

Kingston Parish & Church Magazine



August 2019

Village Diary

Saturday 3 rd August	Pub Night at the Village Hall, 6pm-10pm
Wednesday 7 th August	Village Coffee/Tea – Village Hall – 10.30am
Tuesdays 6 th , 13 th , 20 th , & 27 th August	Wellness Workouts, 10.00am & 7.15pm
Thursday 29 th August	Kingston Music Club, Village Hall, 7.30pm
Saturday 31 st August	Medieval Story-telling at the Church with Danny Hopkins (A World to Come)
Tuesday 10 th September	Parish Council Meeting

Wheelie bin collection dates

Wednesday 7 th August	Black bin
Wednesday 14 th August	Blue and Green bins
Wednesday 21 st August	Black bin
Thursday 29 th August	Blue and Green bins

Editorial

What a month in Kingston just gone. The highly successful Village Barbecue was quickly followed by the “A World To Come” project in the church and the Cream Tea party in the village orchard. The latter coincided with the Church Gift Day. All events were well attended and a merry time was had by all those present. You will see below several photographs of each event and well deserved thanks for all those villagers who contributed to making each activity such a success. These events represent the best of Kingston as a thriving, community-based Cambridgeshire village.

Thanks to Janet Clear, Sarah Wright and Torrie Smith for the photos included below. The cover photo, taken by Torrie, shows the Team Rector Nigel di Castiglione, wearing one of the vestments that are the focus of the “A World To Come” art project that will be in the church until the autumn. Various other activities associated with this project are scheduled and will be flagged in the magazine as they occur.

Peter Holly pjholly45@gmail.com 01223 264 556

Vicar's Letter

Staying on the 'space' theme from last month's letter, you won't have missed that we are recalling the 50th anniversary of the first humans landing on the moon.

From President Kennedy's announcement of the Apollo project in 1961 to the first footfall in 1969 was a remarkably short time for such an amazing achievement. It was quite literally 'rocket science' – whole new technologies needed to be developed, and the final achievement was scraping the very limits of what could be done at that time.

For comparison, it's taking 3 years to build a few miles of A14, which is definitely not rocket science!

Just before we get too pleased with ourselves, let's remember that the moon is 1.3 light-seconds away from earth, but the next nearest star is 4.3 light-**years** away. Comparing this with a trip to London (100Km), the tip of our nose has barely emerged from our front door (1cm).

The Bible writers often mentioned the moon, sun, and stars – acknowledging God as the creator and ruler of the heavenly bodies, as in Psalm 8:

“When I look at your heavens, the work of your fingers,
the moon and the stars that you have established;
what are human beings that you are mindful of them?”

But the psalmist could not have conceived that humans might one day stand on the moon. Again, before we get smug, what might there be about our universe that we are as yet completely unable to conceive?

But there are some things which haven't changed: the human ingenuity and creativity which got Neil Armstrong onto the surface of the moon, and back home safely, are part of being in the image of God.

And however far in space humanity might go – whether to the Sagittarius A* black hole, 23640 light years away, or to the next big galaxy Andromeda, 2 million light years away, or to the farthest bounds of the universe, 14 billion light years away – God will be the same there.

And the key to the universe will still be Love.

Rvd. Steve Day

Church Services for August

Sunday 4th August

Holy Communion 8.30am

Sunday 18th August

Family Service 10.30am

Church cleaning

1st Sunday	Peter and Suzy Stokes
2nd Sunday	Donal and Monica O'Donnell
3rd Sunday	Peter Reynolds
4th Sunday	Janet Clear
5th Sunday	Linda Rimmer

Church flowers and brasses

4th August	Christine Allison
11 th August	Janet Clear
18 th August	Miki Ellar
25 th August	Henrietta Burbridge

Home Communion

If you cannot get out and would like to receive Holy Communion at home, please let the office know and we will arrange for the sacrament to be brought to you on a regular basis. If you are having difficulty getting to church, but a lift would make that possible please contact the team office on 01480 839933 and we will be able to help.

Trevor John Kitson 27th June 1941 – 25th May 2019

Trevor Kitson, for many years of 6, Rectory Lane, Kingston, and latterly of Hardwick, died on the 25th May and was buried at the Arbory Trust woodland burial ground in Barton on what would have been his 78th birthday, the 27th June. Sincere condolences to Diana, Andrew, Suzie and all the family.

August Events at Comberton Library

There is a charge for these events: Book in the library or email: Cambourne.Referral@cambridgeshire.gov.uk

Special Storytime & Craft	Mon 5 Aug	11am–12pm
Board Games	Fri 16 Aug	11am–12pm
Make a Solar System	Wed 21 Aug	2.30–4pm
Create an Alien	Fri 30 Aug	2.30–4pm

Kingston Barbecue: A Big Thank You

In spite of a worrying weather forecast the BBQ was such a successful and happy event. These events involve a lot of hard work and many 'thank yous' are in order.

Firstly, thank you to James and Janet for providing such a wonderful venue and for their hard work before and after the event.

Secondly, thank you to Mark and Katherine, the cooking and serving teams and the ticket sellers.

Thirdly, thanks to Suzy and her team, for organising and serving the lovely salads and desserts.

Fourthly thanks to crew who helped Paul and Sarah set up, man the bar, obtain the licence and clear it all up afterwards.

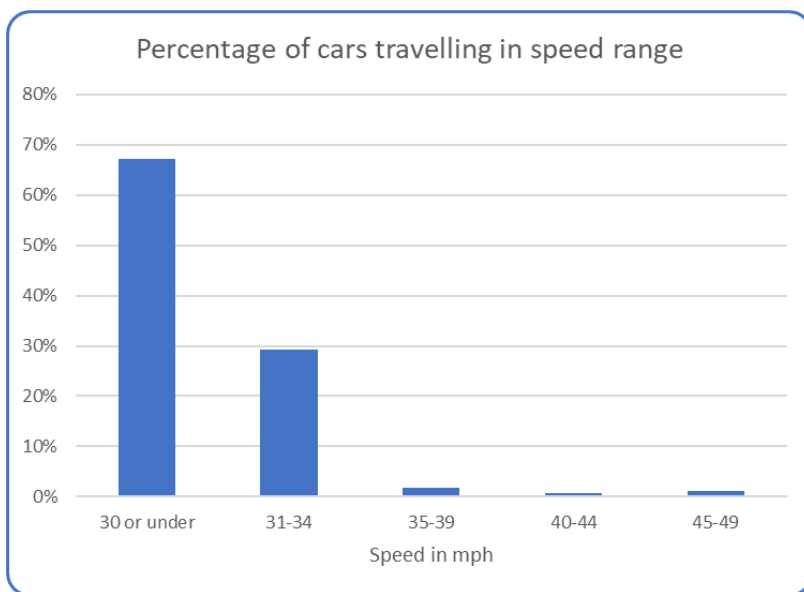
Finally thanks to all of you who supported the event in other ways, providing the fantastic salads and puddings, moving tables and chairs and putting up and taking down tents.

Sarah Wright on behalf of the Village Hall Committee



Parish Council News

Vehicle speed measurement: A number of volunteers, working in pairs, have measured the speeds of vehicles travelling through Kingston at various times of the day and on various days of the week. Only through traffic in The Green was measured, as they passed the crossroads in either direction. Vehicles stopping or turning were not measured. The measuring team stood in the bus shelter to attract minimum attention. 161 vehicles were checked in all, and the percentage of cars measured in speed 'bands' is shown below.



2018/19 Audit: The audit of the Parish Council's accounts for the last financial year has been completed without problems. Because of the relatively small size of the council's budget, and our history of 'clean' audits, we were allowed to claim exemption from the auditor's formal review. Various documents summarizing the financial transactions for 2018/19 and prior years can be viewed on the village website: click on the Parish Council tab at the top, and then 'Parish Council Publications'.

County Councillor Support: Lina Nieto, our County Councillor, has asked for your help in two areas:

- Please email Lina with your list of priority road repairs, including re-surfacing and potholes

- Please email Lina with details if you are having any issues with mobile phone coverage

Email Lina at lina.nieto@cambridgeshire.gov.uk.

Planning:

- **S/1827/19/LB Minor alterations at Pryor's Cottage, Field Road:** KPC agreed not to respond to this application, as to formulate a response an 'extraordinary meeting' would have been necessary. Since the proposed alterations were internal the application was judged to be non-contentious.
- **S2006/19/FL Retrospective change of use at Kingston Barns, Bourn Road:** the owners of the business had changed the use of an office to 'Beauty Salon'. This change of use requires planning permission, so they were required to make this retrospective application as the first step in regularising the position.
- **S/0926/19/FL Single-storey car port at The Barn, Field Road:** this application has been granted.

Village email list: a reminder that I have a circulation list of email addresses used to send round information of interest, mainly village events, notification of meetings etc. Please contact me at

kingstonpc.cambridge@gmail.com if you are not on the list and would like to be included. You can 'unsubscribe' at any time!

Peter Stokes, Parish Clerk

Magic of Thailand Festival

Sat 3 & Sun 4 August 10.00am-7.00pm
at Parker's Piece, Cambridge, CB1 1NA.

Two days to experience the taste of Thailand, challenge your taste buds & enjoy Thai massage, Muay Thai boxing, traditional music & dancing & children's play area.

Ticket (per day): Adult: £4 in advance, £5 on gate, U15's free from
www.magicofthailand.co.uk



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Church Gift Day

The PCC would like to thank all supporters of Kingston Church, whether residents of the village or not, for a most successful Gift Day.

The Team Rector Nigel di Castiglione was in attendance in the church for most of the day to talk to parishioners and received a modest but steady flow of visitors to the church.

To date the overall sum raised is £4,650 which is a splendid and most useful contribution to the costs of running and maintaining the church.

Currently the church costs some £20,000 per year to run on top of which we have substantial non-routine maintenance bills from time-to-time. Presently we are seeking to raise circa £100,000 to finance the complete replacement of the Nave Ceiling, which is unsafe, and the re-tiling of the South Aisle roof which is leaking.

If you have not already made a gift then there is still time! Please send to Linda Rimmer as church treasurer.

Torrie Smith



Orchard Tea Party

It was great to see so many Villagers and Friends enjoying the Cream Teas in the Village Orchard on Saturday 13th July. This is an event held bi-annually and is funded and organised by your Parish Council. However it could not take place without the help of many volunteers. My thanks, on behalf of the Parish Council, go to all who helped move Tables, Chairs and Crockery, erected Gazebos, produced the excellent Scones and Tea and to those who ran the Bar.

James Clear –
Chairman, Kingston Parish Council.



Date	Title	Bourn	Kingston	Caxton	Longstowe
Aug 4	Trinity 7	10.30am FHC	8.30am HC		
Aug 11	Trinity 8			10.30am MP	8.30am HC
Aug 18	Trinity 9	8.30am HC	10.30am W4A		
Aug 25	Trinity 10	10.30am FW		8.30am HC	
Sept 1	Trinity 11	10.30am FHC	8.30am HC	10.30am FS	
Sept 8	Trinity 12	10.30am W4A			10.30am Pet Service
Sept 15	Trinity 13	<i>No Service Bourn to Run</i>	10.30am W4A	10.30am MP	
Sept 22	Trinity 14	10.30am FW		10.30am Harvest	8.30am HC
Sept 29	Trinity 15	8.30am HC	10.30am Harvest		

HC = traditional Holy Communion (BCP)

MP= traditional Morning Prayer (BCP)

EP = traditional Evening Prayer (BCP)

FHC= Common Worship/All Age Holy Communion

W4A/FS = Family Service

FW = All Age Worship/Morning Prayer/Prayer & Praise/Morning Worship

P&P=Prayer & Praise



The Doghouse Caxton

Dog Walking and Home Boarding

We provide a flexible home/day boarding service for dogs in our family home and they are cared for in a warm and friendly environment.

A dog walking service is offered providing regular or one-off walks.

We hold an animal boarding licence with South Cambridgeshire District Council and have public liability insurance.

For further information contact

Hannah Hope

hannah@thedoghousecaxton.co.uk

Music Corner

“Better Call Saul”

Readers of these pages will know that I have a soft spot for soundtracks of TV boxsets. The second edition of *Big Little Lies* has just been released to coincide with the airing of the new TV series and it's just as good as the first. Spotify's playlist contains Jimmy Ruffin's "What Becomes of the Broken Hearted" which is worth the price of admission on its own. But the star attraction right now is the soundtrack of "Better Call Saul", the four season spin-off of the cult series "Breaking Bad". "Better Call Saul" is the prequel to the crime drama "Breaking Bad" and focuses on the lawyer, Jilly McGill, and his descent into the darker side of life. Set in the early 2000s, Jimmy (played wonderfully by Bob Odenkirk) starts out as a con-man turned small-time lawyer who gradually becomes transformed into a criminal for hire, in the process becoming the lawyer for former beat cop Mike Ehrmantraut, who enters the criminal underworld of drug trafficking in Albuquerque, New Mexico, dragging Jimmy with him. At this point Jimmy changes his name to Saul Goodman ("S'all good, man") and coins the phrase used in his adverts, "Better Call Saul".

The accompanying music is a wonderful smorgasbord of various genres of music all thrown together in a seamless melange of colour. It shouldn't work but it absolutely does. Whatever was likely to be played in the environs of Albuquerque, New Mexico, in the early 2000s is included here. Country songs mix with pop-rock with classical and jazz and hard-rock, seasoned with Golden Oldies (for example, The Ink Spots) Tex-Mex, Italian and Hispanic numbers. Thanks to the excellent Spotify playlist, where else would you find Dave Brubeck, Deep Purple and Mozart's *Così fan tutte* snuggled up together? And the way the music is integrated with the various scenes in the narrative makes it all the more important. In one unforgettable scene, after a successful business deal, Jimmy is feeling good. He gets in his battered car, winds down the windows, and sails down the freeway, all the while humming to himself the classic riff from Deep Purple's "Smoke on the Water", at which point, with the wind ruffling his hair, the actual track in all its majesty takes over.

There are umpteen great tracks to listen out for. "Liar's Game" is a great country song and who can resist Creedence Clearwater Revival ("It Came Out of the Sky") at their best. Herbie Mann's version of "Battle Hymn of the Republic" is compulsive listening, as are the Italian vibes of Stephane Huguenin's "L'amore piu bello". Donovan's "Season of the Witch" is covered here in an extended version by Stephen Stills and Al Kooper. And then there are the wonderfully oddball tracks including the irresistible "Sleep Walk" by Santo and Johnny, the memorable '70s track "Escape (The Pina Colada Song)" by Rupert Holmes, a Mariachi version of the New Orleans

staple “My Toot Toot” (titled here “Mi Cucu”) and, believe it or not, “The Third Man Theme” which works as well here as in the original movie. Then there’s “Baby Blue” by Badfinger (one of the better bands signed to the original Apple label) and the atmospheric Mexican romantic lament “Noches Tristes” by Bel Enrique. How tracks by The Bombay Royale, Miles Davis, and Little Richard creep into the mix I don’t know but they all add to the festivities. In another scintillating sequence of tracks the Gypsy Kings’ rousing Hispanic version of “My Way” (“A Mi Manera”) is followed by Yvonne DeVaney’s Country weeper “I’d Like to Shake the Hand of the Girl”, Faure’s classical piece “Sicilienne, Op. 78” and Ernest Tubb’s Country classic “Waltz Across Texas”. Like the whole playlist, that sequence of tracks takes a lot of beating. The Blues is represented by Julie Sutton’s “Stack of Blues” – a Blues rocker with plenty of “bottom” – which would make a nice addition to the Kingston Blues Band’s repertoire. Pop is given a run when Nancy Sinatra’s sing-a-long “Sugar Town” hits the airwaves and Swamp Pop is represented by the inestimable “Pork Salad Annie” by Tony Joe White (as members of the Kingston Music Club will know, a personal favourite of mine). And, finally, echoing Jimmy’s attempt to woo his girl-friend by singing “Bali Ha’i” from South Pacific, here comes Rossano Brazzi and Mitzi Gaynor in full flight – what a track, what a playlist, what a soundtrack.

Peter Holly

Kingston Music Club

Don’t forget that the next meeting of the Kingston Music Club will be on Thursday August 28th, starting at 7.30pm. Guest presenter will be Miki Ellar. Whether she’ll be playing anything by Miki and Griff and/or Ellar Fitzgerald, we’ll have to wait and see.

Discover summer adventure on your doorstep.

With a mix of hands-on activities, events and trails, Summer at the Museums offers plenty for families to enjoy throughout the summer holidays.

Families can explore the world of Dinosaurs at Ely Museum, learn more about climate change at the Museum of Archaeology & Anthropology, or become a Science Detective with a day of activities based across the University of Cambridge Museums.

With more than 140 drop-in and bookable activities to choose from, plus tips and advice about how to get the most out of each visit, families will have everything they need to plan a fun filled summer in Cambridge and its surrounding areas. There will be events to get everyone, no matter what your age, enjoying, exploring and engaging with the collections.

<https://www.museums.cam.ac.uk/summer-at-the-museums>

The Wildlife Trust

Dear Friends and Colleagues

Firstly, I apologise if this is old news to you - I am hoping that it is and you will have seen our Wilder Future campaign launch recently - with the help of a two-minute film trailer!

Normally a film trailer is designed to inspire people to watch a film but this one aims to inspire people to engage in nature's recovery. As we all know and believe, nature's recovery is intrinsically linked to people's recovery, and all our health, wellbeing and prosperity.

So – please watch it – and share it far and wide with your friends, family and networks – using #WilderFuture. If you don't know, the film trailer tells the story of wildlife's decline through the eyes of some of the key characters from the classic children's book *The Wind in the Willows*. It depicts the difference between the glorious sunny days of 1908 and the challenges that Ratty, Mole, Badger and Toad face today, such as roads and waste, but it ends with a message of hope. It is a call to action for a Wilder Future. Please watch the film and let me know what you think – or if you have any questions about the film - or the campaign itself.

A bit more about what we want from Governments

Our current legal and planning system does not go far enough to protect wildlife, let alone to support its recovery. The natural world can only recover if there are more wild places, if they are bigger, better and more joined up, and if people are better connected to nature. The benefits of doing this would be enormous not just for wildlife, but also for our health and wellbeing and for business certainty.

We will need Local Nature Recovery Network maps and plans to do this (Ecological Networks is the term in Scotland). These would identify where good wildlife habitat is already, where it should be and how it will be protected, restored, created and joined up to achieve recovery. The maps can then be used for local planning decisions and to target investment of agricultural funding and net gain contributions and more. So we are calling for laws to require all relevant parts of central and local government to work together to map, plan and create a Nature Recovery Network.

At sea, we also want to see a legal obligation to achieve the recovery of our network of marine protected areas.

Dom Higgins

Nature and Wellbeing Manager

Tel: 01636 670034

Mob: 07715 630239

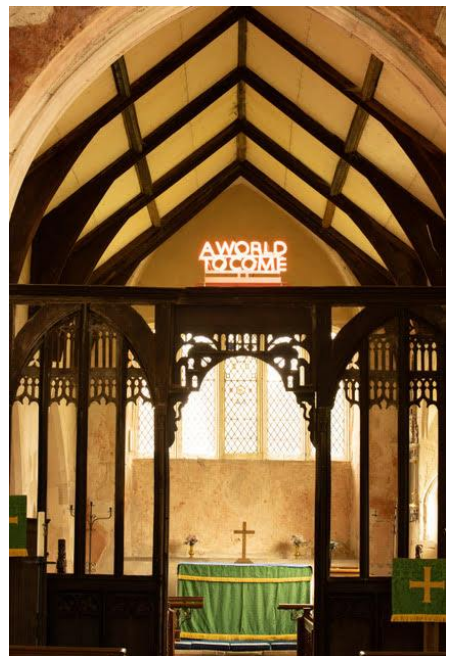
KINGSTON CHURCH ART INSTALLATION

On the evening of Friday 12th July some fifty people gathered for the official launch party for the contemporary art installation now on show in the church. We were delighted to welcome many visitors on the evening from surrounding parishes, from Cambridge, London and further afield.

Many thanks to all in the village who made this most successful event possible especially to, Peter Reynolds, the ladies of Kingston who provided the splendid eats and who contributed to the lovely floral decoration of the church for the event and to all who helped on the night serving drinks, passing round refreshments and clearing up afterwards.

A fascinating short talk on the history of the church from Peter Reynolds was followed by short talks from Frances Spalding and Laura Moffatt, respectively Chair and Director of Art and Christianity (A+C), on A+C and its activities. Bettina Furnée, the artist who conceived and executed the Art Installation then followed with most interesting insight into her thinking in developing the installation and how her contemporary installation links to the medieval wall paintings in the church.

The Installation will be in place in the church all summer until 1st October so if you have not yet visited the church to look at it then there is plenty of time. The church is open every day. When going to view the installation there is a leaflet on the table just in front of you as you go through the church door which provides critical information about the installation and key insights into how the artist linked her installation to medieval thinking and to the Kingston wall paintings. When going into the church to look at the installation it is well worth reading the leaflet before studying the installation.



**PLEASE NOTE FOR YOUR DIARIES THE FOLLOWING EVENTS
DIRECTLY LINKED TO THE ART INSTALLATION
WHICH ARE COMING UP OVER THE SUMMER PERIOD**

All events will take place in the church

Saturday 27th July 10.00 - 12.00 noon

MASK MAKING for children led by Sally Todd
e-mail projects@artandchristianity.org to book a place

Saturday 17th August at 1400 hours (no booking needed)

A question and answer session with the artist Bettina Furnée and project curator Laura Purseglove.

This is part of the Wysing Arts Open Studios Event.

Saturday 31st August at 1400 hours (no booking needed)

Medieval Storytelling with Danny Hopkins

Torrie Smith



A Reflection on Neon: A WORLD TO COME

In the beginning was the Word, and the Word was with God, and the Word was God.
John 1:1

I entered Kingston Church the evening of July 12 anticipating the art display of Bettina Furnée and was immediately struck by the neon sign above the Chancel screen. A WORLD TO COME with the flashing 'L' was not to be missed. Its double meaning [WORLD vs WORD] spoke a profound message to me as a believer in Jesus Christ, that is: the "Word" John was referring to in his Gospel above. I looked forward to the explanation of the neon connections to be explained later but, upon reflection, it felt like something was missing.

Ms. Furnée's design of seven chasubles [a form of clergy vestment] was inspired by the medieval paintings in Kingston Parish Church. She uses animals for the Seven Deadly Sins and text for the Seven Contrary Virtues to portray the tension between

evil and good – specifically Pride vs Humility; Envy vs Gratitude; Anger vs Patience; Greed vs Generosity; Sloth vs Diligence; Gluttony vs Temperance; and Lust vs Chastity. A useful metaphor is the two-edged sword, which with one blade compels us to confront the dark within and the other blade inspires us toward the light - our good nature. For, as I believe Ms. Furnee was attempting to depict in her art, there is a constant pull between the Sins and the Virtues. And to complicate things further, what appears to be a sin might be motivated by virtuous intentions, and what appears to be a virtue can be our undoing in certain situations. Thus the two-edged sword...

For the word of God is living and active, sharper than any two edged sword...discerning the thoughts and intentions of the heart. Hebrews 4:12

The direction we choose when prodded by the sword results in the actions we take, and it is our actions that will be judged in the end. Indulge me in a small digression, as I explain that a dilemma I have, especially in my home country of America, is professing my deep belief in Jesus Christ while separating myself from those who, I believe, profess a faith in Christ yet act in ways that are not what the Christ of my Bible teaches. Specifically those who do not embrace care for the down trodden who happen to look or sound different to them...and here is where I return to the inspiration for our art display - the wall painting in Kingston Parish Church depicting the Seven Corporal Works of Mercy.



- 1: Feed the Hungry
- 2: Give drink to the thirsty
- 3: Welcome the stranger
- 4: Clothe the naked
- 5: Visit the sick
- 6: Visit the prisoner
- 7: Bury the dead

Truly, I say to you, as you did it to one of the least of these my brothers, you did it to me. Matthew 25: 40

As we work with the tensions presented by the sins vs virtues and accept that this tension is what it is to be human, I truly pray for a world filled with virtue not only of intent but also of action. If we work to find the balance and live in virtuous ways, we will create a world where merciful acts are the norm. However, what got lost in the explanation for me was the "Word". Not word as text, but 'Word' as Christ.

I believe Ms. Furnée was 'spot on' when she made the choice to have the 'L' flash in her neon sign. The World we want to come will arrive when we embrace the message of the 'Word'. When we really pay attention to what Christ came to do...to save us from our sins and lead us to our virtues. He shows us the way and that flashing 'L' tells us that A World to Come will arrive when we embrace what The Word is trying to teach us...to show mercy to all God's children regardless of colour, nation of origin, or beliefs.

Kay Forsythe

Diary Date - 'Even You Song'

**Sunday 13th October 2019, 6.30pm
at All Saints and St Andrew's,
Kingston**

**Tickets made available shortly -
details to follow.**



Performed by Director of Music Owain Park with Cambridge Chorale and organist Joseph Wicks and children from Bourn Primary against a backdrop of digital projections

Even You Song is a new choral work based on the candid responses from a series of interviews with twelve Peterborough couples about a potential space journey to the moon. Devised by artist Bettina Furnée and writer Lucy Sheerman, Even You Song is set to music by celebrated composer Cheryl Frances-Hoad. The work follows the format of Choral Evensong and incorporates digital projections and new writing. This special evensong will be led by The Reverend Nigel Pearson and performed by Director of Music Owain Park with Cambridge Chorale and twenty children from Bourn Primary, and is supported by Wysing Arts Centre.

Even You Song Tour in 2019 (King's Lynn, Kingston, Cambridge, London) is made possible with funding from Arts Council England, All Saints and St Andrew's (Kingston), Cambridgeshire Music, Norfolk Music Hub and National Centre for Writing.

Owl Rescue on Britain's Biggest Roads Project

Rescuing an injured barn owl which recovered to fly back to safety is highlighting just how strongly the team working on Britain's biggest roads project is committed to protecting the local environment.

Quick thinking by a member of the team delivering Highways England's £1.5 billion upgrade to the A14 between Cambridge and Huntingdon has helped save an injured barn owl. The barn owl was discovered by Martin Lefty, a machine operator who uses his excavator to move materials and soils. Martin noticed the injured bird when he got to work recently on a section of the new A14 near Brampton. Its leg was bruised and it could not fly, so Martin together with Duncan Healey, one of the environmental managers on the scheme, took the owl to the Raptor Foundation near RAF Wyton.

A fortnight later they were told of the bird's recovery and joined Raptor Foundation staff as they set the owl free near the site where they had found it.

The A14 team is working to safeguard other creatures on the route including kestrels, otters, swifts, great crested newts, badgers, water voles, bats and butterflies.

Building a new road changes the local environment around it, but it can also bring new opportunities to protect and enhance it. The countryside along the A14 upgrade is mainly arable land, which can pose challenges to biodiversity and wildlife but the new road is making it possible to create connected corridors and new habitats for wildlife, as well as opportunities to provide new ground for some of the rare local flora to thrive. Tunnels beneath the new 12-mile bypass south of Huntingdon ensure animals have a safe way to cross the road, which carries up to 85,000 drivers every day.

New habitats for newts and water voles have been built, along with refuges for snakes and ponds for toads and beetles. 360 boxes for bats, 90 for small birds, 22 for barn owls, and 24 for swifts and kestrels have been provided. A hedgerow near Brampton has been built as a wildlife corridor, allowing bats and dormice to forage, travel and colonise.

Approximately 900,000 trees and shrubs from more than 40 native species including dogwood, hawthorn, hazel, oak, elder and honeysuckle make up 25 miles of hedgerow, woodland the size of Monaco, and scrubland which will mature over 15 years.

Lifting topsoil at the start of the scheme has revealed seed banks of local fauna which are now able to thrive, increasing biodiversity. Rare plants on the scheme include the slender tare, bee and pyramidal orchids, the dwarf spurge, stone parsley, and many more. These plants are vital to provide a habitat for bees, moths, butterflies and birds. Seeds from some of these plants were harvested before construction began and will be used along the scheme once work finishes.

Book of the Month

“Transcription” by Kate Atkinson (Penguin)

Kate Atkinson, former Cambridge resident and award-winning author, has now produced her third novel about the Second World War. War-time espionage is the theme here and, like all her books, it works on various levels. First, there is the plot-line which is something of a romp – somewhere, I would say, between John Le Carre and a Brian Rix farce. Second, typical of Atkinson, is her wry commentary behind the protagonists’ conversations: what her characters are thinking is always just as interesting as what they are saying, particularly when dealing with spies and their labyrinthine thought processes. Third, as in all her books, context is crucial. Anyone brought up in the early 1950s (like myself) will have memories of the “sets” in “Transcription”: locations like a Lyons Corner House, the Strand Palace Hotel, Dolphin Square, etc. are all easy reminders of post-war London. One thing you can say about Atkinson as an author is that she loves her research and uses it to achieve as much authenticity as possible.

The story-line involves 18 year old Juliet Armstrong, fresh from secretarial college, being drafted in to work with MI5. She is hired to transcribe secretly taped conversations between an MI5 officer posing as a Gestapo agent and British sympathizers with the Nazi cause. The latter think that they are passing secrets to the Germans whereas, in reality, their conversations are merely being tape recorded and sent straight to MI5 – thus building up large amounts of guilty knowledge about the informants. As the war grinds to an end the programme is wound down and, ten years on, with Juliet now working for the BBC, she is confronted by figures from her shady past. From that point on, the story mounts to an unexpected twist in the tail (of the tale)

A lot of the book is grounded in reality. There was such a programme in the war and the work of the agent, Maxwell Knight, in tracing the work of Fascist sympathizers has been written up in an excellent biography. Moreover, a real-life WW2 agent referred to as “Jack King” (real name Eric Roberts, a bank clerk who lived with his parents) did infiltrate Fascist circles and monitored the work of the fifth column and any subterfuges they were planning. In a postscript, Atkinson discusses some of the pitfalls of writing historical fiction (as I have argued in other reviews the twin dangers of artificiality and levity/trivializing are ever present) but, until maybe at the end of the novel, she does a good job of avoiding these dangers. As she admits, “Roughly speaking, for everything that could be considered an historical fact in this book, I made something up and I’d

like to think that a lot of the time readers won't be able to tell the difference". She calls this approach the "imaginative reconstruction of history".

As with most books about espionage, garnering the truth is akin to onion-peeling. As Atkinson writes in the book, "Nothing is as simple as it looks, Miss Armstrong. Surely you, of all people, know that. There can be many layers to a thing". I'm not sure, however, that the author totally pulls this off. She is writing about serious matters often in a humorous and non-serious way which means that the latter can undermine the former. Atkinson, however, does make one prescient observation regarding today's situation. "Do not equate nationalism with patriotism," a colleague warned Juliet. "Nationalism is the first step on the road to Fascism".

Peter Holly

Royston Kite Festival

Sunday 4 August

10.30am – 4.30pm

at Therfield Heath, Royston SG8 9NU

The town's biggest outdoor event attracts thousands to the Heath to see kites above Royston, admire the historic cars and enjoy the many stalls and attractions.

This is a family day out where people arrive with lightweight chairs and picnic hampers to see a huge variety of kites being flown by organised and professional kite flying teams. Children have their own sessions where they bring their own kites along for flying in the main arena. With stalls, food and ice-cream vans to satisfy the hungriest of people.

Entry £3.50, U14s free.

All proceeds this year will be donated to the President's charity.

www.roystonkitefestival.com

Arthur Rank Hospice Charity

Family Picnic, Maze & Open Garden
4 & 5 August, 11am-4pm
 The Music Maze, Church Lane, Balsham. CB21 4EQ

Bring a picnic and enjoy exploring the music maze and beautiful gardens.

A fun day out for the whole family!

Adults £4
 Children £2
 Family Tickets Available

Raising funds for Help Us Be There Campaign

Visit balshammaze.org.uk or call 01223 675888
arhc.org.uk/events.asp

Registered Charity No. 1133354

Heidi Allen's Newsletter

I know from my inbox that many of you share my concerns about the acute pressures on our NHS. Last month, I called a debate in Parliament to challenge the Health Minister about this and press for a much-needed increase in funding. The level of local funding continues to fall behind funding in other areas and does not reflect the fact the Cambridgeshire is one of the fastest growing counties. The NHS funding formula has determined that our population is growing at 0.1% below England average(!?) whereas in reality growth across the county has been 0.6% above the England average for the past four years. Even putting that growth aside, our per head funding has always been too low. In Cambridgeshire, we receive £1,125 per capita, as compared with £1,244 in Bedfordshire, £1,288 in West Suffolk and £1,497 in Norfolk.

During the debate, the Minister agreed to meet me and our Clinical Commissioning Group's Chief Executive to discuss these concerns in more detail. I will of course let you know how that meeting goes.

Climate change is undoubtedly one of the greatest challenges of our time. The recent announcement committing the UK to net-zero carbon emissions, ending the UK's contribution to climate change by 2050 is welcome - but to meet this target, we all need to play our part in increasing the use of cleaner and renewable energy. So last month, I was pleased to be joined by a group of constituents who made the journey to Westminster as part of the climate change lobby. I'll be working with a cross party group of MPs to come up with some tangible targets that we'll be campaigning to have embedded in the next Queen's Speech. Committing our ambitions to the next Government's legislative programme would be without doubt the most effective way of focusing minds.

Away from Westminster, it was wonderful to play a part in officially opening Gamlingay Village Primary School, following extensive renovation and an extension to the buildings. Enthusiastically assisted by some of the children, we made light work of the ribbon cutting! This project has been a long time in the coming, but was absolutely worth the wait with the children now enjoying first class facilities. Well done to everybody involved in taking the plans from paper to building!

In further local news, the Government has re-opened the Rural Community Energy Fund - a £10 million programme to support rural communities in England to develop community-based renewable energy projects. Further details are available here: <https://www.gov.uk/guidance/rural-community-energy-fund>

Last month, I visited the Medical Research Council's Cancer Unit on the Biomedical campus to learn more about their innovative work. Their mission is to advance our understanding of the earliest steps in the emergence of cancer, and to use this knowledge for early diagnosis.

The Unit receives core funding from the Medical Research Council, with additional external support from Wellcome, Cancer Research UK and other sponsors.

My thanks to the team for an informative tour of the labs and a really great conversation about their work – and Brexit!

There are a couple of important consultations underway at present:

- The Cambridgeshire and Peterborough Combined Authority is consulting on the Local Transport Plan. Open until 27th September, the consultation will help to shape how we deal with the challenges of a growing area sustainably - <https://heidiallen.co.uk/heidi-allen-mp-urges-south-cambridgeshire-residents-to-submit-to-the-cambridgeshire-and-peterborough-local-plan/>. There are a number of consultation events, including one on Thursday 18th July between 3 and 7.30pm at Cottenham Community Centre Coffee Shop.
- Until 5th August, you can also feedback on the Greater Cambridge Partnership's proposals for the Melbourn and Sawston Greenways. These Greenways routes will enable cyclists, walkers and equestrians to travel sustainably from Melbourn and Sawston into Cambridge. More details can be found here: <https://consultcambs.uk/engagementhq.com/greenways-melbourn-sawston>

Finally, Great Northern has called for ideas about how the £15 million compensation fund should get spent. The Secretary of State, Chris Grayling asked for my assistance to determine how the funds, paid as a result of last year's chaos, might be spent.

I fought hard to ensure that the stations worst affected felt the most benefit from the funding. As a result Ashwell and Morden, Shepreth, Foxton and Meldreth have each been allocated £80,000 for improvements which places them in the top tier for funding. Last summer's rail chaos saw constituents affected to an unprecedented level and at the time, I lobbied relentlessly for immediate improvements to the network. This fund is recognition of the suffering that GTR's timetable upgrade caused. I hope passengers will use it by making suggestions that improve their overall commuting and travelling experience.

If you'd like to have your say, please go to

<https://www.passengerbenefitfund.co.uk/the-fund/> before 31st July.

As ever, my newsletter can only provide a snapshot of my work but if there is anything you would like to talk to me about, my next "appointment" surgery is on Friday 16th August, 3.00 - 5.00pm at my new offices at 2 Mill Yard, Childerley, CB23 8BA. If you would like an appointment, please call my office on 01223 830037.

As Parliament breaks for Summer recess and I'll be at home more, I'll be holding a series of "pop up" surgeries in cafes, garden centres and pubs(!) across the constituency, so please keep an eye on my website for details -

<https://heidiallen.co.uk/constituency-surgeries/>

In the meantime, if you would like to contact me, please email heidi.allen.mp@parliament.uk or call my office.

See you next month!

MARK STEELE

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or

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- 10km multi-terrain course - 14 years & over
- 3km fun run - all ages welcome
- Registration closes Monday 9th September

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**Sunday /Monday
25 - 26 August
10.30am-5pm**

**Flower Festival
at**

Holy Cross Church,
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Stunning floral displays in aid of church funds. Refreshments & light lunches in Village Hall. Sunday Service at 18.00, Monday: Stalls from 13.00 with plants, produce, home-made jams, jellies & chutneys, cakes, tombola, raffle. Entrance free

Denny Time Machine

at The Farmland Museum,
Denny Abbey, Ely Rd, Waterbeach,
CB25 9PQ

Sun 25 & Mon 26 August

11.00am–5.00pm.

Medieval re-enactors demonstrate crafts & weapons in costume and set up camp on the site.

Adult £5, Conc £4, Child £3, U5 free,
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for more info tel: Anne - 07974082604

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Little Gransden Air & Car show

Sun 25 August

10.00am-5.30pm

Flying 1.00pm-5.00pm

at Little Gransden Airfield,
Fullers Hill,
Little Gransden,
SG19 3BP.

Over 300 vehicle exhibitors & a flying display lasting more than 3.5 hours, plus numerous ground-based attractions in aid of the BBC's Children in Need Appeal & local children's charities.

Early Bird Tickets from
<https://www.eventbrite.co.uk/e/little-gransden-air-car-show-2019-tickets-51747731859?aff=ebdssbdestsearch#tickets>

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Enquiries: Sarah Wright (secretary)

01223 263500 or 0787 999 1068

kingstonvillagehall@gmail.com



Papworth Team Ministry (C of E)

The Papworth Team Ministry Team Office:

Lower Pendrill Court
Ermine Street North
Papworth Everard
CB23 3UY

Email: papworthteamministryoffice@gmail.com

Web: www.papworthteamchurches.org

Our Team Administrator, Chris Westgarth, works in the office normally on Monday, Tuesday, Thursday and Friday mornings; serving the parishes of Bourn, Boxworth, Caxton, Conington, Croxton, Elsworth, Eltisley, Graveley with Papworth St Agnes, Kingston, Knapwell, Lolworth, Longstowe, Papworth Everard, Toseland and Yelling. The office will be closed 1-23 August.

For enquiries about weddings, baptisms, funerals and general parish matters, please contact Chris (as above), visit the website or speak to one of our clergy...

> The Revd Nigel di Castiglione, Team Rector – 07770 697240 - 01954 267241

> The Revd Stephen Day, Team Vicar - 01954 264226

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(AMPLE PARKING)

Bourn Surgery Opening Times

tel. 01954 719469

Reception

Mon-Fri 8:30-1:00 & 1:30-6:00
(Out of hours for duty doctor's number
ring: 01954 719313)

EMERGENCY 01954 464242

Dispensary

Mon-Fri 9:00-10:00 & 4:00-6:00
01954 718101

Comberton Surgery Opening Times

tel. 01223 262500

Reception

Mon-Fri 8:15-12:30 & 1:30-6:30
(Out of hours for duty doctor's number
ring: 01223 262500 or 262579)

EMERGENCY 01223 464242

Dispensary

Mon-Fri 8:30-12:30 & 1:30-6:30

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- Half page: £5 (£50 for 12 issues)
- Quarter page: £3 (£30 for 12 issues)

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Addenbrooke's switchboard	01223 245151
Age UK (Information and Advice line)	0800 1696565
Anglian Water (sewage)	08457 145145
Ashcroft Vet Surgery 169 St. Neots Rd, Hardwick	01954 210250
Cambridge Rail Station general inquiries	0845 7484950
Cambridge Water	01223 706050
Camdoc (out of hours)	01223 464242
Chinese , Fish and Chips 2 High St. Toft	01223 263337
Citizens Advice Bureau	01223 222660
Crimestoppers (anonymous crime reporting)	0800 555111
Drs. Parker, Mills, Shepherd, Wheatley and Kent	
58 Green End, Comberton	appointments 01223 262500
	prescriptions 01223 262399
Dr. Redwood & Partners, Bourn Surgery	
	appointments 01954 719469
	emergencies 01954 719313
Electricity (emergency)	0800 3163 105
Health-Child & Family Team (Community Health Office)	
Comberton Road, Toft	01223 264460
Indian , The Hoops Gt. Eversden	01223 264443
Italian , The Pergola, Harlton	01223 260005
Jetlink (to Stansted, Heathrow, Luton, Gatwick)	08705 747757
Magazine Editor Peter Holly	01223 264556
National Rail Enquiries	08457 484950
Neighbourhood Watch (Peter Stokes)	01223 262207
NHS 24hr health Advice Line (talk to a nurse/doctor)	111
Parish Council Chairman (James Clear)	01223 263746
Parish Council Clerk (Peter Stokes)	01223 262207
Park and Ride	01223 845561
Police non-emergency (our PCSO)	101
Road repair	01223 833717
Rosie Maternity Hospital	01223 217617
Samaritans	01223 364455
SC District Council (Local Councillor Tumi Hawkins)	01954 210840
South Cambridgeshire District Council	03450 450500
Stagecoach (Cambus) information 8am to 8pm	0870 6082608
Stansted Airport	0870 0000303
Streetlight failure reporting	0800 7838247

Papworth Team

Rev Stephen Day (1st contact) revdsmday@cantab.net	01954 264226
Rev Nigel di Castiglione (Team Rector) nigel.dicastiglione@gmail.com	01954 267241 or 0777 0697240
Rev Nigel Pearson	01954 719637

Churchwarden Peter Reynolds

Jack Diggle

PCC

Janet Clear (Secretary)	01223 263746
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Linda Rimmer (Treasurer)

Christine Allison
Kay Forsythe
Torrie Smith
Lee Steele

Parish Council James Clear (Chair, Village Hall Management Committee representative, Open Spaces)	01223 263746
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Julie Conder (Vice-Chair, Finance,
Webmaster)

Peter Stokes (Clerk) kingstonpc.cambridge@gmail.com	01223 262207
Katherine Reid (Councillor, Footpaths)	
Miki Ellar (Councillor)	
Sue Dagleish (Councillor)	

Village Hall MC Ron Leslie (Chair)	07867677724
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Chris Reid (Treasurer)

Sarah Wright (Vice Chair and Secretary)
kingstonvillagehall@gmail.com

Committee members: Peter Stokes, Suzy Stokes, Paul Wright,
Lee Steele, Rachel Hooper