with only one proper full rehearsal, it was something of a miracle that the performance was just about flawless (according to many participants, 'the best yet'). More than this, it was a revelation, something quite exceptional, and profoundly hopeful. It was a wonderful coincidence that October the 13th was the very night of the full, so-called Hunter's Moon, clearly visible parting the clouds, as we all went our ways afterwards.

Peter Reynolds

Make a woodpile habitat

If you have room in your garden then borrow a few logs from the fire-wood pile and make a small log pile in a shady part of the garden. In time this will attract all sorts of insects and is just the sort of place for a toad or hedgehog to safely spend the winter. Your dead logs will also eventually sprout fungi – nature's recycling system for turning dead wood back into soil!

Find more autumn activities at:

<https://www.wildlifewatch.org.uk/explore-wildlife/season/autumn>

If you are having bonfires remember to check any logs or leaves for hibernating animals such as toads and hedgehogs.



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KINGSTON CHRISTMAS FAIR

Sunday 24th
November
2:30 – 4:00pm.

- ✿ Preserves
- ✿ baked goods,
- ✿ Christmas gifts
- ✿ Artisan craftwork
from the village
- ✿ Chocolate
Tombola
- ✿ Raffle
- ✿ Tea, coffee, mulled wine
and mince pies



Come and join us!

Contributions to Suzy (The Old Post Office,
Rectory Lane) by **Saturday 23rd Nov** please

All proceeds to the Village Hall

Reflection by Miranda Doyle

To me, the place here on earth, that is most like the moon, is the barren rock and sand behind a fence in Calais. It serves as a layover for travellers on a journey for which very few arrive. There, from a space station-like warehouse, day-time and night-time, volunteers head out beyond the barbed wire to express their compassion.

A compassion demonstrated by the Seven Corporal Works of Mercy that have been painted on Kingston's All Saints and St Andrew's walls. **Clothe the naked, tend to the sick, bury the dead, visit the imprisoned, welcome the strangers, feed the hungry and quench the thirst** of those who have walked, and run, and hitched, and swum the thousands of miles to this barren moon.

The barbed wire which imprisons that French moonscape cost the United Kingdom two million, three hundred thousand pounds; stretching one kilometre long and four metres high, jailing Calais in behind the wire. Erected so as to prevent our travellers reaching the road.

And reaching across that wire are volunteers who come from in and around this village of Kingston, their cars packed with donations, **visiting the imprisoned, welcoming the strangers**, right where they are trapped.

Volunteers who, when it was announced that the Jungle in Calais would be bulldozed, set out to **clothe the naked**. In the hours that they had before the police arrived with their sticks, they worked through the night to pack little rucksacks, each with a clean blanket, new toothbrush, and laundered clothes. Then carefully labelled each with a child's age.

Here in Kingston the church fire, of 1488, left this site, where we sit, also naked. Only once the altar, bell tower, pews and pulpit had been re-built, did artists arrive with their limewhite, carbon black, vermillion, red and yellow ochre to paint and clothe these walls in a wheel that illustrated those seven Corporal Works of Mercy: compassion, shelter, food, water, welcome.

What they painted too was the Tree of Evil, of which only one devil remains. Once that tree would have depicted pride, greed, lust, envy, gluttony, anger, sloth. Sicknesses that blow so many travellers our way. Sins that fuel the climate emergency, poverty, war, intolerance, persecution, driving strangers in search of peace, through a desolate moon landscape, to the fence, and to where people like us work hard against the clock, to **tend to the sick**, so as to keep these displaced nomads alive.

With military police roaming the Calais moonscape, tents and sleeping bags in that barbed place are robbed every few days, making **shelter** provisional. To combat that impermanence a volunteer from one of Kingston's neighbouring villages has salvaged hundreds of tents, discarded this year at music festivals like Latitude, Reading and Boomtown. In France, there at the back of that space station warehouse, this same man kneels regular weekends, beyond the blankets, the toothbrushes, the clothe sorters, mending these thrown away dwellings – each peg rescued from police clearances - so that those out in the darkness can be housed.

It is a darkness where days, months, years bleed into each other. These travellers have no calendar, their heartbeats the only sound. Time reduced to the wax and wane of the moon and those people who reach out to feed them. People like us who cook meals amongst the tins, the knives, the colanders, each calendar day for two thousand hungry women, men and children, queues of the blanket-wrapped exhausted, patiently lining up in the moonscape dusk.

And we are those people. All those who queue, all those who painted Kingston's sacred All Saints and St Andrew's walls, all those who carried water in baskets, jugs, pots, up from this village to save this church, all those lifelong companions buried beneath the grass outside, all those who give solace to the sick, and all those who behind barbed wire are fed, experience and have experienced compassion. It is compassion that brings light into darkness, and holds us together as we watch this same gorgeous moon.

TWO ROADS TO GRANTCHESTER

Part Two

We soon arrived at Ipswich, an industrial town but blessed with many fine historical buildings and churches around the town centre. We were quickly sorted into groups and I found myself separated from the rest of the family. A tedious slog out to a residential area followed and I was eventually welcomed into the home of the Baalham family.

Two days later war was declared and on the following night the air raid sirens sounded! My host family consisted of Mr and Mrs Baalham and two boys and we all crammed into the small bathroom which father thought was the safest place. We expected bombs at any minute but after an anxious wait which seemed hours the "All Clear" sounded and we all trooped back to bed. It was a false alarm we learned later.

The weeks which followed were, for me, something of an anti-climax. The Beal pupils were instructed to attend a local school and were given desultory lessons by a couple of the teachers who had travelled with us. We mixed with the local kids and were amused by their broad Suffolk accents but, no doubt, they sneered at us as “H” dropping Cockney Londoners. On the plus side I did make the acquaintance of Steve Lowe, a young neighbour of the Baalhams, who was destined to become a lifelong friend.

Meanwhile Mum made the decision to rent a house so that she could get the family together again. Dad who was now in France played no part in this. Our furniture was transferred from Ilford and, important to me, it included Dad’s old but lightweight cycle which I put into use very quickly in the company of Steve.

In those far off days one could buy paper packs of five “Woodbine” cigarettes very cheaply and, to investigate the joys of smoking, we invested in one pack and shared them. With two and a half ‘ciggies’ each we rode to the local woodland to smoke them in secret. Sadly, I managed to burn my eyebrows whilst trying to get the lighted match close to the short half. Mum, of course, spotted my ‘crime’ as soon as I got home!

It was a blow to me when it was announced that all Beal pupils, but not family members, were to be transferred to a ‘camp school’ in Reading to continue their education. I was shattered as Mum decided that I would have to leave school and get a job in Ipswich so that I could contribute to her meagre service allowance. Working life proved very unattractive to me. I was accepted as a junior clerk at a venerable firm of solicitors named Jackaman, Sons and Smith. Jackaman was long since dead as were his Sons while the surviving Smith was pretty ancient! The office premises were even more ancient and the rooms were dark, musty smelling and gloomy. Lofty desks which must have been old in the days of Charles Dickens were confronted by equally old high stools. Huge bound ledgers abounded and I almost expected the clerks to be using quill pens. I was responsible for operating a primitive copying machine in a dusty cellar used for stores. I also kept the post book, made the tea and ran errands round to town on foot. My weekly pay was seven shillings and sixpence, five shillings of which went straight to Mum whilst the balance was my pocket money...Riches indeed! (In today’s coinage pay was 37.5p)

I was not happy and sought better pay and conditions by moving to Ransomes, Sims and Jeffries, agricultural machine manufacturers. Their main factory was down by the docks and the office in which I was working was contained in a sort of glass box in the centre of one of the workshops. It was noisy with no natural lighting. I did minor office jobs and was shouted at rather a lot by the office manager. I also spent a good deal of time walking round much of the place delivering notes and messages.

Being a 'greenhorn' I was uneasy at being obliged to walk through showers of sparks created by operations close to the gangways but no doubt it was safe enough. My weekly pay was now twelve shillings and sixpence.

Ipswich started suffering sporadic, light air raids. Single bombers, straying from the docks and industrial parts, sometimes dropped sticks of bombs in residential areas but nothing had come our way. It was ironic that children were at risk after evacuation well before the London blitz started. The previous tenants of our house had the foresight of installing one of the Government issued "Anderson" air raid shelters before the war started. Mum insisted that we used this every time the sirens sounded although going out into the garden at night was not popular with the kids. The night came when we were all sitting in our uncomfortable quarters waiting hopefully for the "all clear" when we were startled by a crump on the far side of neighbouring woodlands as a stick of bombs fell in a line across the woods. As each bomb exploded in quick succession the sound grew louder and louder until the final crump seemed right on top of us. After a moment of dead silence Mum said quietly as she struck a match, "Well children, I'm afraid the house has gone!" John and I callously laughed when we saw Mum's trembling fingers failing to get the lighted match to the candle which was our only means of illumination! In point of fact the last bomb had landed a hundred yards away and the house was undamaged.

This incident convinced Mum that we should leave Ipswich and, in a couple of weeks or so, we were on the train again heading west. She said she had explored a map and had decided that Cambridge, a small, quiet inland City, (as it then was) would be fairly safe. It was a brave action on her part to take four children into the unknown without knowing whether she would be able to find a roof over our heads. It seemed a long walk to the City centre from the Station but we found the reception centre of the newly formed Woman's Voluntary Service who were more than helpful. The ladies gave us food and rest and fixed us up with temporary accommodation in City Road. We were soon offered a row of four terraced, one roomed cottages which were once Almshouses in a nearby village. They were in poor condition but 'beggars' can't be choosers and Mum accepted. Yes, you guessed it, the village was Grantchester and as soon as our furniture could be moved yet again we moved in. I had completed my "ROAD". To say the dwelling was in poor condition was an understatement. Primitive is more apt! There was electricity, thank goodness, but water was only available from an outside standpipe. There were ancient fire places in each room but how the separate rooms were connected I cannot remember. I do recall however the outside wooden "Privy" which had a double seat with buckets underneath. One could see daylight through the roof. I was

disgusted and must confess that the day after our arrival I walked down to the Mill stream bridge in drizzly rain and wept.

I should not have worried. Mum's favourite saying was. "When one door closes another one opens" and she was right. A day or two later we got a message from Dad to say that he was back in England having survived Dunkirk.

David Heath

Footnote.

Steve Lowe's son recently visited David in Kingston and, besides reading this extract together, they were able to catch up on old reminiscences.

Editor's Note

Thanks also to David for providing the cover photo and the local panoramic view seen in the accompanying photograph.



Date	Title	Bourn	Kingston	Caxton	Longstowe
Nov 3	All Saints 4 before Advent	10.30am FHC	8.30am HC		
Nov 10	3 before Advent	10.15am War Memorial 10.45 Remembrance (W4A)	10.30am Remembrance	10.30am Remembrance	10.30am Remembrance
Nov 17	2 before Advent	8.30am HC	10.30am W4A	10.30am MP	
Nov 24	Christ the King	8.30am HC at Caxton	10.30am Deanery	Service at Comberton Leisure	
Dec 1	Advent	10.30am FHC	8.30am HC	10.30am W4A	3pm Christingle
Dec 8	Advent 2	10.30am WfA & Baptism		10.30am MP	
Dec 15	Advent 3	6pm Carol Service	6pm Carol Service		10.30am Carol Service
Dec 22	Advent 4	3pm Crib Service	4pm Nativity	5pm Carol Service	
Dec 24	Christmas Eve	11.30 pm HC	11.30pm HC		
Dec 25	Christmas Day	10.30am FS		11am HC	9.15am HC
Dec 29	Christmas 1			8.30am HC	

HC = traditional Holy Communion (BCP)

EP = traditional Evening Prayer (BCP)

W4A/FS = Family Service

P&P=Prayer & Praise

MP= traditional Morning Prayer (BCP)

FHC= Common Worship/All Age Holy Communion

FW = All Age Worship/Morning Prayer/Prayer & Praise/Morning Worship



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Hannah Hope

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AN EVENING OF LIVE MUSIC
SATURDAY 16 NOVEMBER 7.00 PM
Kingston Village Hall



Americana, Blues, Folk & Pop.
Kingston Blues Band and Friends
Three Live Music Acts

Hand-Made Pizzas
by
John and Corinne Easy

Full range of beers, spirits and wine.

Free Entry

Music Club Nights

On Thursday September 26th, Peter Stokes led us through his personal musical odyssey. It was a fascinating evening of musical entertainment. Playing tracks from his early years, he included "Freight Train" (Chas McDevitt Skiffle Group), "Blueberry Hill" (Fats Domino), "Jailhouse Rock" (Elvis Presley), "Have a Drink on Me" (Lonnie Donegan), "Corrina, Corrina" (Bob Dylan), "Now I've Got a Witness" (The Rolling Stones) and "A Hard Rain's A-Gonna Fall" (Joan Baez). The second half of the evening included the brilliant version of "Mr. Tambourine Man" by the Byrds, Bob Dylan again this time singing "Like a Rolling Stone", The Beatles singing "Norwegian Wood", "Honky Tonk Women" by The Rolling Stones and Marvin Gaye's stupendous "I Heard it Through the Grapevine". All in all, quite a selection and quite an evening!

Upcoming Evenings include the following:

Thursday, 7th November: Presenter – Kay Forsythe

Thursday, 5th December: Presenter – Jill Coleman ("Memories of Dusty")

Thursday, 16th January: Presenter – Simon Draper

February (date to be set):

Presenter – Colin Whitworth

March (date to be set):

Presenter – Suzy Stokes

April (date to be set):

Presenter – Peter Holly

Christmas Volunteer

Recruitment Day (adults)

Sat 2 Nov 10am-4pm

at Anglesey Abbey, Lode CB25 9EJ.

Find out about the variety of

volunteering roles available at

Anglesey Abbey this Christmas.

From looking after a retail taster

table, creating period festive

decorations to welcoming our

visitors to the House & sharing our

Christmas story. Booking not

needed, Free event.

<https://www.nationaltrust.org.uk/anglesey-abbey-gardens-and-lode-mill/whats-on>



Overhanging Hedges

Could we politely request that if your frontage includes a hedge close to the road, it is kept trimmed back so that it doesn't overhang the verge? There are some narrow spots in Kingston – particularly in Crane's Lane and Church Lane – where untidy hedges are overhanging into the road, which can cause damage to vehicles when they have to pull in close to pass one another.

The Parish Council has a contractor who regularly keeps council-owned hedges cut. I can give his details to anyone who would like to contact him to get their hedges regularly trimmed – he might be able to offer a good price as his team are regularly in the village. Of course, any arrangement you made would be entirely between you and the contractor.

Peter Stokes,
Parish Clerk

Christmas Shopping

Fri 29 Nov
3pm-6.30pm
at The Manor House,
Broad St,
Cambourne,
CB23 6DH.

Supporting The
Wildlife Trust for
Bedfordshire,
Cambridgeshire &
Northamptonshire



Heidi Allen's Newsletter

Politics at a national level has dominated our headlines over the past few months but locally, I want to ensure that the important issues of education, healthcare and big infrastructure changes don't get drowned out. I benefit greatly from hearing your views at my continuing pop-up surgeries. Since my tour started, I've visited 20 parishes and this month more venues are planned for Bassingbourn, Whittlesford and Hinxton. Please do come along to share your thoughts or concerns with me. It's a great opportunity to support the many wonderful local pubs and cafes who allow me to host.

At one of my most recent surgeries, a brilliant young constituent approached me to raise the issue of plastic pollution both at a local and national level. During the summer holidays, I also received some articulate, thoughtful and beautiful letters from pupils at Hardwick Primary School on the same topic. The environment and how we care for it has rightly gained traction recently and I'm determined to support local and national initiatives that legislate for more change, more quickly. We can all do our bit, with even minor changes having big impacts as I learnt when I visited an Eco Home in Coton as part of the Open Eco Homes awareness day. The two constituents living here had retrofitted their house with ecological improvements, thus reducing their carbon footprint by over 60%. If you'd like to find out how your house might benefit, please visit www.cambridgecarbonfootprint.org.

The quality of the Hardwick pupils' letters reminded me of how fortunate we are to have some brilliant teachers and leaders in South Cambs. I saw this in action at a recent visit to Queen Edith Primary School where staff highlighted the difficulties that funding pressures are causing. The school regularly outperforms on national measures and has a thriving nursery and after school provision but there can be no doubt that teachers and support staff are going the extra mile to secure these wonderful results, in spite of cost pressures. To highlight my schools' concerns, I recently met with the County Council's Director for Education, Jonathan Lewis to understand how the new funding formula might affect South Cambs. Schools will see an uplift but the sector as a whole needs more funding. I'll continue to push government for this whilst the funding formula is rolled out. Whilst promises of extra cash are welcome, some parts of our education sector need action now and I was delighted to work with Homerton Maintained Nursery school to demand an interim package from the Education Secretary whilst funding makes its way through the system. At the other end of the education spectrum, I also counter signed a letter from 93 MPs to Chancellor Sajid Javid urging him to boost education funding for 16 to 18 year olds. Young people get one chance at education – we need to ensure that within Cambridgeshire, it is properly funded.

South Cambs is blessed not only with inspirational educationalists but with exceptional healthcare workers and I spent a brilliant day with the Women and Children's Services Unit at CUH learning about plans for the new children's hospital. This superb new facility is proposed to open in 2023 and will house many of the outstanding staff at CUH currently treating very poorly children with outstanding skill and care. Staff remain the backbone of our NHS and I was delighted to share in the vision of future GP services at the inaugural Primary Care Innovation Academy weekend organised by Cambridge University and Granta Medical Practice. This platform allows GPs to become leaders of the future, delivering services that are truly innovative and beneficial for our local communities. We need to ensure that we retain experienced GPs as our primary care evolves and I recently wrote to the Chancellor and Health Secretary demanding they look at ways to retain this talent within our NHS.

We have a thriving healthcare community and volunteers play an enormous part in this. A constituent recently visited me at one of my surgeries to ask for my help in raising awareness of a potentially serious late onset genetic health condition. Genetic haemochromatosis (GH) is a genetic disorder that results in your body experiencing iron overload. Arthritis found only in the first two finger joints, chronic fatigue, abdominal pain and many more symptoms can be suggestive of GH. It's vital that sufferers get a diagnosis and treatment so if you have any concerns please visit <https://haemochromatosis.org.uk/haemochromatosis/symptoms/> and discuss your symptoms with your GP.

As ever, my newsletter can only provide a snapshot of my work but if there is anything you would like to talk to me about, please visit my website for details of my upcoming surgeries – <https://heidiallen.co.uk/constituency-surgeries/>. In the meantime, if you would like to contact me, please email heidi.allen.mp@parliament.uk or call my office on 01223 830037. My team and I are always available to help constituents with any concerns. I look forward to sharing more news with you next month.

Cambridge Jazz Festival International 13-24 Nov

Programme and booking at <https://www.cambridgejazzfestival.info/>

Cambridge Music Festival 6-14 Nov

Programme and booking at <http://www.cambridgemusicfestival.co.uk/events-tickets/>

Cambridge Winter Literary Festival 29 Nov – 1 Dec

Speakers on a wide variety of subjects. Programme and booking at <https://www.cambridgeliteraryfestival.com/>

JOIN US ON THE 3RD DECEMBER FOR WILLOW'S ANNUAL CAROL CONCERT



Celebrate our 20th Anniversary Year by attending our annual Carol Concert in the beautiful and historical St Albans Cathedral.

Enjoy musical performances from the stunning Hertfordshire Chorus and Bishops Hatfield Girls School choir as well as readings by Willow Life Presidents, Bob and Megs Wilson. The concert will also be followed by wine and mince pies. We hope you can join us!

To book tickets, visit stalbanscathedral.org or call **01727890290**. Tickets will be available from **Sunday 6th October**. The Tribute Tree is the heart of the Willow Carol Concert. For a **£5 donation** to Willow you can place a decoration on the tree in memory of a loved one. You can add your own personal message or simply place it as a symbol of remembrance.

If you have any questions, or for more information, please call the fundraising team on 01707259777 (select option two).

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Social Events in Kingston Village Hall

The AGM of the Kingston Village Hall Management Committee was held on 19 September, and was attended by committee members and interested community members, some of whom have identified with the Committee as "Friends of the Village Hall".

After seven years of much activity and effort on the part of many villagers, and with the generous financial assistance of several large grants to our village, our grand project to repair, rebuild and refurbish the hall is finally complete. The hall is now in splendid condition and is being increasingly used by members of the Kingston community, as well as outside organisations who hire the hall on a regular or *ad hoc* basis. We currently have nine hours of regular bookings per week, plus many one-offs, and all these contribute significantly to our finances.

Up to a few years ago the only function of the Management Committee was to manage the fabric and finances of the hall. Social and fund raising events were largely the responsibility of the Kingston Neighbours' Group, a group of active villagers who organised social events in Kingston. Since the dissolution of the Neighbours' Group, the Management Committee has taken on the organisation of three major annual fund raising events that are essential for the hall's finances: "Quiz and Chips", the village BBQ, and the Christmas Bazaar. On top of this, the committee organises and runs, with the help of volunteers from the village, the popular monthly Pub Nights.

We are becoming too stretched by our main responsibility of managing the hall to take on more, or even to maintain the current level of social event management.

We currently have a number of other events taking place in the hall, such as the coffee mornings, the music nights, and the Kingston Blues Band functions that are organised by people in the village. The committee would welcome more such events and will be happy to assist with facilitating them. Some ideas for new activities might include a book club, a gardening club, or a children's holiday club, or one-off events such as poetry readings, wine or beer tastings or a talk by a guest speaker. One project we have under consideration, which may help with this endeavour, is to turn the small hall into more of a lounge area with soft furnishings. We would welcome your thoughts on any of these ideas.

The costs of hiring our hall to villagers are modest and normally no hire fees at all are payable for non-profit making community events that are open to everybody. Finally, the Management Committee could always do with more help and would very much welcome people joining the committee as full members or friends.

Please help us help you to have a thriving social life in Kingston.

Enquiries about any of these issues should be addressed to Sarah Wright (Secretary) at kingstonvillagehall@gmail.com

Ron Leslie (*Chair*)

on behalf of the Village Hall Management Committee

Book of the Month

“Waiting for Sunrise” by William Boyd (Bloomsbury)

William Boyd has always been one of my favourite modern British novelists. Starting with his Evelyn Waugh-inspired Africa novels, with their laconic humour and carefully constructed characters, I’ve stayed with him through thick and thin. As one of his early reviewers observed, “The characters are really convincing although most of them are pretty dislikeable...snobs, villains (who are) overbearing, arrogant, patronising, mean-spirited, self-important, corrupt, manipulative, etc. - a bit like a lot of ordinary folk I suppose.” It’s the comic realism of his books that sets him apart.

One of his latest books (“Waiting for Sunrise”) has many of the qualities that I’ve been looking for in my recent reading. It’s a spy thriller, set in Vienna (he wrote this book after reading Joseph Roth – see last month’s magazine) immediately prior and during the First World War. His books are always meticulously researched and this time around he is very much into Freudian psycho-analysis and the mentality of spies and their trade. In an interview prior to the book’s publication he explains that he had become fascinated with the life of the master double-agent Kim Philby, an interest that was enhanced by his reading of John Buchan, Graham Greene and Evelyn Waugh.

The central character, Lysander Rief, is an actor who journeys to Vienna in 1913 believing that the new-fangled Freudian psycho-analysis might be the answer to his personal problems. Sitting in the waiting room of an eminent psychoanalyst he meets the vivacious (but complicated) young woman who is to become the love (and bane) of his life for months to come. As part of his treatment, he is introduced to the concept of “parallelism” which enables a patient to construct a more amenable and acceptable version of past traumatic events – the source of the neurosis – thus substituting the good for the bad.

One year later, back in London but with his life in Vienna trailing after him, he is drawn into a dangerous web of wartime intelligence. Deception and self-deception become the order of the day and the book becomes part thriller, part puzzle, part chronicle of the changing social and cultural conditions. Rief travels to the front line

in France and then on to Switzerland where he deals with a pressing issue and then finds his way back to “Blighty” – all in an effort to ascertain who on the British side is leaking campaign plans to the enemy.

Echoing Thomas Hardy, the novelist explores the labyrinthine entanglements of unintended consequences (“All history is the history of unintended consequences he said to himself – there's nothing you can do about it”) and what he calls the “quagmire of uncertainties”. According to Lysander Rief at the book's end,

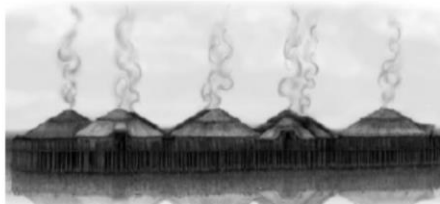
“As the day wore on other questions nagged at me, troubled me and set me thinking again, until by dark all was confusion once more. Maybe this is what life is like – we try to see clearly but what we see is never clear and is never going to be. The more we strive the murkier it becomes. All we are left with are approximations, nuances, multitudes of explanations. Take your pick.”

Indeed, by the end of the book and given the presence of “parallelism” as a treatment, the reader is left wondering which version of events is the real one and which actual role is played by the central character. I'll leave it to you to disentangle the complexities of the mystery that is central to the book.

Peter Holly

LONGSTOWE HISTORY SOCIETY

Must Farm



life in the Bronze Age Fens

Recent excavations near Whittlesey revealed the extraordinarily well-preserved remains of a Bronze Age pile-dwelling, built over an ancient river in the midst of the fens. Find out more about life in this prehistoric settlement and its dramatic demise.

illustrated talk by

Iona Robinson

Tuesday 26th November 2019

7.30 for 8pm

LONGSTOWE VILLAGE HALL

Admission: £3 everyone welcome (Members free)
Refreshments included

Music Corner

Lukas Nelson

Fresh from an appearance at this year's Glastonbury Festival, Lukas Nelson (son of Willie Nelson) and his band Promise of the Real have just released my album of the year. Titled "Turn off the News (Build a Garden)", this is country-rock at its finest. If you like music that is guitar-driven and on the rootsy Americana side of the road, then this record is for you.

When interviewed about the album, Lukas explained that all the tracks are original songs but every one of them pays homage to one of his musical influences. It's uncanny how this is the case. The opening track, for instance, "Bad Case" was never recorded by the Traveling Wilburys but is a dead ringer for their sound. Indeed, the Traveling Wilburys, the supergroup formed in 1988 by George Harrison, Jeff Lynne, Roy Orbison, Bob Dylan, and Tom Petty, is ever-present on this new record. The second track on the album gives the record its title: "Turn off the News (Build a Garden)". This is an amalgam of Bob Dylan, the Byrds, and Crosby, Stills, Nash and Young (you'll find here echoes of their "Teach Your Children Well") and that's not a bad pedigree. The next track, "Where Does Love Go (When It Dies)" is pure Roy Orbison in his latter days with the Traveling Wilburys and is probably my favourite track on the album. One of the later tracks and another one of my favourites, "Simple Life", is maddening because it will remind you of an old recording until you suddenly realize that you are listening to a pastiche of the Buffalo Springfield's "For What it's Worth (Stop, Hey, What's that Sound)", a classic song from the late '60s. And that's the secret of this new record. When artists in the '60s started exploring the territory between country music and rock they paved the way for this kind of collection. By paying homage to the likes of Bob Dylan (who was one of the progenitors of this trend with his 1969 album "Nashville Skyline"), the Byrds, the Eagles, CSN&Y, Tom Petty, Neil Young, Little Feat, JJ Cale, and his own heroes, The Band, Lukas Nelson has mined a rich vein of musical heritage. Then you throw in the legacy of his father (listen to Willie's influence and guitar-playing on "Civilized Hell") and you've got a full house. It should be mentioned that Lukas has played alongside his father many times and for several years Lukas and his merry men were the backing band in concerts featuring head-liner Neil Young. And both Willie Nelson and Neil Young do a lot of concerts, partly, one suspects, because both think it might be their last! And in this deluge of playing, Lukas not only earned his spurs but came to understand at close hand the legacy of which he is now the torch-bearer.

It was not surprising, therefore, when they were producing the music for "A Star is Born", that Bradley Cooper and Lady Gaga turned to Lukas Nelson for his help and

he ended up writing and producing several songs on the award-winning soundtrack. When you think about it, the whole movie has a Lukas feel to it, partly because he and Promise of the Real are Bradley Cooper's backing band during the movie's concert scenes.

While this LP is on the rockier end of the country---rock continuum, if you want more of Lukas Nelson on the country side, you haven't got far to go. Lukas and his brother Micah joined their father on the 2017 album "Willie Nelson and The Boys (Willie's Stash Volume 2)" and it's a delight from start to finish. In the meantime play the track "Mystery" from "Turn off the News" and revel in its splendour. It's not often I can say this, but there's not a dud track on this album and in playing the whole record you'll be listening to an instant classic. Listen and savour!

Peter Holly

Cambridge Jazz Festival presents Learn to Swing!

Sat 23 Nov 2-3.30pm
(doors 1.45pm)

at Emmanuel United
Reformed Church,
Cambridge.

Swing includes the Charleston, the Balboa, Solo Jazz & the Lindy Hop (aka the Jitterbug). It can be danced at a variety of tempos & energies & is suitable for people of all ages. Suitable for absolute beginners. U14s must be with an adult.

£6.60 at <https://www.cambridgejazzfestival.info/cambridge-lindy-hoppers>

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Enquiries: Sarah Wright (secretary)

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We have a wide range of skills on the governing body and we would welcome anyone who feels they have something to offer.

We would particularly welcome new Governors with skills in Human Resources or Finance.

If you are interested in finding out more please contact the school office, in the first instance.

Tel: 01223 207382 Email: office@petersfield.cambs.sch.uk

FEAST & FAST: The art of food in Europe, 1500 –1800

Exhibition at the Fitzwilliam Museum, Trumpington St, Cambridge, CB2 1RB. Tel: 01223 332900

Food defines us as individuals, communities, and nations: we are what we eat and, equally, what we don't eat. When, where, why, how and with whom we eat are crucial to our identity. *Feast & Fast* presents novel approaches to understanding the history and culture of food and eating.

This research-led multi-sensory exhibition will showcase hidden and newly-conserved treasures from the Fitzwilliam and other collections, and features four spectacular historical reconstructions with food at their centre, including a Jacobean sugar banquet, a European feasting table and a Georgian confectioner's workshop. It will tease out many contemporary and controversial issues – such as the origins of food and food security, over consumption in times of austerity, and our relationship with animals and nature – thereby linking the past with our present and encouraging visitors to question and rethink our relationship with food.

Open 26 Nov 2019 - 26 Apr 2020

Tues – Sat 10am-5pm, Sun 12-5pm. Closed Mondays. Free Entry.



Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court
Ermine Street North
Papworth Everard
CB23 3UY

Email: papworthteamministryoffice@gmail.com

Web: www.papworthteamchurches.org

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Wednesday and Friday, 8.30am-1.30pm; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

> The Revd Nigel di Castiglione, Team Rector – 07770 697240 - 01954 267241

> The Revd Stephen Day, Team Vicar - 01954 264226

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World Diabetes Day is on 14 November

The theme this year is 'The Family and Diabetes'.

World Diabetes Day was jointly introduced by the World Health Organisation (WHO) and the International Diabetes Federation (IDF). 14 November marks the birthday of the man who co-discovered insulin in 1922, Frederick Banting.

Across the world over 425 million people are currently living with diabetes. By 2045 this will rise to 629 million. Most of these cases are type 2 diabetes, which is largely preventable.

1 in 2 people currently living with diabetes is undiagnosed. Most are type 2 diabetes. Early diagnosis and treatment are key to preventing the complications of diabetes.

In many countries, the cost of insulin injection and daily monitoring can consume half of a family's average disposable income, and essential diabetes medicines are out of reach.

The proportion of people with type 2 diabetes is increasing in most countries. In 2017 the greatest number of people with diabetes were between 40 and 59 years of age and diabetes caused 4 million deaths. More than 1,106,500 children were living with type 1 diabetes.

Many cases of type 2 diabetes can be prevented by a healthy lifestyle. Reducing your family's risk starts at home by eating healthy meals and exercising together. Drink water, coffee or tea instead of fruit juice, soda, or other sugar sweetened beverages and avoid high sugar foods and snacks. Choose whole-grain bread, rice, or pasta and olive oil, canola oil, corn oil, or sunflower oil instead of saturated fats such as butter, coconut oil or palm oil.

You can find out more about your risk of developing Type2 diabetes at <https://riskscore.diabetes.org.uk/start>



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Dispensary

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01954 718101

Comberton Surgery Opening Times

tel. 01223 262500

Reception

Mon-Fri 8:00-12:30 & 1:30-6:30

(Out of hours for duty doctor's number
ring: 01223 262500 or 262579)

EMERGENCY 01223 464242

Dispensary

Mon-Fri 8:00-12:30 & 2:00-6:30
Sat 8.30-10.30 (Pre-ordered only
& not bank holiday w/e)

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- Full page: £8 (£80 for 12 issues)
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Cambridge Water	01223 706050
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Papworth Team

Rev Stephen Day (1st contact) 01954 264226
revdsmday@cantab.net
Rev Nigel di Castiglione (Team Rector) 01954 267241
nigel.dicastiglione@gmail.com or 0777 0697240
Rev Nigel Pearson 01954 719637

Churchwarden Peter Reynolds

Jack Diggle

PCC

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Linda Rimmer (Treasurer)

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Peter Stokes (Clerk) 01223 262207
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Village Hall MC Ron Leslie (Chair) 07867677724

Chris Reid (Treasurer)

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kingstonvillagehall@gmail.com

Committee members: Peter Stokes, Suzy Stokes, Paul Wright,
Lee Steele, Rachel Hooper